ILLUSTRATED FIFTEENTH
ANNIVERSARY EDITION.....

1895-1896.

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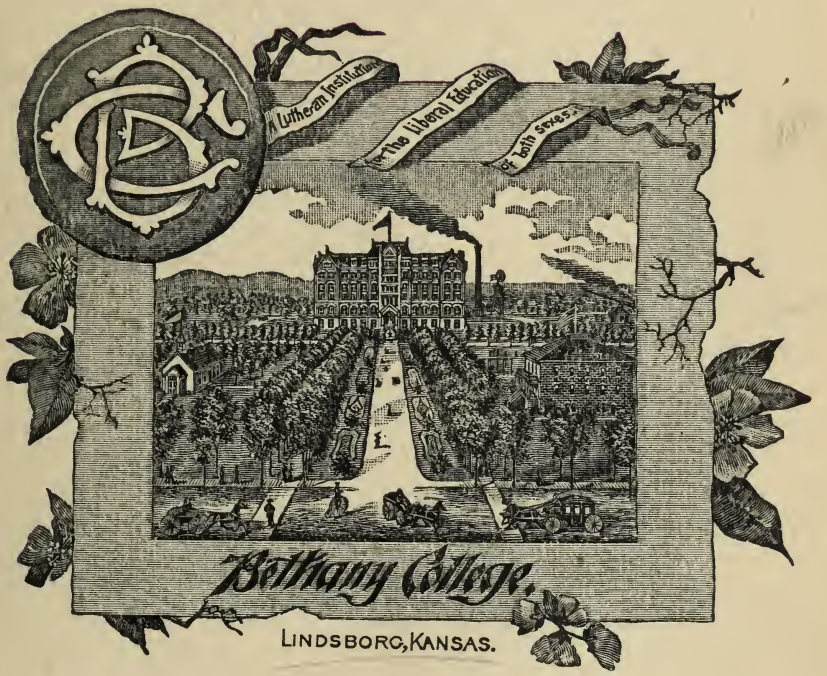
1895/96

UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE.



Catalogue
1895-96

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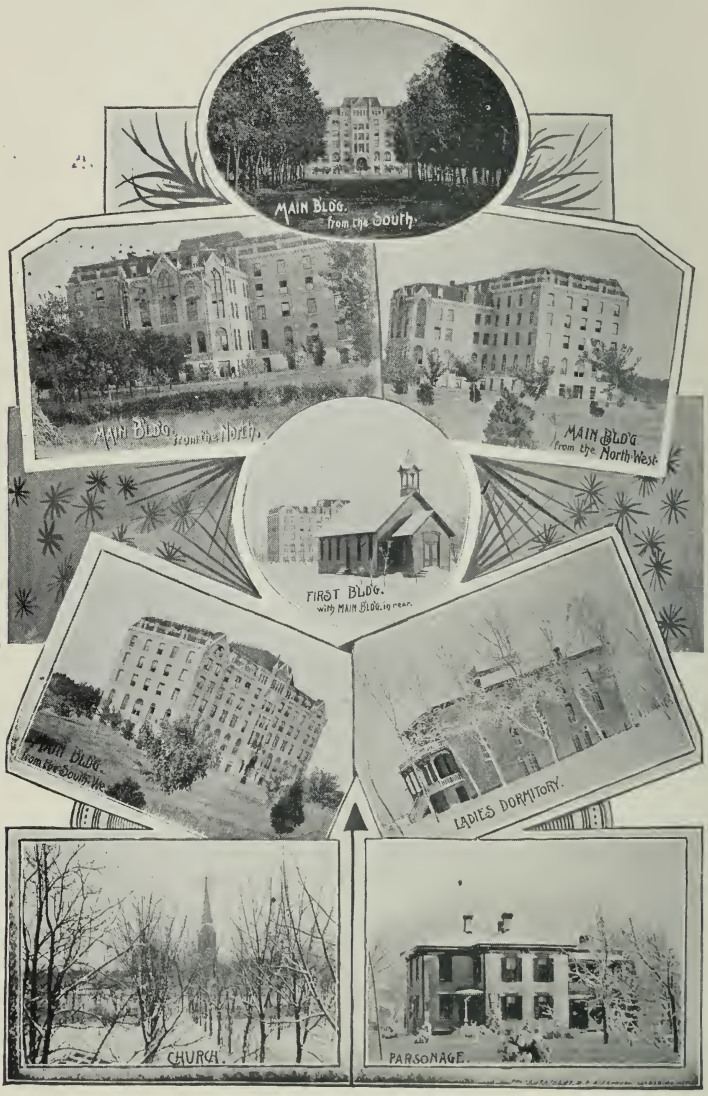
MAIN BLDG. from the South.
MAIN BLDG. from the North.
MAIN BLD'G from the North West.
FIRST BLDG. with MAIN BLDG. in rear.
MAIN BLDG. from the South West.
LADIES DORMITORY.
CHURCH.
PARSONAGE.

ILLUSTRATED FIFTEENTH
ANNIVERSARY EDITION.....

UNIVERSITY OF ILLINOIS
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CATALOGUE OF BETHANY COLLEGE, AT LINDSBORG, KANSAS, FOR THE FIFTEENTH ACADEMIC YEAR, 1895-'96.....

1896
REPUBLICAN-JOURNAL JOB ROOMS
SALINA, KANSAS

Calendar.

FIRST SEMESTER (18 WEEKS).

1896.

First Term (9 weeks) Opens.....Monday, September 7th
Examinations for Admission and Promotion, 3 o'clock P. M.
Recitations Begin.....Tuesday, September 8th, 8 A. M.
Fifteenth Anniversary and Conference Meeting.....October 13–18th
Reformation Day.....Saturday, October 31st
First Term Closes.....Friday, November 6th
Second Term (9 weeks) Begins.....Monday, November 9th
Annual College Bazaar.....November 10–14th
Thanksgiving Holidays.....November 26–29th
Christmas Vacation Begins.....December 18th

1897.

Recitations Resumed.....January 4th
Annual Oratorical Contest.....Monday, January 18th
Final Examinations.....Thursday and Friday, January 21st and 22nd
Second Term Closes.....Friday, January 22d

SECOND SEMESTER (18 WEEKS).

Third Term (9 weeks) Begins.....Monday, January 25th
Grand Patriotic Festival.....Monday, February 22d
Swedish Oratorical Contest.....Tuesday, March 9th
Third Term Closes.....Friday, March 26th
Fourth Term (9 weeks) Begins.....Monday, March 29th
Messiah Concert.....Good Friday, April 16th
Annual Band Contest.....Friday, April 30th
Annual Model School Day.....Saturday, May 1st
Baccalaureate Sermon.....Sunday, May 23rd
Final Examinations....Monday, Tuesday and Wednesday, May 24-26th
Public Examinations.....Thursday, May 27th
Commencement Exercises.....Friday, May 28th
Grand Annual Concert.....Friday Evening, May 28th
Summer Term Begins.....Tuesday, June 2nd
Grand Patriotic Festival.....Monday, July 4th

General Faculty.

N. B.—Arranged in Order of Appointment.

REV. CARL A. SWENSSON, A. M., Ph. D., President,
Professor of Christianity and Mental Science.

N. A. KRANTZ,
Professor of Vocal Culture, Pipe-organ, Harmony, and Director of Choruses.

C. F. PETERSON, A. M., Vice President,
Professor of History, Political Science and Greek.

J. WESTLUND, B. S., Secretary,
Professor of Mathematics, Physics and Chemistry.

A. A. ABERCROMBIE, M. Accts.,
Professor of Business Practice, Book-keeping and Penmanship.

HANNAH C. ANDERSON, M. Accts.,
Instructor in Shorthand, Typewriting and Book-keeping.

P. H. PEARSON, A. M.,
Professor of German and English Languages and Literature.

J. E. WELIN, A. B.,
Professor of Natural History and Geology.

FRANK NELSON, Ph. B.,
Professor of Pedagogics and Elocution.

FRANZ ZEDELER.
Professor of Violin and Ensemble.

C. A. STONE, A. B.,
Professor of English, History and Civics.

GEORGE HAPGOOD,
Professor of Cornet and Band Instruments.

G. E. EBERHARDT, M. Accts.,
Professor of Commercial Law, Arithmetic, Rapid Calculation and Book-keeping.

CHARLES D. WAGSTAFF,
Instructor on the Pianoforte and Organ.

REV. JOHN EKHOLM, PH. CAND.,
Professor of the Swedish Language and Literature and Greek.

OLOF GRAFSTROM,
Professor of Drawing, Crayon and Oil Painting.

CATHERINE PEARSON,
Instructor in Model School.

SIGFRID LAURIN, DIR. MUSIC,
Professor of Pianoforte.

BIRGER SANDZEN,
Instructor in German, French and Swedish.

SAMUEL THORSTENBERG,
Instructor of Piano and the Singing School and Curator of the Piano and Organ Departments.

REV. ERNST PIHLBLAD, A. M.,
Instructor in Latin and Religion.

MARIE MALMBERG,
Intructor in Model School.

OSCAR SELLBERG,
Assistant in English and Mathematics.

J. EMIL VERNER,
Assistant in English.

ANDREW NELSON, SERGEANT,
Boys' Class in Gymnastics.

N. P. LINDEY,
Girls' Class in Gymnastics.

OTHER OFFICERS.

MRS. MARIE SWENSSON,
Lady Principal.

PROF. J. E. WELIN,
Curator of the Museum.

G. A. SVALANDER, B. A.,
Librarian.

MR. JOHN S. SWENSSON,
Manager and Treasurer.

MRS. IDA SANNQUIST,
Matron.

LECTURERS NEXT YEAR.

JOHN D. MILLIKEN, Esq., of McPherson,
On Law.

W. B. DEWEES, M. D., of Salina,
On Hygiene.

BOARD OF DIRECTORS.

		TIME EXPIRES
REV. DR. CARL A. SWENSSON,	Lindsborg, Kas.,	Ex-Officio.
REV. J. E. FLOREN	Salina, Kas	1897
MR. JOHN EKBLAD	Lindsborg, Kas	1897
REV. J. A. HEMBORG	Walsborg, Kas	1898
HON. C. J. STROMQUIST	McPherson, Kas	1898
REV. A. W. DAHLSTEN	Windom, Kas	1899
MR. R. A. THOMPSON	Marquette, Kas	1899
REV. G. A. BRANDELLE	Denver, Col	1900
HON. J. P. GRANT	McPherson, Kas	1900

OFFICERS OF THE BOARD OF DIRECTORS.

HON. C. J. STROMQUIST	President
REV. CARL A. SWENSSON	Vice-President
MR. R. A. THOMPSON	Secretary
MR. JOHN EKBLAD	Treasurer

BUSINESS MANAGER AND TREASURER.

MR. JOHN. S. SWENSSON.

Departments of Study.

Bethany College comprises the following Departments of Instruction:

I. COLLEGIATE DEPARTMENT.
II. ACADEMIC DEPARTMENT.
III. NORMAL DEPARTMENT.
IV. CONSERVATORY OF MUSIC.
V. COMMERCIAL DEPARTMENT.
VI. MODEL SCHOOL.
VII. ART DEPARTMENT.

In the following Courses of Study:

First Semester—

The First Term—Extends from Sep. 7th to Nov. 6th.
The Second Term—From Nov. 9th to Jan. 22nd.

Second Semester—

The Third Term—Extends from Jan. 25th to March 26th.
The Fourth Term—From March 29th to May 28th.

Collegiate Department.

This department comprises two courses, the Classical and Scientific, each occupying four years. These courses of study are arranged in the order which will secure the best development of the mind and furnish the broadest culture. It is believed that these two courses of study represent the mature views of educators concerning those branches which best secure to the student the highest culture of the age. The Classical Course is marked by the prominence given to the study of the ancient languages. The Scientific Course increases the requirements of the Natural Sciences and Mathematics.

FACULTY.

REV. CARL A. SWENSSON, A. M., Ph. D., President.
Professor of Christianity and Mental Science.

C. F. PETERSON, A. M.,
Professor of History, Political Science and Greek.

J. WESTLUND, B. S.,
Professor of Mathematics, Physics and Chemistry.

P. H. PEARSON, A. M.,
Professor of the English and German Languages and Literature.

J. E. WELIN, A. B.,
Professor of Natural History and Geology.

FRANK NELSON, Ph. B.,
Professor of Pedagogics and Elocution.

REV. JOHN EKHOLM, Ph. Cand.,
Professor of the Swedish Language and Literature and Greek.

C. A. STONE, A. B.,
Professor of English, History and Civics.

BIRGER SANDZEN, A. B.,
Instructor in French, German and Swedish.

REV. ERNST PIHLBLAD, A. M.,
Instructor in Latin and Christianity.

Courses of Study.

N. B.—The numerals denote the number of recitations per week, each recitation being forty minutes long. In the course of study the school year is divided into two Semesters. The First and Second terms constitute the First Semester; the Third and Fourth terms the Second Semester. The Roman numerals at the head of the columns denote: I. The First Semester; II. The Second Semester.

CLASSICAL COURSE.

FRESHMAN YEAR.

	I.	*II.*
English.—Abbott's How to Write Clearly; History of American Literature; Selections of American Prose and Poetry; Compositions and Declamations,	4	4
Swedish.—Sunden's Grammar completed; Rhetoric; Prosody; Study of Authors; Essays and Declamations,	4	4
Latin.—Cæsar's De Bello Gallico, Book IV; Cicero, Six Orations; Syntax, to Verbs; Prose Composition,	5	5
Greek.—Goodwin's Grammar; Xenophon's Anabasis, Book I, ch. 1-5,	5	5
Mathematics.—Algebra, Sensenig's Elementary Algebra completed,	5	..
Geometry, Wentworth's Plane Geometry, Books III-V	..	5
Elocution.—Brook's Elocution,	2	2
Chemistry.—Shepherd's Inorganic Chemistry,	3	2
Christianity.—Lövgren's Church History,	2	2
Total number of recitations per week,	30	29

SOPHOMORE YEAR.

English.—Painter's History of English and American Literature; Genung's Rhetoric; Hudson's Shakespeare; Essays and Orations,	3	3
Swedish.—Sunden's History of Literature; Studies in Early Swedish Authors; Declamations and Essays,	3	3
German.—Ahn's Grammar; Boisen's German Prose; Hauffs Das kalte Herz; Exercises in Conversation and Composition; Stein's Exercises,	5	5

C. A. SWENSSON.

N. A. KRANTZ.

C. F. PETERSON.

J. WESTLUND.

G. E. EBERHARDT.

CHAS. D. WAGSTAFF.

JOHN EKHOLM.

O. GRAFSTROM.

	I	II
Latin.—Virgil, Books I-III; Cicero, De Senectute De Amicitia; Final Review and Examination in Latin Grammar..	4	4
Greek.—Etymology completed; Drill in Syntax; Prose Writing; Xenophon's Anabasis, Books I-IV; Homer's Iliad, Book I.....	4	4
Mathematics.—Wentworth's Solid Geometry; Wentworth's Plane Trigonometry; Final Review.....	3	3
General History.—Myer's Ancient History; Wilson's The State.....	3	3
Physics.—Avery's Natural Philosophy.....	4	4
Christianity.—Lövgren's Church History.....	2	2
Elocution.—(Optional).....		
Total number of recitations per week.....	31	31

JUNIOR YEAR.

English.—Painter's History of English and American Literature completed; Minto's Manual of English Prose; Hudson's Shakespeare; Milton; Essays and Orations.....	2	2
Swedish.—Sunden's History of Literature completed; Study of Authors; the Norse Mythology and the Edda: Essays and Orations.....	3	3
German.—Grammar completed; Schiller's Jungfrau von Orleans; Goethe's Herrman und Dorothea; Lessings' Minna von Barnhelm, or other works; Hosmer's Short History of German Literature; Stein's Exercises.....	5	5
French.—Edgren's Grammar; Super's Readers; Authors.....	5	5
Latin.—Livy; Horace; Latin Prosody.....	4	2
Greek.—Syntax completed; Homer's Iliad, Books II, III; Plato's Apology and Crito; New Testament.....	5	4
General History.—Myer's Mediæval and Modern History completed; Wilson's The State.....	4	4
Mental Science.—Mental Philosophy.....		4
Christianity.—Bible Study and Ethics.....	2	2
Elocution.—(Optional).....		
Total number of recitations per week.....	30	31

SENIOR YEAR.

	I	*II*
English.—Study of Authors; Frequent preparations of papers on assigned topics; Orations	3	3
Swedish.—Studies in Geijer, Tegner, Runeberg, Rydberg and other authors; Lectures on Poetry and its Laws; Essays and Orations	3	4
French.—Study of Authors; Exercises in Conversation	5	5
Greek—Sophocles's Antigone and Demosthenes's De Corona; Review of entire Grammar	5	4
Political Economy.—Laughlin's	2	2
Institutional History.—Wilson's The State	1	
Logic (Westlund's), *and History of Philosophy* (Schwegler's).—	3	3
Astronomy.—Phillips and Sharpless		2
Geology.—Le Conte's Compend of Geology	3	
Christianity.—Dogmatics (Jacob's) and Apologetics	2	2
Elocution.—(Optional)		
Total number of recitations per week	27	25

Scientific Course.

FRESHMAN YEAR.

	I	*II*
English.—Abbot's How to Write Clearly; History of American Literature; Selections of American Prose and Poetry; Compositions and Declamations	4	4
Swedish.—Sunden's Grammar completed; Rhetoric; Prosody; Study of Authors; Essays and Declamations	4	4
Latin.—Cæsar's De Bello Gallico, Book IV; Cicero, Six Orations; Syntax to verbs; Prose Composition	5	5
Mathematics.—Sensenig's Elementary Algebra completed; Wentworth's Plane Geometry, Books III-V	5	5
Elocution.—Brook's Elocution	2	2
Chemistry.—Shepard's Inorganic Chemistry	3	2
Physiology.—Martin's Human Body (advanced course)	4	3
Biology.—Comprising an advanced course in Botany and Zoology		5
Christianity.—Lövgren's Church History	2	2
Total number of recitations per week	29	32

SOPHOMORE YEAR.

English.—Painter's History of English and American Literature; Genung's Rhetoric; Hudson's Shakespeare; Essays and Orations	3	3
Swedish.—Sunden's History of Literature: Studies in Early Swedish Authors; Declamations and Essays	3	3
German.—Ahn's Grammar; Boisen's German Prose; Hauff's Das kalte Herz; Exercises in Conversation and Composition; Stein's Exercises	5	5
General History.—Myer's Ancient History; Wilson's The State	3	3
Mathematics.—Wentworth's Solid Geometry; Wentworth's Plane and Spherical Trigonometry; Wentworth's Higher Algebra	5	5
Physics.—Avery's Natural Philosophy	4	4
Chemistry.—Appleton's Qualitative Analysis		3
Christianity.—Lövgren's Church History	2	2
Elocution.—(Optional)		
Total number of recitations per week	25	28

JUNIOR YEAR.

	I	II
English.—Painter's History of English and American Literature completed; Minto's Manual of English Prose; Hudson's Shakespeare; Milton; Essays and Orations	2	2
Swedish.—Sunden's History of Literature completed; Study of Authors; The Norse Mythology and the Edda; Essays and Orations	3	3
German.—Grammar completed; Schiller's Jungfrau von Orleans; Goethe's Herrman und Dorothea; Lessing's Minna von Barnhelm, or other works; Hosmer's Short History of German Literature; Stein's Exercises	5	5
French.—Edgren's Grammar; Super's Readers; Authors	5	5
General History.—Myer's Mediæval and Modern History completed; Wilson's The State	4	4
Mental Science.—Mental Philosophy		4
Mathematics.—Wentworth's Analytical Geometry	4	
Geology.—Le Conte's Elements		4
Mineralogy.—Dana's	3	
Christianity.—Ethics	2	2
Elocution.—(Optional)—		
Total number of recitations per week	28	29

SENIOR YEAR.

English.—Study of Authors; Frequent preparation of papers on assigned topics; Orations	3	3
Swedish.—Studies in Geijer, Tegner, Runeberg, Rydberg and other authors; Lectures on Poetry and its Laws; Essays and Orations	3	4
French.—Study of Authors; Exercises in Conversation	5	5
Political Economy.—Laughlin's	2	2
Institutional History.—Wilson's The State	1	
Logic (Westlund's), *and History of Philosophy* (Schwegler's).—	3	3
Mathematics.—Taylor's Calculus	5	
Astronomy.—Loomis's Treatise		5
Christianity.—Dogmatics (Jacob's) and Apologetics	2	2
Elocution.—(Optional)		
Total number of recitations per week	24	24

Academic Department.

This Department, in the main corresponding to a High School course, prepares the student for entering the Collegiate Department.

The Preparatory Class has been added for such students as can not fill the requirements for admission into the first year of the Academic Department. In this preparatory class special attention is paid to those who have a limited knowledge of English, and who wish to learn the language speedily and thoroughly.

PREPARATORY CLASS.

	I	*II*
English.—Grammar, Swinton's Elementary	5	5
Reading, Barnes's Reader	5	5
Spelling, Oral and Written Exercises	5	5
Exercises in Translation	4	4
Arithmetic.—Ray's Practical Arithmetic to Percentage	5	5
Christianity.—Lectures	2	2
Penmanship.—Plain Business Penmanship	5	5
Total number of recitations per week	31	31

FIRST YEAR.

English.—Grammar, Swinton's Advanced, completed; Exercises in Diagraming	5	5
Reading, Barnes's Reader; Diacritical Marking	5	5
Spelling, Oral and Written Exercises	5	5
Arithmetic.—Well's Arithmetic	5	5
Geography.—Frye's Political	4	4
Christianity.—Lectures	2	2
Penmanship.—Plain Business Penmanship	5	5
Total number of recitations per week	31	31

SECOND YEAR.

	I	*II*
English.—Grammar Reviewed; Swinton's Composition	3	3
Reading, McGuffey's Sixth Eclectic Reader	2	2
Swedish.—Sunden's Grammar; Etymology; Exercises in Orthography and Punctuation; Select Reading	5	5
Latin.—Harkness's Grammar; Etymology; Harkness's New Latin Reader	5	5
U. S. History.—Fiske's U. S. History	4	4
Arithmetic.—Well's Arithmetic	5	5
Physiology.—Martin's Human Body (Briefer Course)	3	
Christianity.—Lectures	2	2
Penmanship.—	2	
Book-Keeping.—Williams and Roger's		5
Total number of recitations per week	31	31

THIRD YEAR.

	I	*II*
English.—Waddy's Rhetoric; Studies in Bunyan, Longfellow, Goldsmith and Emerson; Essays and Declamations	3	3
Swedish.—Sunden's Grammar; Etymology and Syntax; Select Reading and Declamations; Composition	3	3
Latin.—Grammar; Etymology reviewed; Oral Instruction in Syntax; Cæsar's De Bello Gallico, Books I, III (Harper and Tolman); Prose Composition	5	5
Civil Government.—Thorpe's		4
Algebra.—Wentworth's School Algebra to Quadratics	3	3
Geometry.—Wentworth's Plane Geometry, Books I, II	2	2
Zoology.—Packard's Briefer Course; Colton's Practical Zoology; Dissections of Typical Animals; Recitations illustrated by Specimens in the Zoological Cabinet	5	
Botany.—Organography; Systematic Botany; Identification of about fifty species of phænogamous plants		5
Swedish History.—Odhner's	2	
Christianity.—Biblical History	2	2
Elocution.—Kidd's Elocution	2	2
Drawing.—Free Hand Drawing	4	2
Total number of recitations per week	31	31

Normal Department.

This Department we endeavor to make one of the specialties of this Institution. The Course of Study covering a period of four years is intended to prepare young men and women for the profession of School-teaching. Great stress is therefore laid upon the perfect mastery of the common school branches, which the student may afterwards be called upon to teach. The professional work comprises Mental Science, History of Education, Philosophy of Education, Methods of Teaching, School Management and Lectures on the Science of Education. A completion of this course leads to a State Certificate.

FACULTY.

REV. CARL A. SWENSSON, A. M., PH. D., PRESIDENT.

C. F. PETERSON, A. M.,
Professor of History and Political Science.

J. WESTLUND, B. S.,
Professor of Mathematics, Physics and Chemistry.

P. H. PEARSON, A. M.,
Professor of the English Language and Literature.

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REV. JOHN EKHOLM, PH. CAND.,
Professor of the Swedish Language and Literature.

C. A. STONE, A. B.,
Professor in English, History and Civics.

BIRGER SANDZEN, A. B.,
Instructor in French, German and Swedish.

REV. ERNST PIHLBLAD, A. M.,
Instructor in Latin and Christianity.

N. B.—The *first year* of the Normal Department corresponds to the *second year* of the Academic Department.

FIRST YEAR.

	I	*II*
English.—Grammar reviewed; Swinton's Composition	3	
Reading, McGuffey's Sixth Eclectic Readers	2	
Swedish.—Sunden's Grammar, Etymology; Exercises in Orthography and Punctuation; Select Reading	5	5
Latin.—(Optional)		
U. S. History.—Fiske's U. S. History	4	4
Arithmetic.—Well's Arithmetic	5	5
Physiology.—Martin's Human Body (Briefer Course)	3	
Penmanship.—	2	
Book-Keeping.—Williams and Roger's		5
Christianity.—Lectures	2	2
Total number of recitations per week	26	21

SECOND YEAR.

English.—Waddy's Rhetoric; Studies in Bunyan, Longfellow, Goldsmith and Emerson; Essays and Declamations	3	3
Swedish.—Sunden's Grammar, Etymology and Syntax; Select Reading and Declamations; Composition	3	3
Latin.—(Optional)		
Algebra.—Wentworth's School Algebra to Quadratics	3	3
Geometry.—Wentworth's Plane Geometry, Books I, II	2	2
Zoology.—Packard's Briefer Course; Colton's Practical Zoology; Dissections of Typical Animals; Recitations illustrated by Specimens in the Zoological Cabinet	5	
Botany.—Organography; Systematic Botany; Identification of about fifty species of phænogamous plants		5
Civil Government.—Thorpe's		4
General History.—Swinton's Outlines	5	2
Swedish History.—Odhner's	2	
Elocution.—Kidd's New Elocution	2	2
Drawing.—Free Hand Drawing	4	2
Christianity.—Biblical History	2	2
Total number of recitations per week	31	28

FRANK NELSON.

FRANZ ZEDELER.

C. A. STONE.

GEO. HAPGOOD.

JOHN S. SWENSSON.

ERNST PHILBLAD.

MARIE MALMBERG.

ANDREW NELSON.

THIRD YEAR.

	I	II
English.—Abbot's How to Write Clearly; History of American Literature; Selections of American Prose and Poetry; Compositions and Declamations	3	3
Elocution. Kidd's New Elocution	2	2
Swedish.—Rhetoric; Prosod; Study of Authors; Essays and Declamations	3	3
Latin.—(Optional)		
Mathematics.—Algebra, Sensenig's Elementary Algebra Completed	5	
Geometry, Wentworth's Plane Geometry, Books III–V		5
Physics.—Avery's Natural Philosophy	4	4
Chemistry.—Shepard's Inorganic Chemistry	3	2
Mental Science.—Brook's Mental Science	3	
History of Education.—Painter's		5
Methods of Teaching and Criticism.—Brooks's	5	3
Christianity.—Lövgren's Church History	2	2
Total number of recitations per week	30	29

FOURTH YEAR.

	I	II
English.—Painter's History of English and American Literature; Gennug's Rhetoric; Hudson's Shakespeare; Essays and Orations	5	
Swedish.—Sunden's History of Swedish Literature; Studies in Early Swedish Authors; Declamations and Essays		5
Latin.—(Optional)		
History of Education.—Boone's	4	
Political Economy.—Laughlin's	2	2
Philosophy of Education.—Rosenkranz's	4	
School Economy.—Wickersham's		5
Physiology.—Martin's Human Body (Advanced Course)	4	3
Mathematics.—Wentworth's Surveying	3	
Arithmetic.—Higher Course		4
Astronomy.—Phillips and Sharpless		2
Geology.—Le Conte's Compend	3	
Christianity.—Lövgren's Church History	2	2
Total number of recitations per week	27	23

Requirements for Admission.

Persons who intend to enter the institution should furnish satisfactory evidence of good, moral character, and testimonials of previous studies.

Applicants for admission to the Preparatory Class are admitted without examination.

Applicants for admission to the First Year of the Academic Department are examined in the following subjects:

English Grammar; Swinton's Elementary or its equivalent.

Reading and Spelling.

Arithmetic, a good knowledge of fractions and denominate numbers. Well's Arithmetic or any other Arithmetic of equal grade.

Outlines of Geography; Barnes's Elementary Geography, or any other Geography of equal grade.

In order to be admitted to a higher class, the applicants *must pass a satisfactory examination* in the subjects studied by the class next below the one which he proposes to enter. (See Courses of Study.)

Those seeking admission should present themselves at *the beginning* of the term on the day set for examinations.

Students from other colleges, in which the courses of study are equivalent to those of Bethany College, are admitted, without examination, into the class which their certificates of promotion entitle them to enter.

Teachers holding second grade certificates from counties in Kansas will be admitted to the second year of the Normal Department without examination.

Students leaving before the end of the school year, or those not promoted, must, if they wish to enter the next higher class, present themselves for examination at the opening of the following school year. *This requirement must be complied with.*

Model School.

A Model School is maintained in connection with the Normal Department in which the fourth year's Normal students, under the supervision of an experienced instructor, acquire practical knowledge of teaching and school management.

The work of this department includes the first six years in school. It is the aim here to prepare the pupils to enter the First Year in the Academic Department; at the same time the work is made as complete in itself as possible, in order to meet the wants of those pupils who may not be able to pursue the course further.

Some of the most appropriate kindergarten gifts are used, as Busy Work. The purpose of this work is to keep the children busily employed, when not engaged in preparing or reciting their lessons. This work trains the hand and eye and cultivates good taste and a love for the beautiful.

The school receives instructions four days in the week from one of the regular music teachers of the college, thus giving an advantage not generally found in our public schools.

The Model School is thoroughly graded. Full course of study can be had on application.

Observations on the Different Branches of Study.

CHRISTIANITY.

The course in this study, including Sacred History, Dogmatics, Church History, Ethics and Apologetics extend through all the classes twice a week. The Bible, the common foundation of all Christian religion, is considered as the only true and absolute rule of faith, and we deem it of the greatest importance that *the Book itself* should be attentively studied. This Bible study is conducted in the form of lectures and in the Junior and Senior classes the study of the New Testament in Greek forms a part of the regular curriculum.

MENTAL AND MORAL SCIENCE.

The courses in this branch of study are pursued during the Junior and Senior years. The end aimed at is both to impart to the student a thorough and scientific knowledge of the principles and systems of mental philosophy, and to train him to a careful study and observation of the workings of his own mind. Text-book recitations and a full discussion of the subject in the class, together with a careful investigation of other authorities, is the method of instruction.

Modern Languages.

ENGLISH.

The Preparatory Course in English covers a period of three years, and includes the study of Orthography, Grammar, Analysis, Derivation of Words, Synonyms and Composition. The aim is to give the student a thorough, practical as well as theoretical knowledge of the language. Practical work in composition is done by weekly class exercises in writing and monthly essays. Essay writing, Rhetorical exercises, Declamation, and special study of such authors as Bunyan, Goldsmith, Longfellow and Emerson constitute an important part of the work. The study in English Literature is pursued during the Sophomore and Junior years, during which time a thorough course is given in the history of the English language and literature, and the most prominent authors are critically read and discussed in the class. The study of authors is especially pursued during the Senior year. The principles of literary analysis and criticism are applied in extended examinations of the works of Chaucer, Spenser, Shakespeare, Milton, Addison, Goldsmith, Arnold and Tennyson. Compositions, essays and orations are required at frequent intervals throughout the course. The aim is not only to make the student thoroughly acquainted with the rich stores of English literature, but so to pursue the study of this branch that he shall receive that intelligence and broad culture which the study of master minds alone can give.

READING.

The foundation for elocution is laid in the first year. Here the student is required not only to pronounce the words but also to define them fully to the class. Attention is given to punctuation, definition of words and diacritical markings. In the second year Kidd's elocution is used as advanced reading. Special attention is given to the more fundamental principles of reading. Articulation and pronunciation are carefully studied. Expression, ease, grace and naturalness are held to be essentials of good reading. After finishing the second year's course the student is prepared to take elocution in the third year.

ELOCUTION.

The object of elocutionary training is to cultivate and develop the powers of speech.

The work in elocution is begun in the third year of the Academic Department. Attention is given to gestures, position, expression, articulation, criticism, and all the elements which constitute good speaking. Each student is required to speak before the class at stated intervals during the year. As a preparation for this work, he receives private rehearsals from the instructor in charge. After the declamation has been delivered, the student is criticised by the instructor and members of the class. In addition to the regular rules for public speaking and reading, the members of the class are required to deduce rules from these criticisms and from class exercises.

The work in the Freshman year is still more advanced. Here the student is required to do a great amount of individual work. Drill and criticism constitute an important feature of the work in this year.

In the Elective Course the work is adapted to meet the wants of those who wish to pursue the subject for only a short time.

SWEDISH.

All other subjects are of course taught by means of the English language, but the Swedish language is also cherished and taught because it has a noble literature, because it is a most valuable aid in the scientific study of the English and other Germanic languages; because even in this country there is, and will for a long time be, a demand for Swedish-speaking ministers, teachers and business men.

The study of the Swedish language and literature extends throughout the Preparatory and Collegiate departments. In the second year special attention is given to the study of Grammar, comprising Orthography, Punctuation, Etymology and Syntax. In the third year Grammar is reviewed, and the study of Composition begun. The Collegiate course in this subject comprises a systematic study of Rhetoric and the History of Swedish Literature. Special attention is given to essay writing, and to the study of prominent authors, both of poetry and fiction. The annual contest in Swedish Oratory is held on John Ericsson day, March 9. To students of other nationalities the study of Swedish is optional.

GERMAN.

The object in the study of any modern living language is, of course, to render the student able to read, write and speak the same. It should be borne in mind, however, that a method which is natural under the conditions of a child learning its mother tongue, is impos-

sible and unnatural in college work, where the adult student is confined in his use and hearing of the strange language to a few hours each week. A thorough study of the Grammar, readings from the best authors and frequent exercises in translating into German, constitute the course. The method followed is, in main, the so-called Scientific, while the German is, as far as practicable, made the medium of instruction.

FRENCH.

A two years' course in this language belongs to the regular curriculum of the College departments. Other students are also admitted into the French classes. A thorough study of the Grammar, frequent exercises in translating from French into English and English into French; daily practice in conversation, and readings from the best authors constitute the course. In the advanced classes French is made wholly the medium of instruction.

Ancient Languages.

GREEK.

This subject extends through the entire Collegiate Curriculum of the Classical course. No pains are spared in the earlier part of the course to familiarize the student with the forms, structure, and idioms of the language, so that as he advances he may be enabled to see for himself its beauty, flexibility and strength. The Grammar work is done mainly in the Freshman and Sophomore years. In the Junior and Senior years the time is devoted to the study of authors. Syntax is introduced especially in connection with the study of authors and prose composition.

LATIN.

The course of study in this subject embraces a period of two years in the Academic Department and three years of the Collegiate Department. A very important feature of the study of Latin is the benefit the student derives from the unequaled grammatical, especially syntactical drill afforded. During the first years of the course special attention is given to forms, constructions and idioms. As the student advances, the study of literature is made more prominent. By this means an insight is gained into the manners, customs and institutions of the Roman people, and also a thorough knowledge of the Roman history and literature. Prose composition constitutes an important part of the work.

Mathematics.

The practical and disciplinary value of Mathematics is fully appreciated. Three things are aimed at in the teaching of both Elementary and Higher Mathematics; to train the pupil in rigid and logical reasoning, to give facility in methods of operation, and to secure expertness in the construction and use of Mathematical Formulas. The Classical course, comprising Arithmetic, Algebra, Geometry and Plane Trigonometry, is to be completed in the Freshman year. The Scientific course which comprises Higher Algebra, Analytical Geometry and Calculus, continues throughout the whole Collegiate course.

History and Political Science.

The study of these subjects embraces a period of two years in the Academic Department and the Sophomore Junior and Senior years of the Collegiate Department. The work is pursued by means of class room recitations from text-books and manuals, informal lectures from time to time by the professor in charge, and collateral readings and research. These are also prepared by the students on assigned topics.

In the study of United States History and Government the chief object is that the student shall understand the institutions of the Republic by learning what they are, and how they came to be what they are, and what the duties of the citizen are in regard to them. In the study of General History the aim is to impart a knowledge of the political and institutional life of the most progressive nations, ancient and modern. Emphasis is laid upon the origin and growth of ideas, and political, religious and social institutions, and the agencies and forces that have tended to raise humanity to a higher and better state of civilization.

In Economics the general aim is to give the student an insight into the nature of economic science and a thorough knowledge of the essential facts and principles.

The following is the plan of study in this department:

I. ACADEMIC DEPARTMENT.

1. History of the United States—Fiske.
   Collateral study and reading.

2. Civil Government in the United States, Manual of the Constitution—Thorpe.
   Collateral study and reading.
3. History of Sweden—Odhner.
4. Sacred History.
5. General History—Swinton's Outlines.

II. COLLEGIATE DEPARTMENT.

1. Ancient, Mediæval and Modern History—Myers.
2. Theses, and collateral study and reading in the philosophy of history.
3. Institutional History and Comparative Science of Government. The State—Wilson.
4. Economics, Elements of Political Economy.
5. History of Civiliztion—Guizot.

Natural Science.

PHYSIOLOGY.

The study of Physiology is pursued during the first two terms of the second year. The aim is to make the pupils acquainted with the form and structure of the organs of the human body and also to give them an idea of the ways and means by which the various functions of life are carried on.

ZOOLOGY.

Zoology is studied during the first two terms of the third year. The greater part of the time is spent in the dissection of some typical animals, and the rest of the time is devoted to a systematic classification of the whole animal kingdom. Ample materials for illustration are furnished by the good and constantly increasing collections of specimens in the museum.

BOTANY.

Botany is studied in the last two terms of the third year. Special care is taken to acquaint the student with the elements of Structural and Systematic Botany. To this end most of the time is devoted to plant analysis. In the Freshman year an advanced course in Botany is given to the Scientific students. Its object is to give a more thorough knowledge of Structural and Physiological Botany.

CHEMISTRY.

In the Freshman year Chemistry is taught the first two terms. It is the aim to give the students a thorough knowledge of the elements of general Inorganic Chemistry. In the Sophomore year a course in Analytical Chemistry is given to the Scientific students, including the separation of metals and acids and qualitative analysis of a great number of minerals. The Chemical laboratory is furnished with a sufficient supply of chemicals and chemical apparatus for the illustration of the principles of Chemistry as well as for laboratory work in qualitative Analysis.

PHYSICS.

Physics is taught in the Sophomore year. A thorough knowledge of the fundamental principles of this branch of science is imparted to the student. The recitations are illustrated by experiments. Much attention is also given to the solution of problems. A considerable collection of new and well selected physical apparatus has lately been procured.

MINERALOGY AND GEOLOGY.

Mineralogy is studied in the Junior year. The course embraces Crystallography, Optical and general Physical Mineralogy and Descriptive Mineralogy. The study of Geology is pursued in the Senior year. The aim is to impart a thorough knowledge of the fundamental principles of Dynamical and Structural Geology and also to make the student acquainted with the most important facts of Palæontology.

The Normal Department.

The Normal department has been improved until today it compares favorably with any other in the state. It is equal to that of the State Normal at Emporia. The course embraces four years. During the entire period much time is given to common school branches, it being the opinion of the management that the teacher should not only be a student but a master of the branches he is called upon to teach. It is the object in every subject taught, to make the student first possessor of the knowledge, then to teach him to impart it to others.

During the third and fourth years each student is required to teach in the model school. It is the aim to make the work as practical as possible. Each student is called upon to write a thesis upon some

pedagogical subject. No efforts are spared to make the student thoroughly acquainted with school work.

The following outlines include the

PROFESSIONAL WORK.

PSYCHOLOGY.

Psychology is studied as the basis of human culture. Brook's Psychology, with special applications to the art of teaching, is used as text-book.

THE SCIENCE AND PHILOSOPHY OF EDUCATION.

A series of lectures are given on the following topics: The Nature, Principles, and Form of Education; Bearings of Physiology and Psychology; The development of Educational Systems. For the philosophy of education, Rosenkranz is used as text-book.

HISTORY OF EDUCATION.

The various systems in this and other countries, together with such practical topics as are suggested by the origin and development of Educational Systems. Attention is given to writings on Education, especially those of Plato, Bacon, Locke and Spencer. The biographies of Commenius, Frœbel, Pestallozzi, and Mann are studied.

METHOD OF TEACHING.

With Brooks's Methods of Teaching as a basis, the principles of teaching, with their practical applications, are studied.

SCHOOL MANAGEMENT.

Careful attention is given to the following subjects:

1. School Requisites—(*a*) Houses and Grounds; (*b*) Apparatus; (*c*) Hygiene; (*d*) Grades; (*e*) Aids.
2. School Organization—(*a*) Classification; (*b*) Program; (*c*) Signals.
3. School Work—(*a*) Study; (*b*) Recitation; (*c*) Examinations; (*d*) Reviews; (*e*) Reports; (*f*) Course of Study.
4. School Ethics—(*a*) Duties of Teacher: (*b*) Duties of Pupils; (*c*) Duties of School officers.
5. School Government—(*a*) Objects of School Government; (*b*) School Control; (*c*) Causes of Disorder; (*d*) Rules and Regulations: (*e*) Punishments.
6. The Teacher's Physical, Intellectual and Moral Qualifications.

A completion of this course leads to a State Certificate.

Conservatory of Music.

FACULTY.

REV. CARL A. SWENSSON, A. M., Ph. D., President.

N. A. KRANTZ,
Professor of Vocal Culture, Pipe-Organ, Harmony and Director of Chorus.

FRANZ ZEDELER,
Professor of Violin and Ensemble.

GEORGE HAPGOOD,
Professor of the Cornet and Band Instruments.

CHARLES D. WAGSTAFF,
Instructor on the Pianoforte and Organ.

SAMUEL THORSTENBERG,
Instructor on the Pianoforte, Organ, of the Singing School and Curator of the Piano and Organ Departments.

FRANK NELSON, Ph. B.,
Professor of Elocution.

SIGFRID LAURIN, Dir. Music,
Professor of Pianoforte and Lecturer on Æsthetics.

BIRGER SANDZEN,
Instructor in German and French.

The object of this Department is, (1) to furnish instructions in all branches of music, both to amateur and professional students; (2) to combine music with regular collegiate work: (3) to train teachers and organists.

The various courses of study are carefully graded, and are similar in character to those of the best American conservatories.

The College owns an ample number of pianos. They are all first-class instruments of the latest design. We use and recommend the new Kimball pianos. A Concert Grand piano is placed in the chapel to be used for concert purposes. A pipe-organ (costing $3,000) is also placed in the chapel. A new $5,000 3-Manual Pipe Organ is built in the Auditorium.

PIANO—Course of Study.

REGULAR DEPARTMENT.

First Year:—Emery's Foundation Studies, Lebert and Stark's Method, pt. I; selected studies by Koehler, Czerny and Lœschhorn; easy compositions by Kullak, Spindler, Gurlitt, and others; daily work in Technic.

Second Year:—Selected studies by Krause, Lœschhorn, Heller, Duvernoy; sonatas and other compositions by Clementi, Dussek, Haydn, Schumann, Reinecke, and others; scales and arpeggios; daily work in Technic.

Third Year:—Selected studies from Czerny, Heller, Lœschhorn, Krause, and others: Lebert and Stark's method, pt. II; sonatas by Haydn and Mozart; selections from the compositions of Beethoven, Mendelssohn, Schubert, Heller, and others: further development of scales and arpeggios practice; daily work in Technic.

Fourth Year:—Selected studies from Czerny, Cramer and Schmitt; Bach's Two-part Inventions and Preludes; Mendelssohn's Songs Without Words; selected compositions from Weber, Beethoven, Schumann, Schubert, Jensen, Gade, and others; scales and arpeggios.

HARMONY.

Richter's Manual of Harmony.

TEACHERS' CERTIFICATE CLASS.

Fifth Year:—Clementi's Gradus ad Parnassum: selected studies from Mayer, Moscheles; Kullak's octave studies: sonatas by Beethoven, Hummel, and Schubert; concertos by Bach, Mozart and Mendelssohn; solo compositions from Schubert, Heller, Chopin, Raff, Schumann, Moszkowski, and other modern writers; scales and arpeggios in special combinations.

Sixth Year:—Selections from studies of Chopin op. 10 and 25, Henselt op. 2 and 5, Rubinstein, Liszt, Bach's preludes and fugues; concertos by Beethoven, Mendelssohn, and modern writers; concert pieces by Weber, Schumann, Rubinstein, Raff, Grieg, Liszt, Brahms, Thalberg, and others; scales and arpeggios in special combination.

COUNTERPOINT.

Prout's Counterpoint. Strict and Free.

ORGAN Courses of Study.

ORGANISTS' CERTIFICATE CLASS.

First Year: Selected compositions by Bach, Handel, Lemmens, Hesse, Brosig, and others; preludes by Rink; pedal studies, chorals and hymns.

Second Year: Sonatas by Mendelssohn, Behrens, Rheinberger, and others; solo compositions by Reinecke, Widor, Dudley Buck, Saent Saens; preludes and fugues by Bach; pedal phrasing by Dudley Buck; transposition of chorals, hymns and easier compositions.

PIANO.

Same as Preparatory Department.

HARMONY.

Richter's Manual of Harmony.

VOCAL CULTURE. Course of Study.

REGULAR DEPARTMENT.

First Year:—Exercises on correct respiration; emission of the voice; Concone 30 exercises; Concone 50 vocalizes; Panofka op. 85; Bonaldi's exercises.

A thorough course in Musical Notation and Sight Reading.

Second Year:—Suitable exercises according to the need of each individual voice for placing the registers; Scales (major and minor); Concone 25 lessons; Panofka op. 81, First Part; Panofka op. 88.

TEACHERS' CERTIFICATE CLASS.

Third Year:—Exercises on flexibility, legato, staccato, shade and tone color; Panofka op. 81, Second Part, Nava op. 22 with words; Concone 15 lessons.

Fourth Year: Marchesi and Bordogni; Lamperti vocalizes; Operatic and Oratorio selections; Classical songs.

PIANO.

Same as the Preparatory Department.

HARMONY.

Richter's Manual of Harmony.

SHORTER COURSE IN MUSIC.

For the benefit of the students who may not be willing or able to take a full course in musical training, and for the accommodation of Normal students who are desirous of gaining a fair knowledge of

music, also to aid in the education of organists for smaller congregations, this institution has the following shorter course in music to be completed in two years:

First Year:—Sudd's National Organ School; Preludes and Voluntaries by Jackson; Fischer's Organ Album, vol. I; Musical, notation and sight reading.

Second Year:—Preludes by Rink; Berg's preludes and selections; Organ Voluntaries by Hesse; Fischer's Organ Album, vol. II; Transposition of chorals and hymns; an abridged course in Harmony.

Students in this Department must study pedal exercises on Pipe Organ. They will also receive practical drill in chorus training and other branches pertaining to the vocation of a school teacher or church organist.

VIOLIN.

The course of instruction on the violin is as follows:

First Year:—Correct position of the violin, bowing and tuning, proper care of the instrument; Henning's Violin School, Part I and II, Herman's school.

Second Year:—David's Violin School Part II; positions on the violin, scales, finger exercises and bowing, Kayser's 36 Etudes, Duetts by Viotti, Dancla, and others.

Third Year:—Kreutser's 40 Etudes, Fiorellis Etudes, Viotti's Concertos, David and De Beriot.

Fourth Year:—Rode's Capricio Etudes, Gavenes' Etudes, Caprices by Paganini. Concertos by Rode, Vieuxtemps, Mendelssohn, and others.

Those who wish to have a thorough education in this Department, will here have superior advantages. A class for ensemble playing meets once a week during the entire school year. All students on the violin belong to this class.

THE SINGING SCHOOL OR SIGHT READING DEPARTMENT.

All pupils, whether studying instrumental or vocal music, should enter the department of Sight Reading. The ability to read music at sight, lies at the basis of a true musical education. Its teachings should offer, besides the theoretical instruction given the pupils in the harmony lessons, a practical treatment of harmony, enabling pupils to think musically, to be able to grasp fully any musical progressions, rythms, intervals, etc., without the assistance of an instrument.

RECITALS.

At stated intervals recitals by the students are given, at which works studied in the class-room are performed before a small audience of fellow students and friends. It is believed that these semi-public appearances will be of great assistance in acquiring that perfect ease and self possession so essential to a successful public performance. It will also be the aim to have noted artists visit us from time to time and give recitals specially for the benefit of musical students.

ORATORIO SOCIETY.

This society was organized especially to render oratorios of great masters. The choir is large and well trained. Among the selections which have been rendered are Handel's Messiah, Mendlessohn's Psalms of David, Sodermann's Mass, Mozart's 12th Mass, and Choruses of Gade, Gounod, Halled, Behrens, Lindblad and others. The society celebrates every Good Friday by rendering Handel's Sacred Oratorio, the Messiah, and bids all lovers of grand sacred music welcome to this festival.

BETHANY ORCHESTRA.

This organization has gained a wide reputation for rendering choice and classic music. Students, who are proficient on the violin, cornet or other orchestral instruments, are admitted as members. Rehearsals once a week. Among compositions rendered are selections from the following composers: Mozart, Handel, Gounod, Weber, Wagner, and others. The orchestra has this year had twenty-six members.

BANDS.

There are now five bands receiving the benefit of the able instruction and leadership furnished by this institution. The Bethany Band is one of the best organizations of its kind in Central Kansas. It has now twenty-four members. Among the compositions rendered are selections from nearly all of the great composers, such as Mozart, Weber, Handel, Wagner, Donizetti, Mercadante, and others. The best compositions of today are also rendered. A college band is organized every year for the benefit of students who wish to learn to play band instruments. There are now five such bands, with an aggregate membership of seventy-five men. An annual Band Contest has been organized. The next contest will take place April 30th, 1897, in the Auditorium. Valuable prizes are awarded.

HARMONY, MUSICAL HISTORY AND ÆSTHETICS.

Classes in the above subjects are organized from time to time. The instruction is in very competent hands, and the work is not only necessary and useful to the student, but also very pleasant.

THE ARTISTS' CLASS.

ON THE PIANO.

We desire to call apecial attention to this class, under the instruction and guidance of Prof. Sigfrid Laurin of Stockholm. Teachers and advanced students on the piano will find the stimulus, instruction and inspiration necessary for continued growth and development by enlisting in this class. It has been a most pronounced success so far.

GENERAL STATEMENT.

The Conservatory of music is easily the best in the state, to say nothing of the surrounding states. The several departments are well organized and the instruction is reliable and superior in kind. Music students here enjoy the advantages of the east at half the usual price. They will find European musicians at the head of every department, will constantly hear good music, have opportunity to take part in the rendering of great master pieces, and all this at a large college of general culture, surrounded and influenced by that invaluable college air and atmosphere, so productive of true culture. Music students may also pursue other studies *free* or at a very small expense. Bethany is surely a veritable paradise for the music student of the west. In this department the work continues the year around.

COMMERCIAL DEPARTMENT.

FACULTY.

REV. CARL A. SWENSSON, A. M., PH. D.,
President.

A. A. ABERCROMBIE. M. ACCTS.,
Business Practice, Book-keeping, and Penmanship.

G. E. EBERHARDT, M. ACCTS.,
Commercial Law, Arithmetic, and Rapid Calculation.

HANNAH C. ANDERSON, M. ACCTS.,
Short-hand, Type-writing and Orthography.

C. A. STONE, A. B.,
English, Grammar and Civil Government.

FRANK NELSON, PH. B.,
Christianity.

A. A. ABERCROMBIE.

HANNAH C. ANDERSON.

P. H. PEARSON.

J. E. WELIN.

SIGFRID LAURIN.

SAMUEL THORSTENBERG.

CATHERINE PEARSON.

BIRGER SANDZEN.

COURSE OF STUDY.

All Four Terms:—Initiary, intermediate and advanced book-keeping, penmanship, arithmetic, rapid calculations, grammar, spelling and defining, and commercial law.

Second, Third and Fourth Terms:—Business practice, test work and letter writing are pursued by advanced students.

Fourth Term:—Civil Government is pursued by all students with regular class in Academic Department.

EXPLANATION.

Willingness to work hard and honestly is the chief requirement for admission. Students are admitted at any time, but those entering at the beginning of the First or second Term secure the best advantages. All are advised to enter at the opening of the First Term, for the student, who is prepared to enter the work can then, with diligence, complete the full course in one year. The probabilities are that the work in this department will continue for nine weeks after the close of the regular school year, THEREFORE ALL SHOULD COME EARLY, AND BE PREPARED TO STAY AND FINISH THE WORK.

VIEWS OF SUBJECTS.

In order that a student may attain the best results from his efforts in a commercial line, he must be familiar with the language in which his work is directed, that he may be competent to act quickly and with precision, therefore with such an aim in view, the following three subjects receive special attention:

SPELLING AND DEFINING.

Daily drills in spelling and defining is given. Students also receive a thorough course in letter-writing and all forms of business correspondence.

ENGLISH GRAMMAR.

All business students are required to pursue the study of Grammar in the first or second class. When necessary a special class is formed.

PENMANSHIP.

We aim at producing graceful and rapid writers by drilling carefully on movement, form and speed. A high excellence of work is required of the student in the preparation of commercial instruments, and in the work upon books generally.

MATHEMATICS AND LAW

are next in importance to a business man, enabling him to act with ease and freedom in the more comprehensive part of his work: hence the three following subjects:

COMMERCIAL ARITHMETIC.

Special drill is given in applied Arithmetic. Commercial Arithmetic explains the various principles concerned in business transactions. Our method of teaching this subject enables the student to solve all problems in the shortest and simplest manner. Our aim is to have every student fully understand the operations he performs.

RAPID CALCULATIONS

are taught with the purpose of enabling the student to solve business problems with ease and rapidity. All are drilled daily in rapid addition, short methods of multiplication, division and fractions; also in the rapid process in use for handling percentage, computing interest, etc. We give such special attention to mental Arithmetic as will enable the student to solve problems almost instantly.

COMMERCIAL LAW.

Commercial Law is the law of contracts. Every business transaction is a contract and the law governing the same should be known to the business man. It follows therefore that Commercial Law is essential to a good business education. Recitations and lectures are given on the following subjects: Negotiable Paper, Agency, Partnerships, Guaranty, Payments, Liens, Interest and Usury, Bailments, Conveyancing, Insurance, Wills, etc., etc. Before completing this course, the student is required to draw up all necessary legal forms.

CIVIL GOVERNMENT,

a subject which should be thoroughly studied and understood by every American citizen, is of vast importance to the business man and therefore enters the course, as all necessary subjects must.

A foundation is laid by pursuing the above mentioned work that prepares the student for the necessary aim in view—a thorough mastery of the methods by which commercial transactions are treated. Such transactions are dealt with in the following subjects:

BOOK-KEEPING.

We impart to our students in a systematic manner the ability to record the transactions of a most extensive business enterprise. The text-work of this course is divided into twenty-four distinct sets of work, after the completion of which the student is prepared to enter the department of

BUSINESS PRACTICE.

The work done in this department is of a very fascinating character. The student is furnished with a system of cards, each of which contains one day's work. He is also supplied with ample capital to start in a large partnership business. His entries are made, goods purchased, invoices rendered, everything is as real as the work in any

large mercantile establishment. The primary designs of this work is to train the student in the correct and business like execution of all business documents, and to strengthen the qualities of rapidity and accuracy. Williams & Rogers' excellent system of business practice is used.

TEST WORK.

This is one of the most interesting features of the course. After students have completed the Business Practice department they receive the following drill to test their knowledge of practical work: Each student receives a certain capital with which he begins business, and then, together with the different offices—Bethany College Bank, capital $50,000 (College Currency) Commission House, where goods are received and sold on commission, Wholesale House, where all orders for goods are filled, and Freight Depot, through which all goods have to pass—they are allowed to run a business for themselves. Students are required to serve, in turns, as accountants in each office, including the position of Cashier in the College Bank.

CHRISTIANITY.

This subject is treated by lectures on religious topics and general character building two hours each week.

SHORTHAND AND TYPE-WRITING.

As the business of the nation increases, the demand comes for more competent help, and more of it, and also for the shortest method of doing said business. Naturally then, Shorthand and Type-writing must come forward, and now the demand is greater than ever before, for competent stenographers and operators on writing machines, and this demand must be satisfied; therefore young men and women should not pass lightly by the thought of gaining a thorough knowledge and mastery of the above named subjects, no matter in what field they are to labor.

This course is not connected with any other. Type-writing may be pursued independently but when Shorthand is studied. Type-writing naturally accompanies it. The system taught is Graham's which is considered the standard. The Remington and Smith-Premier writing machines are used, being the two best machines yet invented for the purpose. A good common school education is necessary for admission to this department. A certificate will be issued as soon as satisfactory examination is completed.

The Art Department.

REV. CARL A. SWENSSON, A. M., Ph. D., President.

OLOF GRAFSTROM,
Professor of Oil Painting, Water Colors, Drawing, Etc.

The key to the degree and the kind of civilization of every nation is found in the condition of its fine arts. The study of art is elevating in itself, and a moral end should be gained in this study by speaking to the heart. The truths with which Art deals are of the highest importance to the soul of man. What purer, nobler, more elevating or inspiring study than that of the *Creator's* handiwork? "To commune with nature is to commune with nature's God!" Landscape art can teach us deep and holy lessons. It makes us feel the wonder, the power, the glory of the universe. It has the power to move and exhalt the heart. Not less grand and beneficial is the study of the animate and inanimate about us. Ruskin says: "By sketching or painting a thing, we learn to love it," and hence to the student and artist, not only the home, but every flower, tree and shrub in its vicinity becomes dear, and the refining influence of such thoughts and affections is greater than can be estimated. The time is rapidly approaching when art education in this country will be recognized for its true worth. "There is in us *by creation* an admiration of Art. By implanting this capacity the Creator has declared his design that it should be cultured as a sort of happiness and a means of virtue. There is also created within us a fondness for the *imitation* of Art. By endowing us with this faculty, our Creator intimates that it should be exercised as a power for promoting the happiness and virtue of others."

SCOPE OF THE WORK.

Thorough instruction will be given in the study of Drawing, Light and Shade, Still-Life, the Cast, Antique, Human Figure, Portrait, Interior and Landscape Composition, Animals, Fruits, Flowers, Decorative work, etc., through the usual medium, Oil, Water Colors, Charcoal, Crayon, Pencil, Pen, India Ink and Sepia.

The methods are such as will lead most directly to work from nature and life: an end easily attained by any earnest art-student.

ANTIQUE.

The advantages of this study from the antique cast is the knowledge we get of the ideal human form, and the opportunity it affords the student for careful, cool, reflective study, thus fortifying the student against the difficulties occurring in working from life.

SKETCH CLASS.

A sketch class, from life, is formed, care being taken so to arrange the pose that the student's sketches may be of service to them when they wish to introduce a figure into landscape-sketches or compositions.

LIFE, OR PORTRAIT CLASS.

The object of this study is to give the student a thorough drill in the study of realistic, flesh-color, expression, position, drapery, harmony, etc.

PORTRAITS.

Instruction will be given to those wishing to color photographs (the solar print) in oil or water colors, or finish in India-ink.

Any one with only ordinary ability can, by this means, soon learn to execute life-sized portraits nearly as perfect as the photographs from which they were taken, and often with better expression.

SACRED ART RECEIVES SPECIAL ATTENTION.

During Commencement Week an exhibit will explain better than words the grade and success of the work done in the Art Department.

A SUMMER TERM.

The Model School, Normal, Commercial, Music and Art Departments will have a Summer Term during the months of June and July for the benefit of those especially whose connection with the public schools, as teachers or pupils, during the winter months, makes it impossible for them to attend an institution of higher education. Our beautiful grounds, shaded walks, gymnasium, healthful climate and splendid buildings, will help to make such a Summer Term very pleasant. Students who have a subject or two to make up in order to enter a higher class, will find this summer school just the thing for them. Several of the strongest professors and instructors will be in charge.

General Statement.

Bethany College has a very encouraging history. It began with nothing fifteen years ago. Now it is one of the largest and best established institutions of learning in the state. Our aim is to make this college an institution of the people and for the people. The spirit is that of Christian equality and liberty. Our students have the privilege and opportunity of choosing a course of study that suits their special purpose.

Bethany College was founded in 1881 by Rev. Carl A. Swensson. The following year the Smoky Valley District of the Kansas Conference of the Augustana Synod took charge of the institution, and appointed a Board of Directors. A commodious building was erected in 1883, which at present serves as the Young Ladies' Hall. In the spring of 1885 the institution passed into the hands of the Kansas Conference. On account of the increased attendance in 1885 and 1886, and the difficulties arising from insufficient accommodations, it was decided to erect a main building large enough to meet the wants of the institution. This building is one of the largest and best arranged edifices in the west. In 1895 the Auditorium was erected.

LOCATION.

Bethany College is located at Lindsborg, Kansas, a small city in the Smoky Valley on the Union Pacific and Missouri Pacific railroads, fifteen miles from the Rock Island and Santa Fe at McPherson and twenty-two miles from the same roads at Salina; it also has connection with the Rock Island at Herington. The social and religious atmosphere of this community is, in itself, an educating influence that can hardly be over-estimated. To the parent, whose children must leave the restraining influences of home to obtain an education, these are considerations of deep interest. While Lindsborg is free from many of the temptations of vice of large cities, it affords nearly all of their social, literary and educational advantages.

This portion of Kansas is noted for its general healthfulness of climate, an important consideration for the student.

BUILDINGS.

The Main Building is 154 feet long, 60 feet wide and 85 feet high, containing a basement and five stories. The Chapel extension in the rear is 108 feet wide. The basement contains the Museum and Natural

Science Department, and three commodious Recitation Rooms. The first story contains six spacious Recitation Rooms, the Commercial Hall, the Treasurer's Office, the Library and Recitation Rooms. In the second story are the President's Office, Music Rooms, and a number of private rooms. The commodious Chapel extends through the second and third stories, with a seating capacity of 850. It is furnished with first-class opera chairs. All the windows are elegant memorial windows. A pipe organ costing $3,000 is here also. The four upper stories are set apart chiefly for student rooms, of which there are 103. Each and every room has a separate wardrobe. The building has three independent systems of stairs and wide commodious halls. The building has also a complete system of water works.

The Ladies' Hall is a two-story brick structure, accommodating forty students. It is heated by steam and is well arranged for the comfort and convenience of lady students.

THE LING AUDITORIUM.

This large and commodious Assembly Hall and Gymnasium was erected in 1895. It is the best building of its kind in the state. Its capacity as an Assembly Hall is 4,000. On the stage a large, 3-Manual, $5,000 Pipe Organ is built. Separate classes for ladies and gentlemen in Gymnastics are organized, and for their benefit the great hall is turned into a first-class Gymnasium.

Free baths are provided for students rooming in the College Building and Ladies' Hall. For one dollar a student secures this privilege during his stay at the College, be it one or many years.

THE COLLEGE LIBRARY.

The College Library, which contains upwards of 5,000 volumes and pamphlets in fourteen different languages, is open every day in the week, and is free to all students. The room is on the main floor and easy of access. The Library is well furnished with encyclopedias, dictionaries and other books of reference adapted to the wants of students. Connected with the Library is a Reading Room supplied with the best daily and weekly papers, and many new papers and periodicals, daily and weekly, have been added, among them the leading magazines. The Librarian is always at hand to assist the students in finding books and in making the best use of the Library.

Many publishing companies, as the American Book Company, Henry Holt & Co., D. C. Heath & Co., Ginn & Co., G. & C. Merriam Co. and Norstedt & Sons have donated some of their best and most valuable works. Our Senators, Representatives and Executive Officers at Washington have forwarded reports, charts, maps and gazettes. Professors, students and other friends of the institution, have assisted in the up-building of the Library. The most important addition during

the year was a large part of the library of the late Rev. Jonas Swensson of Andover, Illinois, donated by his four children: Rev. Dr. Carl A. Swensson, Mr. John S. Swensson, Mrs. Eben Carlsson and Mr. Luther Swensson, all of Lindsborg. A large donation has also been received from Rev. Prof. J. W. Archer of Lindsborg. The College is grateful to the donors for their contribution, and earnestly solicits the aid of all friends of the College to help in establishing a first-class Library.

MUSEUM.

The Museum of Natural History is now one of the main features of the Departments of Natural Science, and most of the material it contains has been secured through the efforts of professors, students, and friends of the institution. The collection of specimens are constantly increasing, and afford ample material for illustrating the departments of Zoology, Botany, Geology, and Mineralogy. The Herbarium contains over 1,000 species of phænogamous plants, systematically arranged for convenient examination by students and visitors. One of the more interesting additions to the Museum is a rich collection of pre-historic Indian relics from mounds in this vicinity.

We hereby acknowledge donations received during the year from the following persons: Professor J. Westlund, Lindsborg, Kans., carboniferous and cretaceous fossils from Illinois and Iowa; Mr. Charles Johnson, class '96, fossil bones from western Kansas; Mr. C. H. Shirk, McPherson, Kans., a pig's foot with five toes; Prof. A. A. Abercrombie, Lindsborg, Kans., a petrified skull of mastodon from Texas; Prof. J. E. Welin, Lindsborg, Kans., fossil leaves from the vicinity of Lindsborg.

The Numismatic Collection contains about 500 specimens of silver, copper and bronze coins, old paper money, and confederate currency. For the greater part of this collection we are indebted to the kindness of Mr. John A. Swensson, Lindsborg, Kansas.

All the friends of Bethany, College are kindly invited to contribute to the museum specimens of every kind. Such contributions will be duly labeled with the donor's name, and carefully preserved.

SCHOLARSHIPS AND PRIZES.

This institution has one scholarship and one prize. The first is the Emma C. Johnson scholarship of $1,500, founded by the Hon. Jno. A. Johnson in memory of his wife. The interest is annually used in assisting needy and worthy lady students, and application for aid should be sent directly to the President of the College. The second one is the Maria Charlotte Rundstrom prize of $100, the interest of which is annually used for buying a suitable premium for good scholarship, to be awarded to that lady student who in the judgment of the faculty deserves it. We trust that other scholarships will be founded for the assistance and encouragement of this institution.

PUBLIC WORSHIP.

All students are required to attend morning prayers in the Chapel, and Divine services on Sunday. The College Y. M. C. A. meets every Sunday forenoon, and all students are cordially invited to attend. A students' service is held every Sunday afternoon. Attendance at this service is obligatory. Every student must provide himself with a copy of the "Augsburg Songs" and "Responsive Readings" used at chapel services.

RULES AND REGULATIONS.

The utmost care will be observed in promoting the moral welfare of the students. As to their general conduct we expect the students to act as ladies and gentlemen under all circumstances. Secret societies, profane language, card playing, late hours, and the use of tobacco in or about the buildings are forbidden.

THE LADIES' HALL.

It is situated in the block south of the main building. It is a two story brick structure with a good basement accommodating about forty students. The rooms are lighted, heated by steam and furnished with bedsteads, chairs, tables, washstands. Each occupant, however, is expected to furnish herself with toilet articles and bedclothes. No effort will be spared to make the Ladies' Hall as homelike and attractive as possible.

The students rooming here are under the supervision of the Lady Principal, whose duty it is to look after the general welfare and good deportment of the young ladies. But to secure that general order so necessary for successful study, strict observance of the rules is required. Girls negligent of their duties and unwilling to obey the rules will find no encouragement. But those who come here with the object in view of obtaining a higher education, will not find the regulations too strict, but instead a great help to the prosecution of their studies. The "Young Ladies' Library," consisting of standard works of biography, history, poetry and fiction, as well as books concerning practical home life, is also in the building.

Non-resident lady students are not allowed to live outside of the Ladies' Hall, except in special cases by permission of the faculty.

LITERARY SOCIETIES.

There are two literary societies in connection with the institution, the Bethany Lyceum and the Adelphic society. Besides these there are several debating clubs. These societies meet for literary and oratorical purposes once a week and thus afford to students an excellent opportunity to apply practically the knowledge gained in the pursuit of their regular studies, and acquire the ability to speak readily. Every student of the institution is entitled to become a member of

these societies. All these organizations are controlled by the members in all the details of their exercises, under the supervision of the faculty.

THE ORATORICAL ASSOCIATION

aims to promote interest and ability in oratory. The annual contest in English oratory is held January 18th; in Swedish March 9th, at which first and second prizes are awarded.

THE ALUMNI ASSOCIATION

was organized in 1891. It consists of the graduates from the regular Collegiate Department. An annual business meeting is held during Commencement week. The officers for the year past were, Julius Lincoln, president; Jenny Lind, secretary, and C. A. Stone, treasurer.

EXAMINATIONS.

Examinations are held at frequent intervals, but the final examinations in every subject, or in the course for the year, is held at the close of each Semester. In the subjects, studied only during the first Semester, the final examinations are held in the week ending January 22nd, '97. In all other subjects the final examinations are held the first three days of Commencement Week. All students must have their finals in order to be promoted or graduated.

For the final examinations in Latin (Junior Year), English and Swedish (Senior Year) a special thesis is required.

DEGREES.

The Classical Course leads to the degree of Bachelor of Arts, and the Scientific Course leads to the degree of Bachelor of Science. These degrees are conferred by the Board of Directors on those who have completed the prescribed course and passed satisfactory examinations. Normal, Musical and Commercial students receive the diploma of their respective departments on the completion of the prescribed course of study. The degree of Master of Arts (A. M.) may be conferred four years after graduation on any Bachelor of Arts who has passed his graduate period in collegiate or professional study and practice, or who shall submit to the faculty a satisfactory literary, philosophical or scientific paper.

THE COLLEGE PAPERS.

Bethany Messenger and Bethanys Budbärare are published every month of the academic year in the interest of this institution. Their purpose is to create a greater enthusiasm among students and friends for Christian education. Every student is charged fifty cents per annum for the college paper fund. This applies to all students except in the model school; and entitles the student to two free copies of one of the college papers or one copy of each, at his own option.

LECTURES.

Lectures and talks by eminent gentlemen belong to the attractions at Bethany. During the past year the most prominent lecturers have been: Senator John J. Ingalls, Judge Lucien Earle, Dr. O. Olsson, Dr. C. E. Line, Dr. Dewees, Rev. J. E. Floren, Rev. L. Abrahamson, Rev. G. A. Brandelle, Rev. C. P. Edlund, Governor Morrill, Lieut. Gov. Troutman, Rev. Dahlsten, Rev. Albert Buxton, President Fairchild, Judge Martin, Dr. Barnetz, Dr. Haithcox, Hon. Royal Matthews, Hon. A. W. Smith, Dr. Saville, Rev. Bonander, Mr. B. F. Grattan, Rev. J. A. Edlund and Prof. J. M. Archer. Members of the faculty also often lecture to students on educational, religious and patriotic subjects.

EXPENSES.

All tuition expenses are payable strictly in advance BY THE TERM. No Student will be entered in any Class or Department except upon presentation of the registry and tuition card from the Treasurer to the proper professor or instructor. Board and room rent are also payable in advance by the term.

The Academic year comprises four terms of nine weeks each.

MATRICULATION FEE.

Model School	$ 1 00
Special Music and Art Students	1 00
Academic, Normal, Music, Art and Commmercial Departments	3 00
College	5 00
Post-Graduate Students	5 00

On entering a department, or changing from one department to another, the Matriculation Fee will always be added to the regular Tuition charges.

TUITION.

(FOR TERM, UNLESS STATED DIFFERENTLY.)

Model School	$ 2 00
Sixth Class prepares for entrance into First Class Academic Department.	
Academic Department	8 00
College and Normal Third and Fourth	10 00
Commercial Department	12 50
Shorthand and Typewriting Department	10 00
Typewriting alone and use of Instrument	5 00
French, five lessons a week	2 00

A Scholarship in the Commercial Department may be had (including the Matriculation Fee of $3) for $50 in cash. This gives the student the right to continue his work in that department, during one or more years, until he receives its diploma.

French is a special study and must be paid for separately except by the students of the Junior and Senior College Classes, and by Music students taking French instead of the *Two Free Academic Studies* to which they are entitled.

CONSERVATORY OF MUSIC.

Piano. Two Lessons a Week:	
Beginner's Year	$10 00
Intermediate	14 00
Advanced	18 00
Pipe Organ, One Lesson a Week	9 00
Reed Organ, Two Lessons a Week	10 00
Vocal Culture, Two Lessons a Week:	
Beginner's Year	10 00
Intermediate	14 00
Advanced	18 00
Violin. Two Lessons a Week:	
First Year	10 00
Second and Third Years	14 00
Fourth Year, Etc	18 00
Guitar. Two Lessons a Week:	
Beginner's Year	10 00
Advanced	14 00
Mandolin, Two Lessons a Week	10 00
Flute, Two Lessons a Week	10 00
Clarionet, Two Lessons a Week	10 00
Cornet, Two Lessons a Week:	
Beginner's Year	10 00
Advanced	14 00
Harmony, (Class Recitation)	2 00
Instruction in Bands, (Music Included)	1 50
Instruction in Singing Class, One Lesson a Week	50
Musical History, (Class)	50
Æsthetics, (Class)	50

One lesson a week on Piano, Reed Organ, Violin, Guitar, Mandolin, Flute, Clarinette, Cornet or in Vocal Culture, half the above charges.

Students willing to receive instruction in classes may thereby reduce the cost of Tuition in Vocal Culture.

Instruction in Singing Class must be paid for by students from all departments.

Advanced students, whose tuition, according to the above table,

amounts to $30 or more a term, will receive a rebate of 10 per cent. on their tuition charges.

Oratorio Chorus training is free. Orchestra training is also free.

All music students, except those who take only one lesson a week, are allowed to take two subjects free in the *Academic* Department. Instead of these subjects, they may take either German or French.

Extra subjects in Academic Department $1 per subject; in the College Department $2 per subject, per term.

ART DEPARTMENT.

Drawing, in regular Academic Curriculum, free.

Drawing, Two Lessons a Week	$10 00
Oil Painting or Crayon Work, Two Lessons a Week:	
First Year	10 00
Advanced	14 00
Membership in Drawing Class to special students	2 00

SEWING AND DRESSMAKING DEPARTMENTS.

Half a day per week	$ 2 00

OTHER CHARGES.

Piano rent, one period a day	$ 1 00
Sole use of Instrument	12 00
Reed Organ rent, one period a day	75
Band Instruments rent	25

Pipe Organ students practice *free* on a good pedal Pipe Organ. They receive and recite their lessons on the Grand Pipe Organ, and during the last year of their organ course are allowed to practice part of the time on the Grand Pipe Organ. In every case the student pays the organ pumper.

BOARD.

Board, per week	$ 2 00

ROOM RENT.

Room rent, including heat, oil for lamp, and use of furniture, for each student, 40 to 60 cents a week. Furnished rooms, 75 cents to $1 a week, per student.

GRADUATION FEE AND DIPLOMA.

College	$10 00
In all other departments	5 00

The College can not undertake to furnish pianos or organs beyond its own supply.

Students living outside of Kansas and staying at least three terms of the year are allowed one-third of their railroad fare coming here, which amount will be deducted from the regular expenses of the third term. *A receipt from the agent at the station where the ticket is bought, must be presented before this allowance can be made.*

A deposit of one dollar is required of each student rooming in the College building or Ladies' Hall. This is to secure the prompt return of key, and to pay for any damage which may have been done to room or furniture.

Each room is furnished with one or two tables, one double bed, one washstand with three large drawers and three chairs. Students must furnish everything else, as bedding and toilet articles; but as two students are expected to use each room, each one need furnish only part of the articles needed. Students rooming in the college building or Ladies' Hall must board at the college.

No tuition money will be refunded under any circumstances either by cash or due-bill. Money for Board and Room Rent will be refunded only when students must leave on account of serious illness, and then only by due-bill.

Students having visiting friends who stay more than one day, will be charged 15 cents a meal after the first day.

Day students or others who wish to take one meal a day in the Dining Hall will be charged 75 cents a week. No reduction in board or room will be allowed to those who stay away a part of a week. Neither will those who go home Saturdays and Sundays be allowed any reduction whatever.

Drafts, checks, express money orders and postoffice money orders will be cashed by the treasurer, the usual charge being made for collection.

Students may deposit their money with the treasurer for safe keeping and receive a certificate of deposit for same. The money can be drawn out in sums convenient to the student.

The management of the institution will not be responsible for money or other articles of value lost by students.

Upon leaving the College before the end of the academic year every student must procure a card of dismission from the president or, in his absence, from the vice president. If this is not done, the student will be marked as absent from the entire term and upon returning will have to make up the work for that term. Every student absenting himself from the College before *the final examination*, for that year, in any subject, must be examined in the entire course for that year in said subject upon returning. A record of absence, both excused and unexcused, is kept. Every unexcused absence detracts one from the deportments of the student.

Students are also requested to notify the treasurer before leaving the Institution.

A beautiful lithograph of the College, size 15x12, on heavy paper, will be sent free to anyone sending their address and 3 cents in stamps to the president, Dr. Carl A. Swensson. It is an enlargement of the engraving found on the front cover of this catalogue, which is a true representation of the buildings and grounds. Teachers can hereby secure a beautiful and appropriate ornament for the school room. Copies of the catalogue sent free on the receipt of four cents in stamps.

As will be seen by the prices given, the expenses at Bethany College are very moderate. Following is an itemized account of expenses in the

ACADEMIC DEPARTMENT.

	Per Term, 9 weeks.	Per Term, 36 weeks.
Tuition	$ 8 00	$ 32 00
Board	18 00	72 00
Room Rent, Etc	4 50	18 00
Totals	$30 50	$122 00

New students pay $3 additional as matriculation fee.

For students entering the College after New Year, the cost is as follows in the Academic Department:

From January 4th to March 26th, twelve weeks:

Tuition	$11 00
Board	24 00
Room Rent, Etc	6 00
Total	$41 00

In the

COMMERCIAL DEPARTMENT

the tuition is somewhat higher, making the total $47.00.

New students pay in addition $3.00 as matriculation fee.

In other departments the expenses are the same, with the exception of tuition, which varies, as may be seen by the price list. To music students the cost of piano and organ rent will be additional to the above.

Any additional information regarding prices or rooms will be gladly furnished by the president, Rev. Dr. Carl A. Swensson, the vice president, Prof. C. F. Peterson, or the manager, Mr. John S. Swensson.

Register of Students.

Post Graduates.

Buxton, A	Hutchinson, Kansas
Hubbard, Levi	Marquette, Kansas
Jerrue, R. Emerald	Vera, Kansas
Lundquist, Jennie	Lindsborg, Kansas
Pihlblad, Arvid	Lindsborg, Kansas
Shortt, Dora	Hutchinson, Kansas
Thorstenberg, Samuel	Assaria, Kansas

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College.

SENIOR CLASS.

Frederickson, A W	Classical	Lindsborg, Kansas
Hanson, C E	Classical	Marquette, Kansan
Johnson, Charles	Classical	McPherson, Kansas
Morland, Oscar	Classical	Cleburne, Kansas
Rosenstone, Nellie C	Scientific	Lynn, Illinois
Sellberg, Oscar	Classical	McPherson, Kansas
Segerhammar, A S	Classical	Scandia, Kansas

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JUNIOR YEAR.

Anderson, A E	Classical	Minneapolis, Minnesota
Carlson, C A	Scientific	Enterprise, Kansas
Johnson, Abel W	Classical	Lindsborg, Kansas
Nelson, Ellen	Classical	Fremont, Kansas
Pearson, C J	Classical	Lindsborg, Kansas
Swensson, Helena	Classical	Lindsborg, Kansas
Thorstenberg, A J	Classical	Lindsborg, Kansas

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SOPHOMORE CLASS.

Eastlund, John	Scientific	Lindsborg, Kansas
Ellison, Gayfree	Scientific	Marquette, Kansas
Malmberg, Luther E A	Classical	Lindsborg, Kansas
Nelson, W Gottfrid	Classical	Alpha, Kansas
Olson, Julius	Scientific	Norway, Kansas
Olsson, J Harold	Classical	Windom, Kansas
Pehrson, Charles	Classical	Norway, Kansas
Sanden, Earnest H	Classical	Ogden, Kansas
Sundstrom, Elizabeth	Irregular	Lindsborg, Kansas
Verner, J Emil	Irregular	Andover, Illinois

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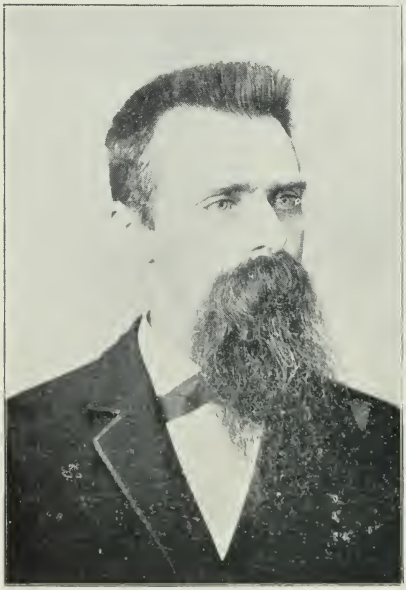
FRESHMAN CLASS.

Anderson, Gottfrid	Classical	Lindsborg, Kansas
Anderson, Luther	Classical	Lindsborg, Kansas
Ellison, Carl	Classical	Marquette, Kansas

MRS. IDA SANNQUIST.

MARIE SWENSSON.



N. P. LINDEY.

G. A. SVALANDER.

A CORNER IN THE PRESIDENT'S OFFICE.

A NOOK IN THE ART STUDIO.

Fogelberg, Joseph	Classical	Jamestown, New York
Hanson, G W	Classical	Marquette, Kansas
Holt, C Emil	Irregular	Las Animas, Colorado
Johnson, Axel	Classical	Alta Vista, Kansas
Johnson, C O	Classical	Patterson, New Jersey
Midtbo, Herman	Irregular	Everest, Kansas
Nelson, Israel	Classical	Lindsborg, Kansas
Nelson, Tillie	Classical	Fremont, Kansas
Nyquist, J G	Irregular	Marquette, Kansas
Olson, Karl E	Classical	Lindsborg, Kansas
Rorness, Herder W	Classical	Norway, Kansas
Stromquist, C Eben	Classical	Fremont, Kansas
Swenson, John N	Irregular	Lindsborg, Kansas
Swenson, Annie C	Irregular	Lindsborg, Kansas
Thorstenberg, Edward	Irregular	Assaria, Kansas
Weeks, Luther	Classical	Lindsborg, Kansas

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Special Students.

Bredes, Flora	Lincoln Center, Kansas
Bredes, Mabel	Lincoln Center, Kansas
Caffrey, Cornelia	Hutchinson, Kansas
Coon, Aliene	Hutchinson, Kansas
Emmert, Gertrude	Beloit, Kansas
Johnson, Elizabeth	Stitt, Kansas
Miller, Emma	Rossville, Kansas
Swensson, Alma C	Lindsborg, Kansas
Westlund, Hulda	Lindsborg, Kansas

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Academy.

THIRD CLASS.

Edenborg, Frank	Alpha, Kansas
Grant, Carl	McPherson, Kansas
Johnson, Christine	Randolph, Kansas
Johnson, C W	Lindsborg, Kansas
Johnson, Daniel T	Ottawa, Kansas
Johnson, H P	Lindsborg, Kansas
Morland, Albin L	Cleburne, Kansas
Miller, Henry B	Rossville, Kansas
Nelson, Andrew	Fort Russell, Wyoming
Nelson, Carl	Lindsborg, Kansas
Nywall, D A	Lindsborg, Kansas
Peterson, Edward	Lindsborg, Kansas
Swensson, Bertha	Lindsborg, Kansas
Swenson, Esther	Lindsborg, Kansas

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SECOND CLASS.

Abercombie, O O	Galva, Kansas
Erickson, Ernst	Fremont, Kansas
Friedlund, David	Manistee, Michigan
Hapgood, Albert	Lindsborg, Kansas
Hedquist, Emanuel	Salemsburg, Kansas
Johnson, Hannah	Salemsburg, Kansas
Kinell, Nels	Funk, Nebraska

Lundgren, Carl	Lindsborg, Kansas
Nelson, Minnie	Fremont, Kansas
Nelson, Percy C	Ouray, Colorado
Staaf, Oscar E	Lindsborg, Kansas
Sundstrom, John	Lindsborg, Kansas
Wellin, Joseph	Lindsborg, Kansas

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FIRST CLASS.

Abrahamson, Mary	New Sweden, Texas
Anderson, Ernst	Eureka, Kansas
Friedlund, Isaac	Manistee, Michigan
Harple, Cleveland	Marion, Kansas
Hartmann, Lillie	Patterson, New Jersey
Johnson, Alma	Lindsborg, Kansas
Johnson, O W	
Johnson, Theodor	Lindsborg, Kansas
Larson, Enoch	Kackley, Kansas
Monson, Hannah	Stockholm, Kansas
Rosberg, Lillie	Lindsborg, Kansas
Smith, N P,	New Sweden, Texas
Starner, Victor	Lindsborg, Kansas

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Preparatory Class.

Anderson, Adolph	Golden, Colorado
Bjorland, Jonas	Eureka, Kansas
Erickson, Oscar L	Rock Springs, Wyoming

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Special.

Anderson, Gustaf E	Lindsborg, Kansas
Brummit, Alice	Lindsborg, Kansas
Carlson, Esther	Lindsborg, Kansas
Carlson, Hannah	Lindsborg, Kansas
Demeron, Lee	McFarland, Kansas
Fisher, Maud	Wakeman, Kansas
Jaderberg, Ture O	Enterprise, Kansas
Kelly, Carrie	Lindsborg, Kansas
Lemley, N T	Conway, Kansas
Nelson, Augusta	Lindsborg, Kansas
Oakleaf, Edla M	Springer, New Mexico
Powell, Erna E	Norwick, Kansas
Sanders, Anna M	Stotler, Kansas
Samuelson, Hilda	Lindsborg, Kansas
Soderholm, Selma	Lindsborg, Kansas
Starner, Elna,	Lindsborg, Kansas
Wright, George W	McPherson, Kansas

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Normal Department.

FOURTH YEAR.

Train, John Theo	Lindsborg, Kansas

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THIRD YEAR.

Edenborg, Alida	Alpha, Kansas
Gottfrid, Eva	Lindsborg, Kansas
Lindgren, Emily	Las Animas, Colorado
Olson, Hulda	Lindsborg, Kansas
Schenkelberger, Carrie	Fairview, Kansas

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SECOND YEAR.

Elving, Esther	Lindsborg, Kansas
Johnson, Christine	Randolph, Kansas
Lincoln, Hanna	Lindsborg, Kansas
Linderholm, Ida	Lindsborg, Kansas
Magnuson, Amanda	Lindsborg, Kansas
Magnuson, Emma C	Salemsborg, Kansas
McPhail, Grace	Lindsborg, Kansas
Swenson, Adelia	Lindsborg, Kansas

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FIRST YEAR.

Childs, Willella	Lindsborg, Kansas
Dowlin, Alice	Lindsborg, Kansas
Gottfrid, Simon	Lindsborg, Kansas
Hapgood, Frank	Lindsborg, Kansas
Hapgood, Willie	Lindsborg, Kansas
Jacobson, Geo S	Lindsborg, Kansas
Peterson, Alma S	Lindsborg, Kansas
Strom, Emil L	McPherson, Kansas
Wilson, Thomas	Valencia, Kansas

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Commercial Department.

Billings, Herbert	Ouray, Colorado
Bjorland, Jonas	Eureka, Kansas
Branstedt, Minnie E	Utica, South Dakota
Broman, Theodor	Marquette, Kansas
Ellison, Albert W	Lindsborg, Kansas
Fisher, Maud	Wakeman, Kansas
Freedlund, David	Manistee, Michigan
Hakanson, Hulda	Johnstown, Kansas
Holmquist, Bert F	Smolan, Kansas
Johnson, Elsa	Alida, Kansas
Johnson, Emma C	Osage City, Kansas
Johnson, Amanda C	Osage City, Kansas
Lindell, Anton	Lindsborg, Kansas
Lindquist, Andrew	Lindsborg, Kansas
Lundstrom, Carl A	Lindsborg, Kansas
McPhail, Archie R	Lindsborg, Kansas
Oakleaf, John	Lindsborg, Kansas
Teichgraeber, Minnie	Lindsborg, Kansas
Velen, Frank A	Cleburne, Kansas
Westman, Simon	Lindsborg, Kansas

20

Shorthand and Type-Writing.

Billings, Herbert	Ouray, Colorado
Branstedt, Minnie E	Utica, South Dakota
Johnson, Emma C	Osage City, Kansas
Staaf, Oscar	Lindsborg, Kansas

4

Conservatory of Music.

PIANO.

Anderson, Vida	Salina, Kansas
Anderson, Lillie	Lindsborg, Kansas
Anspach, Daisy	Wilson, Kansas
Bredes, Mabel S	Lincoln, Kansas
Caffry, Cornelia	Hutchinson, Kansas
Carlson, Esther	Lindsborg, Kansas
Carlson, Lillian	Page City, Kansas
Carlberg, Blenda	Salina, Kansas
Dearborn, Estelle D	Solomon, Kansas
Durham, Dora	Randall, Kansas
Emmerett, Gertrude I	Beloit, Kansas
Edenborg, Amanda	Alpha, Kansas
Gahnstrom, Eddy E	Assaria, Kansas
Gentry, Lizzie	Minneapolis, Kansas
Gick, Marie	McPherson, Kansas
Grondahl, Edith	Lindsborg, Kansas
Goodholm, Ruben	Lindsborg, Kansas
Hallet, Addie	Rush Center, Kansas
Hawkinson, Hildegard	Marquette, Kansas
Hedquist, Hulda	Assaria, Kansas
Holmberg, G T	Lindsborg, Kansas
Jerrue, R Emerald	Vera, Kansas
Jaderborg, Thure O	Enterprise, Kansas
Jenkins, Lizzie	Lindsborg, Kansas
Johnson, Anna M	Kackley, Kansas
Johnson, Emma C	Page City, Kansas
Johnson, Emma S	Assaria, Kansas
Johnson, Emily	Assaria, Kansas
Johnson, Marcella	Lindsborg, Kansas
Johnson, Lewis	Peabody, Kansas
Johannesen, Hildegard	North Platte, Nebraska
Knight Aileen E	Beloit, Kansas
Larson, Enoch	Kackley, Kansas
Larson, Emma	Lindsborg, Kansas
Leksell, Alfrida	McPherson, Kansas
Locke, Orella	Canon City, Colorado
Lundquist, Mrs Alma	Lindsborg, Kansas
Lundquist, Jennie	Lindsborg, Kansas
Malmberg, Hannah	Marquette, Kansas
Matthews, Mrs Lovina	McPherson, Kansas
Miller, Emma E	Rossville, Kansas
Monson, Hannah E	Stockholm, Kansas
Nordling, Lydia	Lindsborg, Kansas
Oakleaf, Edla M	Lindsborg, Kansas
Olson, Tilda	McPherson, Kansas

Pearson, C J ..... Lindsborg, Kansas
Peterson, Sophie ..... Holdrege, Nebraska
Powell, Erna E ..... Warwick, Kansas
Rosedahl, Emma V ..... Frankfort, Kansas
Rosengren, Agnes ..... Lindsborg, Kansas
Sanders, Anna M ..... Stotler, Kansas
Sain, June ..... Neosho Falls, Kansas
Saussier Galla ..... Peabody, Kansas
Schenkelberger, Clara ..... Farview, Kansas
Shortt, Dora ..... McPherson, Kansas
Starner, Elna ..... Lindsborg, Kansas
Stohlberg, Alma J ..... Pueblo, Colorado
Strasser, William ..... Wenston, Missouri
Strom, Ellen ..... McPherson, Kansas
Swanson, Hilda ..... Clarinda, Iowa
Swensson, Annie ..... Lindsborg, Kansas
Swenson, Annie C ..... Lindsborg, Kansas
Swensson, Bertha ..... Lindsborg, Kansas
Swenson, Esther ..... Lindsborg, Kansas
Swenson, Florence ..... Assaria, Kansas
Swenson, Helena ..... Lindsborg, Kansas
Swenson, John N ..... Lindsborg, Kansas
Teichgraeber, Minnie ..... Lindsborg, Kansas
Van Boskirk, Clara ..... Lindsborg, Kansas

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PIPE ORGAN.

Carlberg, Blenda ..... Salina, Kansas
Johnson, Anna M ..... Kackley, Kansas
Lacey, Agnes ..... Lindsborg, Kansas
Lundquist, Jennie ..... Lindsborg, Kansas
Stahlberg, Alma ..... Pueblo, Colorado
Wahlin, Victoria ..... McPherson, Kansas

—— 6

VIOLIN.

Ahlfield, Christopher ..... Peterton, Kansas
Anderson, Bernt T ..... Lindsborg, Kansas
Van Boskirk, C C ..... Lindsborg, Kansas
Daily, Bernice ..... Solomon City, Kansas
Demerson, Lee W ..... McFarland, Kansas
Eberhardt, George ..... Lindsborg, Kansas
Ellison, Emma ..... Lindsborg, Kansas
Fink, Julia ..... McPherson, Kansas
Grattan, J M ..... McPherson, Kansas
Gahnstrom, Eddy E ..... Assaria, Kansas
Holmes, E B ..... Minneapolis, Kansas
Hunnewell, G Dennis ..... Roxbury, Kansas
Hubbard, L H ..... Marquette, Kansas
Holmberg, G Fred ..... Lindsborg, Kansas
Johnson, Louis ..... West Point, Nebraska
Johnson, O W ..... Halifax, Kansas
Johnson, Elizabeth ..... Stitt, Kansas
Johnson, John A ..... Johnstown, Kansas
Kinell, Nils ..... Funk, Nebraska
Lacey, Agnes ..... Lindsborg, Kansas

Lungstrom, Robert.....New Gottland, Kansas
Millen, Henry B.....Rossville, Kansas
Saussier, Galla.....Peabody, Kansas
Sundstrom, E.....Marquette, Kansas
Sundgren, Ebbie.....Falun, Kansas
Swensson, Bernhard.....Lindsborg, Kansas
Soderholm, Selma.....Lindsborg, Kansas
Teichgraeber, Emil.....Lindsborg, Kansas
Wetterström, Wendla.....Lindsborg, Kansas
Zedeler, Nicoline.....Lindsborg, Kansas
Zedeler, Nicolai.....Lindsborg, Kansas

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REED ORGAN.

Anderson, Earnest E.....Eureka, Kansas
Anderson, Esther H.....Lindsborg, Kansas
Anderson, Hattie M.....Lindsborg, Kansas
Abrahamson, Mary.....Manda, Texas
Carlson, Jane A.....Hepburn, Iowa
Grumbine, Titus A.....McCracken, Kansas
Hedquist, Hulda.....Assaria, Kansas
Jacobson, George S.....Lindsborg, Kansas
Johnson, Amanda C.....Osage City, Kansas
Johnson, Charles.....McPherson, Kansas
Lewin, Etta.....Lindsborg, Kansas
Nelson, Augusta.....Lindsborg, Kansas
Osterman, Esther.....Assaria, Kansas
Powell, Erna E.....Warwick, Kansas
Samuelson, Frida.....Lindsborg, Kansas
Samuelson, Hilda.....Lindsborg, Kansas
Staaf, Edith.....Lindsborg, Kansas
Soderholm, Selma.....Lindsborg, Kansas
Sundgren, Amanda.....Falun, Kansas
Swedlund, Mabel.....Assaria, Kansas
Swenson, Emma.....Lindsborg, Kansas
Varholm, Lydia.....Lindsborg, Kansas

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GUITAR.

Carlson, Sadie.....Lindsborg, Kansas
Fisher, Maude.....Wakeman, Kansas
Moon, Cora.....McPherson, Kansas
Rowlands, Dell.....Lindsborg, Kansas
Seleen, Ida.....Fremont, Kansas

—— 5

MANDOLIN

Goff, Mrs C M.....Dillon, Kansas
Lagerson, Selma.....Longmont, Colorado

—— 2

CORNET.

Forse, Gustave A.....Falun, Kansas

—— 1

CLARINET.

Ahlfield, Christoffer.....Peterton, Kansas
Erickson, Carl H.....Fremont, Kansas.
Sundstrom, John.....Lindsborg, Kansas

—— 3

SLIDE TROMBONE.

Johnson, Lewis.....West Point, Nebraska

1

BARITONE.

Carlson, Aaron.....Guston, Colorado

1

VOCAL CULTURE.

Archer, Ella.....Lindsborg, Kansas
Bredes, Mabel.....Lincoln Center, Kansas
Buxton, Albert.....Hutchinson, Kansas
Caffrey, Cornelia.....Hutchinson, Kansas
Carlson, Esther.....Lindsborg, Kansas
Carlson, Lillian.....Page City, Kansas
Dearborn, Estelle.....Solomon, Kansas
Durhum, Dora.....Randall, Kansas
Hulse, Maude.....McPherson, Kansas
Jaderberg, Thure O.....Enterprise, Kansas
Jerrue, R Emerald.....Vera, Kansas
Johnson, Anna M.....Kackley, Kansas
Johnson, Emma C.....Osage City, Kansas
Johannesen, Hildegard.....North Platte, Nebraska
Kelley, Carrie.....Minneapolis, Kansas
Locke, Orella.....Canon City, Colorado
Lundquist, Jennie.....Lindsborg, Kansas
Malmberg, Marie.....Lindsborg, Kansas
Miller, Emma.....Rossville, Kansas
Pearson, C J.....Lindsborg, Kansas
Peterson, Sophie.....Holdredge, Nebraska
Pihlblad, Ernst E.....Lindsborg, Kansas
Pihlblad, Mrs Marie.....Lindsborg, Kansas
Rosberg, Ellida.....Lindsborg, Kansas
Rosedahl, Emma V.....Frankfort, Kansas
Sain, Jane.....Neosho Falls, Kansas
Samuelson, Hilda.....Lindsborg, Kansas
Sanders, Anna M.....Stotler, Kansas
Schenkelberger, Clara.....Fairview, Kansas
Stahlberg, Alma.....Pueblo, Colorado
Strasser, William.....Wenston, Missouri
Thorstenberg, Samuel.....Lindsborg, Kansas

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HARMONY.

Bredes, Mabel.....Lincoln, Kansas
Coffrey, Cornelia.....Hutchinson, Kansas
Carlson, Lillian.....Page City, Kansas
Durham, Dora.....Randall, Kansas
Emmert, Gertrude.....Beloit, Kansas
Gentry, Lizzie.....Minneapolis, Kansas
Hedquist, Hulda.....Assaria, Kansas
Holmberg, G F.....Lindsborg, Kansas
Johnson, Anna M.....Kackley, Kansas
Knight, Aileen.....Beloit, Kansas
Locke, Orella.....Cannon City, Colorado
Miller, Emma.....Rossville, Kansas

Powell, Erna E.	Warwick, Kansas
Rosedahl, Emma V.	Frankfort, Kansas
Schenkelberger, Clara.	Farview, Kansas
Stohlberg, Alma	Pueblo, Colorado
Strasser, William.	Wenston, Missouri
Swenson, Hilda.	Clarinda, Iowa
Van Boskirk, C C.	Lindsborg, Kansas

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Bethany Orchestra.

PROF. FRANZ ZEDELER.

1st Violin	Agnes Lacey.
	C. C. Van Boskirk.
	Julia Fink.
	Elizabeth Johnson.
	Eddie E. Gahnström.
2nd Violin	G. F. Holmberg.
	John O. Olson.
	Wendla Wetterström.
	Emma Ellison.
	Nils Kinell.
	Bernhard Swenson.
Viola	A. E. Agrelius.
	Lee Demeron.
Violincello	E. R. Mooney.
Bass	Frank Hapgood.
Flute	Samuel Thorstenberg.
Clarinet	N. A. Krantz.
	Luther Swensson.
Cornet	George Hapgood.
	Oscar Anderson
Trombone	Chas. D. Wagstaff.
Tympani	G. E. Eberhardt.
Drums	Chas. Lundquist.

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Bethany Band.

PROF. GEO. HAPGOOD, DIRECTOR.

Reed Section	A. E. Agrelius.
	N. A. Krantz.
	Arch McPhail.
	Phineas Peterson.
	Luther Swensson.
	Samuel Thorstenberg.
Cornet	Oscar Anderson.
	Carl Ellison.
	C. E. Holt.
	John Reasonas.
	A. J. Thorstenberg.
Alto	Joe Björn.
	Albert Hapgood.
	Herman Lind.
	Israel Nelson.
Trombone	Will Hapgood.
	C. E. Malmberg.

PROF. HAPGOOD'S BAND DEPARTMENT.

LING AUDITORIUM.

Baritone	C. A. Stone.
	J. E. Welin.
Solo Euphonium	Chas. D. Wagstaff.
Basso	Frank Hapgood.
Drums	George E. Eberhardt.
	Chas. Lndquist.

—24

First College Band.

Björn, Joe	Lindsborg, Kansas
Broman, Theo	Marquette, Kansas
Eastlund, John	Lindsborg, Kansas
Ellison, Carl	Marquette, Kansas
Fallquist, Emil	Lindsborg, Kansas
Gunnarson, Leonard	Lindsborg, Kansas
Hapgood, Albert	Lindsborg, Kansas
Hapgood, Will	Lindsborg, Kansas
Hennan, Sidney	Lindsborg, Kansas
Henry, C W	Lindsborg, Kansas
Holmberg, G F	Lindsborg, Kansas
Johnson, Carl	Lindsborg, Kansas
Johnson, Lewis	West Point, Nebraska
Kinell, Nels	Funk, Nebraska
Larson, Charles	Lindsborg, Kansas
Lincoln, Simon	Lindsborg, Kansas
Lincoln, David	Lindsborg, Kansas
Lundstrom, Albert	Lindsborg, Kansas
McPhail, Arch	Lindsborg, Kansas
Nelson, Israel	Lindsborg, Kansas
Nordling, Joseph	Lindsborg, Kansas
Norstrom, Samuel	Lindsborg, Kansas
Oakleaf, John	Lindsborg, Kansas
Olson, Julius	Norway, Kansas
Pearson, David	Lindsborg, Kansas
Peterson, Phineas	Lindsborg, Kansas
Swanstrom, Martin	Lindsborg, Kansas
Sundstrom, John	Lindsborg, Kansas
Swenson, John N	Lindsborg, Kansas

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Second College Band.

Carlson, Aaron	Guston, Colorado
Gunnarson, Leonard	Lindsborg, Kansas
Gunnarson, Ruben	Lindsborg, Kansas
Hapgood, Albert	Lindsborg, Kansas
Hapgood, Will	Lindsborg, Kansas
Jaderberg, Thure O	Enterprise, Kansas
Johnson, Carl	Lindsborg, Kansas
Johnson, Lewis	West Point, Nebraska
Johnson, Wm	Lindsborg, Kansas
Kelly, Gordon	Lindsborg, Kansas
Lindquist	Lindsborg, Kansas
McPhail, Norman	Lindsborg, Kansas
Nelson, Israel	Lindsborg, Kansas
Oakleaf, Oscar	Lindsborg, Kansas
Patrick, Carl	Lindsborg, Kansas

Rosengren, Erick.....Lindsborg, Kansas
Swenson, John N.....Lindsborg, Kansas
Teichgraeber, Carl.....Lindsborg, Kansas
Wetterstrom, Hjalmar.....Lindsborg, Kansas
Wilber Rollin.....Lindsborg, Kansas

——20

The Oratorio Chorus.

SOPRANOS.

Almquist, Freda
Abercrombie, Mrs Elida
Anderson, Hilma
Anderson, Hattie
Anderson, Minnie
Bredes, Flora
Carlson, Lillian
Dahlsten, Amanda
Durham, Dora
Dearborn, Estelle
Edenborg, Amanda
Fisher, Henrietta
Fisher, Maggie
Hapgood, Mrs Geo
Hawkinson, Naemi
Hedborn, Clara
Hedquist, Hulda
Henmon, Edith
Hendrickson, Jennie
Jerrue, R Emerald
Johanneson, Hildegard
Kelly, Carrie
Krantz, Mrs Edna
Lindberg, Hannah
Lindquist, Tillie
Locke, Crella
Lundquist, Mrs Alma
Malmberg, Hannah
Malmberg, Marie
McPhail, Grace
Nelson, Emelia
Nordling, Augusta
Norström, Mary
Pearson, Catherine
Peterson, Anna
Peterson, Sophie
Rosberg, Ellida
Rosdahl, Emma
Samuelson, Hilda
Sanders, Annie
Schenkelberger, Carrie
Starner, Elna
Stolberg, Alma
Swensson, Mrs Alma
Swenson, Annie C
Swensson, Mrs Marie
Wallin, Mrs Rev C
Welin, Ellen

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ALTOS.

Anderson, Anna
Anderson, Hannah
Bredes, Mabel
Caffrey, Cornelia
Carlson, Esther
Eberhardt, Mrs Nora
Edenborg, Allida
Emmert, Gertrude
Grant, Mrs David
Gentry, Lizzie
Hulse, V Maud
Johnson, M Anna
Johnson, Hattie
Lind, Jenny
Lundquist, Jennie
Myers, Ida
Miller, Emma
Newman, Mrs Laura
Norström, Mrs Esther
Nordling, Lydia
Pearson, Hilda
Peterson, Alma
Pihlblad, Mrs Marie
Rosberg, Lillie
Rosberg, Henry
Jane, Sain
Schenkelberger, Clara
Swensson, Bertha
Swenson, Esther
Swenson, Helena
Swenson, Hilda
Ström, Ellen
Ström, Tillie
Toevs, Mrs Lizzie
Welin, Mrs Hilma
Welin, Esther
Westlund, Mrs Hulda

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TENORS.

Anderson, Luther
Anderson, Peter
Bergren, H H
Dahlsten, Luther
Finney, Fred
Grumbein, F A
Hawkinson, Adolph
Hawkinson, Ernest
Holt, C E
Liljeström, E G
Malm, E J
Malm, G N
Malmberg, Luther
Nelson, Percy
Norström, David
Norström, Samuel
Palmquist, August
Rosberg, C V
Sandzen, Birger
Sellberg, Oscar
Smith, Nels P
Stone, C A
Thorstenberg, Edward
Thorstenberg, N J
Thorstenberg, O J
Verner, Emil

——26

BASSES.

Anderson J I	Johnson, August	Pihlblad, E W
Björn, Joe	Johnson, Chas J	Rosengren, Ed
Brandt, Joe	Johnson, Frank	Rorness, H W
Carlson, Eben	Linderholm, Justus	Strasser, William
Carlson, Gustaf	Malmberg, C E	Ström, Emil
Goodholm, Fred	Mörland, Oscar	Swanström, Robert
Hapgood, Geo	Nelson, J M	Swenson, John A
Hendrickson, Dick	Norlund, G A	Swenson, John N
Hjerpe, Alfred	Norström, C M	Swensson, John S
Holmberg, John A	Pearson, C J	Thorstenberg, A J
Jaderberg, Thure O	Pearson, David	

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NOTE—Professors and Instructors belonging to the Bethany Orchestra, Bethany Band or Bethany Oratorio Chorus, are not counted in the net enrollment.

The Singing Class.

SOPRANOS.

Anderson, Hattie	Lockhart, Carrie	Rosberg, Lillie
Anderson, Minnie	Lundquist, Tillie	Rosedahl, Emma
Adolphson, Sara	Meyers, Ida	Sanders, Anna M
Carlson, Sadie	Nordling, Lydia	Schenkelberger, Clara
Hedborn, Clara	Peterson, Augusta	Swensson, Annie
Johnson, Julia	Peterson, Lydia	Tinglöf, Alma
Kelly, Carrie	Peterson, Sophie	Welin, Annie
Larson, Rachel	Powell, Erna E	Westman, Edna
Locke, Orella		

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ALTOS.

Caffrey, Cornelia	Magnuson, Amanda	Rosberg, Henry
Edenberg, Ellida	Nelson, Carl O	Strom, Ellen
Gottfrid, Eva	Nelson, Philip T	Van Boskirk, Clara
Lindgren, Edward	Olson, Hulda	Welin, Esther
Malmberg, Connie		

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TENORS.

Berggren, H H	Johnson, John A	Nelson, Percy C
Edenberg, Frank	Morlin, Albin	Weeks, Luther

—6

BASSES.

Holmberg, G F	Johnson, Charles	Peterson, Edward
Fogelberg, Joseph	Johnson, Otis W	Rorness, Herder
Jaderberg, Thure O	Ohlson, Harold	Strom, Emil
Johnson, C O		

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Art Department.

DRAWING.

Edenberg, Frank	Alpha, Kansas
Elving, Esther	Lindsborg, Kansas
Erickson, Oscar L	Rock Spring, Wyoming
Grant, Carl	McPherson, Kansas
Jacobson, Oscar	Lindsborg, Kansas
Johnson, Christine	Mariadahl, Kansas
Johnson, Daniel P	Ottawa, Kansas

Lemley, Norman T.....Conway, Kansas
Lincoln, Hannah.....Lindsborg, Kansas
Linderholm, Ida.....Lindsborg, Kansas
Lindquist, Otilia.....Lindsborg, Kansas
Magnuson, Amanda.....Lindsborg, Kansas
Miller, Henry B.....Rossville, Kansas
Morland, Albin.....Cleburn, Kansas
Nelson, Andrew.....Ft D A, Russell, Wyoming
Nelson, Carl.....Lindsborg, Kansas
Nyvall, D A.....Lindsborg, Kansas
Peterson, Edward.....Marquette, Kansas
Schenkelberger, Carrie.....Fairview, Kansas
Swenson, Adelia.....Lindsborg, Kansas
Swensson, Bertha.....Lindsborg, Kansas
Swenson, Esther.....Lindsborg, Kansas

——22

OIL PAINTING.

Bean, Dell.....Lindsborg, Kansas
Emmert, Gertrude.....Beloit, Kansas
Erickson, Oscar L.....Rock Spring, Wyoming
Hawkinson, Mrs Christine.....Chicago, Illinois
Jacobson, Oscar.....Lindsborg, Kansas
Jenkins, Lizzie.....Lindsborg, Kansas
Johnson, Emma C.....Osage City, Kansas
Johnson, Ida.....Lindsborg, Kansas
Lindquist, Otilia.....Lindsborg, Kansas
Malmberg, Luther.....Lindsborg, Kansas
Schenkelberger, Carrie.....Fairview, Kansas
Schenkelberger, Clara.....Fairview, Kansas
Seleen, Ida.....Fremont, Kansas
Smith, Nels P.....New Sweden, Texas
Swenson, Hilda.....Clarinda, Iowa
Swenson, Adelia.....Lindsborg, Kansas
Swensson, Mrs Hannah.....Lindsborg, Kansas
Swensson, Mrs Marie.....Lindsborg, Kansas
Wicklund, Theresa.....McPherson, Kansas
Wright, George W.....McPherson, Kansas

——20

Model School.

FIRST GRADE.

Anderson, Adah
Bengston, Inola
Grondal, Ruth
Hoglund, Alma
Lincoln, Luther
Rosengren, Nels
Swenson, Frank D
Zedeler, Nicolai

—— 8

SECOND GRADE.

Anderson, Anton
Anderson, Clarence
Carlson, Erland
Elmborg, Carl
Elmborg, Inez
Ericson, Bertha C
Erickson, Bertha E
Grondal, Leonard
Hapgood Gladys
Roseberg, Nettie
Olson, Edna
Thorstenberg, Philip
Wallerstedt, Arthur

——13

THIRD GRADE.

Anderson, Edith,
Anderson, Philip
Erickson, Emil
Hoglund, Anna
Peterson, Eben
Rosengren, Eric

Bengston, Roy
Carlsson, Eva
Ekblad, Agnes
Johnson, Robert
Olson, Thekla
Starner, Linus
Zedeler, Nicoline
—13

FOURTH GRADE.

Abrahamson, Nora
Ekblad, Mildred
Grondahl, Edith
Heart, Selma
Hoglund, Simon
Rosengren, Agnes
Holmes, Edward
Lincoln, Carl
Linn, Emmie
Roseberg, Henry
Starner, Edith
Stroberg, Pete
Thorstenberg, Lawrence
Wallin, Clara
—14

FIFTH GRADE.

Abrahamson, Esther
Adolphson, Sarah
Henmon, Agnes
Lundquist, Hattie
Nelson, Carl
Nelson, Philip
Swanstrom, Luther
Swenson, Clara
—8

SIXTH GRADE.

Anderson, Annie
Daily, Bernice
Hjerpe, Olive
Hultman, Ida
Malmberg, Connie
Peterson, Emma
Peterson, Lydia
Swensson, Annie
Talbot, Alice
Welin, Annie
—10

SUMMARY OF STUDENTS.

Post-graduates	7	
College	52	
Academy	59	
Normal	23	141
Commercial Department		24
Music Department		294
Art Department		42
Model School		66
Grand Total		567
Enrolled in more than one department		130
Net Total		437

Roll of Alumni.

College.

CLASS OF 1891.

N E Glad, A B	Minister	Frinthurst, Alabama
Julius Lincoln, A B	Minister and Professor	Jamestown, New York
E F W Pihlblad, A B	Minister	Lindsborg, Kansas
J A Westerlund, A B	Real Estate Broker	Chicago, Illinois

CLASS OF 1892.

R P Aczell, A B	Minister	Boone, Iowa
P A Andreen, A B	Professor	Brooklyn, New York
J D Danielson, A B	Theological Student	Rock Island, Illinois
C L Lenard, B S, M D	Physician	Chicago, Illinois
Jenny Lind, B S	President's Secretary	Lindsborg, Kansas
J B Linderholm, A B	Theological Student	Rock Island, Illinois
Oscar Nelson, A B	Minister	Attica, Indiana
C A Stone, A B	Professor	Lindsborg, Kansas
†C O Strom, A B		

CLASS OF 1893.

G A Dorf, A B	Theological Student	Rock Island, Illinois
J A Engwall, A B	Theological Student	Rock Island, Illinois
A E Johnson, A B	Theological Student	Rock Island, Illinois
A J Pearson, A B	Post-grad. Student	New Haven, Connecticut
Marie Sjostrom-Pihlblad, A B		Lindsborg, Kansas

CLASS OF 1894.

J A Nordmark, A B	Student	Scandia, Kansas
Arvid Pihlblad, A B	Post-grad. Student	Lindsborg, Kansas
C A Silford, A B	Teacher	Madrid, Iowa
C J Wilson, A B	Secretary	Talapoosa, Alabama

CLASS OF 1895.

Andrew Anderson	Theological Student	Rock Island, Illinois
Geo S Anderson	Farmer	Eureka, Kansas
Alexis Andreen	Theological Student	Brooklyn, New York
Lue H Dahlsten	Teacher	Windom, Kansas
John F Hanson	Law Student	Marquette, Kansas
Vivian Henmon	Teacher	Lincoln, Missouri
J A Jacobson	Teacher	Chicago, Illinois
V E Lagerson	Theological Student	Portland, Maine
A W Lindquist	Theological Student	Denver, Colorado
Theodore Larson		Pueblo, Colorado
E A Trabert	Theological Student	Chicago, Illinois
J A Spilman	Farmer	Roxbury, Kansas
Ellen Welin	Teacher	Lindsborg, Kansas

Bethany Academy.

1884.

Anton S Anderson	Druggist	San Francisco, California
O E Hawkinson	County Clerk	McPherson, Kansas
George E Sohlberg	Miller	Oklahoma City, Oklahoma
Victor Swanson	Electrician	Denver, Colorado
J E Welin	Professor	Lindsborg, Kansas

1885.

Gustaf Aschan	Business Man	Chicago, Illinois
Andrew Cedarholm	Farmer	Fremont, Kansas
Goran E Forsberg	Minister	N. Grosvenordale, Conn
Oscar W Hubbard	Teacher	Marquette, Kansas
† John P Johnson		
Mathilda Johnson	Teacher	Lindsborg, Kansas
Anton Linderholm	Farmer	Lindsborg, Kansas
Cornelius Larson	Physician	Chicago, Illinois
Regina Lindholm	Secretary	Rockford, Illinois
Hilda Lowell-Hemborg		Ottawa, Kansas
Oscar Nelson	Minister	Portland, Maine
Eric W Olson	Farmer	Lindsborg, Kansas
John E Peterson	Minister	Madrid, Iowa
Henry Ryding	Teacher	——— Minnesota
Oscar Sellberg	Student	Lindsborg, Kansas
† Oscar Strom		
Charles Young	Physician	Berlin, Germany
C J Youngberg	Minister	Arnot, Pennsylvania

1889.

C S Anderson	Teacher	Madrid, Iowa
Carl O E Andreen	Student	New Haven, Connecticut
Linus Bonender	Theological Student	Rock Island, Illinois
Otto Bohman	Book-Keeper	Chicago, Illinois
G A Dorf	Minister	Austin, Texas
Ida C Johnson	Student	Lindsborg, Kansas
P E Nordgren	Theological Student	Rock Island, Illinois
† Andrew Nelson		
Alfred J Pearson	Post-grad. Student	New Haven, Connecticut
N P Sjostrom	Minister	Waterbury, Connecticut

With this Class gradnation out of this Department ceased.

Normal Department.

1887.

Amanda E Freden-Steele		Taylors Falls, Minnesota
Carl A Hven	Farmer	Garfield, Kansas
John Jackson	Merchant	Austin, Texas
Mathilda Johnson	Teacher	Lindsborg, Kansas

1888.

Hulda M Peterson-Holmberg		Lindsborg, Kansas
Ida Seleen	Organist	Fremont, Kansas

1889.

Hannah Ellison	Teacher	Lindsborg, Kansas

1890.

Freda Wetterstrom	Teacher	Lindsborg, Kansas
Christine Olson-Johnson		Olesburg, Kansas

1891.

Julia Larson		Pueblo, Colorado
Ellida Ellison-Abercrombie		Lindsborg, Kansas
Nellie C Rosenstone	Student	Lindsborg, Kansas
Mary Malmberg	Teacher	DeKalb, Illinois

1892.

Anna C Anderson-Stone		Lindsborg, Kansas
Hannah A Granville	Teacher	Vasa, Minnesota
John F Hanson	Student	Lindsborg, Kansas
J A Jacobson	Teacher	Chicago, Illinois
Ollie Jenkins	Student	Lindsborg, Kansas
H Ellida Rosberg	Student	Lindsborg, Kansas
Dell Rowlands	Teacher	Lindsborg, Kansas
Cora Schields	Student	Lindsborg, Kansas

1893.

Mary Holcomb	Teacher	Stockholm, Kansas
Carrie M Johnson		Gunnison, Colorado
Anna C Olson	Teacher	Stanton, Iowa

1894.

Minnie C Broberg	Teacher	Herman, Kansas
Joseph A. Jabobson	Teacher	Morganville, Kansas
Andrew Pehrson	Teacher	Norway, Kansas
Edith Stromquist	Teacher	Fremont, Kansas
Anna Stromquist		Fremont, Kansas
Lottie Swenson	Missionary	Rajahmundy, India

1895.

Esther, Granville	Teacher	Vasa, Minnesota
Vesta, McCurdy	Student	Lawrence, Kansas
G A Svalander	College Librarian	Lindsborg, Kansas
John Train	Student	Lindsborg, Kansas

Commercial Department.

1887.

A K Anderson	Merchant	Manor, Texas
O E Alexander	Book-keeper	Denver, Colorado
Eddie C Fisher	Book-keeper	Chicago, Illinois
Earnest Fallgren		
M G Heggelund	Book-keeper	McPherson, Kansas
Andrew Hultquist	Merchant	Axtell, Nebraska
Albert Hultquist	Merchant	Axtell, Nebraska
Ida A Irvin-Granville		New Haven, Connecticut
Fred A Nelander	Newspaper Manager	Kansas City, Missouri

1888.

A A Abercrombie	Assistant Postmaster	Lindsborg, Kansas
C E Clareen	Merchant	Lindsborg, Kansas
Gust Ehrenberg	Book-keeper	Helena, Montana
W F Fryhofer	Postmaster	——— Colorado
John G Maxwell	Broker	McPherson, Kansas
C Mogenson	Miner	Black Hawk, Colorado
J M Swanson	Book-keeper	Chicago, Illinois

1889.

Oscar Anderson	Shoe Dealer	Lindsborg, Kansas
J E Graf	Barber	Salina, Kansas
* Charles Gregory		
John F Hanson	Student	Lindsborg, Kansas
J P Holmquist		
Oscar Sellberg	Student	Lindsborg, Kansas
Tennie Severtson		Galva, Kansas

1890.

Joseph Bjorn	Stock Dealer	Lindsborg, Kansas
Carl Ericson	Postmaster	Sharon Springs, Kansas
Charles Johnson	Student	Lindsborg, Kansas
M J E Mattson	Farmer	Altoona, Illinois
John M Olson	Farmer	Pawnee Rock, Kansas
O P Olson	Hardware Dealer	McPherson, Kansas
Albert Swedlund	Farmer	Assaria, Kansas

1891.

A F Codington,	Book-keeper	Albuquerque, New Mexico
Elmer Johnson	Farmer	Longmont, Colorado
Wm O Johnson,	Book-keeper	Chicago, Illinois
C E Malmberg	Book-keeper	Lindsborg, Kansas
David Pearson	Clerk	Lindsborg, Kansas

A CLASS IN DRAWING.

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E W Peterson	Book-keeper	Omaha, Nebraska
A J Thorstenberg	Student	Lindsborg, Kansas
John Vanloon	Farmer	Assaria, Kansas
Charles Wickstrom	Farmer	Longmont, Colorado

1892.

A A Ahlstedt	Farmer	Lindsborg, Kansas
Albert Carlson	Book-keeper	Vliets, Kansas
Henry Carlson	Farmer	Lindsborg, Kansas
Rodney Jenkins	Farmer	Lindsborg, Kansas
John D Miller	Clerk	Verona, Missouri
†Charles A Olson		
Frank M Shields	Clerk	Lindsborg, Kansas
Albert Smith	Book-keeper	Verona, Missouri
C E Wiberg	Farmer	Morganville, Kansas

1893.

Carl O E Andreen	Student	New Haven, Connecticut
William Freeberg	Clerk	Scandia, Kansas
Joseph E Hjelm	Farmer	Morganville, Kansas
John F Lundstrom	Farmer	Lindsborg, Kansas
John J Mothander	Conductor	San Francisco, California
A W Norberg	Farmer	Lindsborg, Kansas
S A Norquist	Armour Employee	Kansas City, Missouri
Edward Olson	Clerk	Lindsborg, Kansas
Julius Olson	Student	Lindsborg, Kansas
Fred Wall		Ouray, Colorado

1894.

Andrew C Anderson	Assistant Agent	Terry, South Dakota
Gus Callson	Tailor	Tacoma, Washington
Rosa Fahring		Gypsum City, Kansas
Emanuel Gibson	Farmer	Lindsborg, Kansas
David A Grant	Deputy County Treas.	McPherson, Kansas
Oscar Gurtafson	Farmer	McPherson, Kansas
John A Johnson,	Farmer	Longmont, Colorado
Robert P Johnson	Clerk	Lindsborg, Kansas
Fritz E Olson	Farmer	New Sweden, Texas
C A Smith	Student	Lindsborg, Kansas
Ray S Stoddard	Clerk	Shell Rock, Iowa

1895.

C F Carlson	Book-keeper	Lindsborg, Kansas
C J Johnson		Stitt, Kansas
O A Lindey	Bicycle Factory	Chicago, Illinois
Percy C Nelson	Student	Lindsborg, Kansas
N E Norstrom	Bicycle Factory	Chicago, Illinois
Perry Peterson		
C E Quist	Book-keeper	Essex, Iowa
E L Sandahl	Farmer	New Sweden, Texas

Conservatory of Music.

1890.

Hannah Esbjorn-Shogren		Salt Lake City, Utah
Olivia Fisk		

1891.

Hilma Blomgren-Welin		Lindsborg, Kansas
Levi Hubbard	Teacher	Kansas City, Missouri
Anna Nyquist	Teacher	Chicago, Illinois
Hilda Westerlund	Teacher	Woodhull, Illinois

1892.

Mauritz W Broman	Organist	Ishpeming, Michigan
Esther Thorstenberg-Olson		Paxton, Illinois

1893.

Bertha Hawkinson	Teacher	Austin, Texas
Jennie Lundquist	Teacher	Lindsborg, Kansas
† Lizzie Rostberg		

1894.

Hattie Landin	Morganville, Kansas
Augusta Nordling	Lindsborg, Kansas

1895.

Raquel, Jerrue	Student	Lindsborg, Kansas
Theodore Lindberg	Teacher	Ft Dodge, Kansas
Mollin Miller	Teacher	Burlington, Iowa
Dora Short	Teacher	Hutchinson, Kansas
Sam Thorstenborg	Teacher	Lindsborg, Kansas

Degrees Conferred.

Ph. D.

Sir Svante Palm, Swedish Vice Consul	Austin, Texas, 1891
Rev E Nelander, A M	San Francisco, Calif, 1895

D. D.

Rev G H Trabert	Wilkesbarre, Penn, 1895

A. M.

Rev Ludwig Holmes	Burlington, Iowa, 1891
Prof Gustave A Andreen	New Haven, Conn, 1891
Prof Augustus W Kjellstrand	Lindsborg, Kansas, 1891
Rev J E Floren	Salina, Kansas, 1891
Rev Julius Lincoln	Jamestown, N Y, 1895
Rev Prof Ernst Pihlblad	Lindsborg, Kansas, 1895

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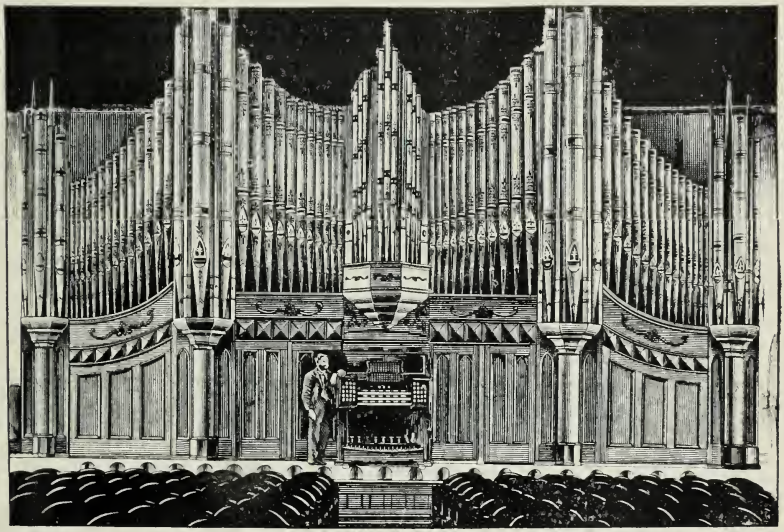

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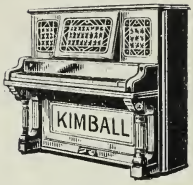

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MME. ALBANI.	*"An excellent instrument."*
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CHAS. KUNKEL.	*"Satisfies the demands of the most fastidious artists."*
W. C. E. SEEBOECK.	*"Shall use it at all concerts."*
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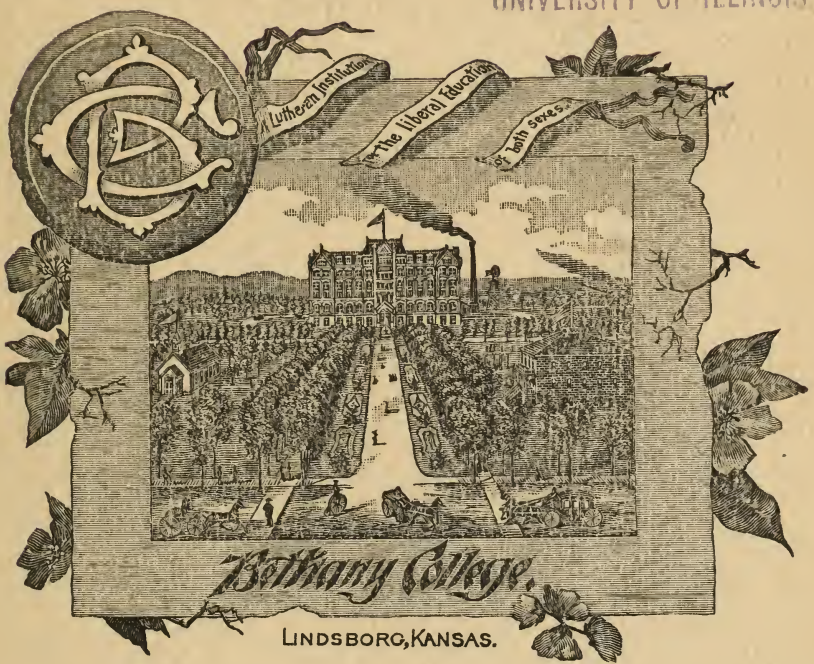

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AT

LINDSBORG, KANSAS,

FOR THE

SIXTEENTH ACADEMIC YEAR.

1896-7.

1897
REPUBLICAN-JOURNAL JOB ROOMS
SALINA, KANSAS

CALENDAR.

FIRST SEMESTER (17 WEEKS.)

1897.

First Term Opens ..... Monday, September 13th
Examinations for Admission and Promotion, 3 o'clock, P. M.
Recitations Begin ..... Tuesday, September 14th, 8 A. M.
Reformation Day ..... Sunday, October 31st
First Term Closes ..... Wednesday, November 10th
Second Term Begins ..... Thursday, November 11th
Annual College Bazaar ..... November 9–13th
Thanksgiving Holidays ..... November 25–28th
Christmas Vacation Begins ..... December 22nd

1898.

Recitations Resumed ..... Tuesday, January 4th
Annual Oratorical Contest ..... Tuesday, January 18th
Final Examinations ..... Thursday and Friday, January 13, 14th
Second Term Closes ..... Friday, January 14th

SECOND SEMESTER (17 WEEKS).

Third Term Begins ..... Monday, January 17th
Grand Patriotic and Band Festival ..... Tuesday, February 22nd
Swedish Oratorical Contest ..... Wednesday, March 9th
Third Term Closes ..... Friday, March 18th
Fourth Term Begins ..... March 21st
Messiah Concert ..... Good Friday, April 8th
Annual May Reception ..... Monday, May 2d
Baccalaureate Sermon ..... Sunday, May 15th
Final Examinations .... Monday, Tuesday and Wednesday, May 16–18th
Public Examinations ..... Wednesday, May 18th
Commencement Exercises ..... Thursday, May 19th
Grand Annual Concert ..... Thursday Evening, May 19th
Summer Term Begins ..... Tuesday, May 23rd
Grand Patriotic Festival ..... Monday, July 4th

General Faculty.

N. B.—Arranged in Order of Appointment.

REV. CARL SWENSSON, A. M., Ph. D., President,
Professor of Christianity and Mental Science.

C. F. PETERSON, A. M., Ph. D., Vice President,
Professor of History, Political Science and Acting Professor of Greek.

HANNAH C. ANDERSON, M. Accts.,
Instructor in Shorthand, Typewriting and Book-keeping.

P. H. PEARSON, A. M.,
Professor of English Language and Literature.

J. E. WELIN, A. B.,
Professor of Natural History and Geology.

FRANK NELSON, Ph. B.,
Professor of Pedagogics and Elocution.

FRANZ ZEDELER,
Professor of Violin and Ensemble and Leader of Orchestra.

C. A. STONE, A. M.,
Assistant Professor of English, History and Civics.

GEORGE HAPGOOD,
Professor of Cornet and Band Instruments and Leader of Bands.

G. E. EBERHARDT, M. Accts.,
Professor of Commercial Law, Arithmetic, Rapid Calculation and Book-keeping.

CHARLES D. WAGSTAFF,
Instructor on the Pianoforte and Organ.

REV. JOHN EKHOLM, Ph. D.,
Professor of the Swedish Language and Literature and Acting Professor of Greek.

OLOF GRAFSTROM,
Professor of Drawing, Crayon and Oil Painting.

CATHERINE PEARSON,
Instructor in Model School.

SIGFRID LAURIN, A. B., Dir. Music,
Professor of Pianoforte and Director of Chorus.

BIRGER SANDZEN, A. B.,
Instructor in German, French and Swedish.

SAMUEL THORSTENBERG,
Instructor of Piano and Harmony and Curator of the Piano and Organ Departments.

REV. ERNST PIHLBLAD, A. M.,
Instructor in Latin and Religion.

MARIE MALMBERG,
Instructor in Model School.

OSCAR SELLBERG, A. B.,
Instructor in Mathematics.

MINNIE KLINGBERG,
Assistant in English and Mathematics.

JENNIE LUNDQUIST,
Assistant in Music.

N. P. LINDY,
Gymnastics.

OTHER OFFICERS.

MRS. MARIE SWENSSON,
Lady Principal.

PROF. J. E. WELIN,
Curator of the Museum.

G. A. SVALANDER, A. B.,
Librarian.

MR. JOHN S. SWENSSON,
Manager and Treasurer.

MRS. MARTIN ANDERSON,
Matron.

LECTURERS NEXT YEAR.

JOHN D. MILLIKIN, Esq. of McPherson,
On Law.

W. B. DEWEES, M. D., of Salina,
CARL SANDZEN, M. D., of Lindsborg,
On Hygiene.

BOARD OF DIRECTORS.

		TIME EXPIRES
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MR. JOHN EKBLAD	Lindsborg, Kas	1901

OFFICERS OF THE BOARD OF DIRECTORS.

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MR. JOHN EKBLAD	Treasurer

BUSINESS MANAGER AND TREASURER.

MR. JOHN S. SWENSSON.

Departments of Study.

Bethany College comprises the following Departments of Instruction:

I. THE COLLEGE.
II. THE ACADEMY.
III. THE NORMAL DEPARTMENT.
IV. THE CONSERVATORY OF MUSIC.
V. THE COMMERCIAL DEPARTMENT.
VI. THE MODEL SCHOOL.
VII. THE ART DEPARTMENT.
VIII. THE DEPARTMENT OF ELOCUTION.

In the following Courses of Study:

First Semester—

The First Term—Extends from Sept. 13th to Nov. 10th.
The Second Term—From Nov. 11th to Jan. 14th.

Second Semester—

The Third Term—Extends from Jan. 17th to March 18th.
The Fourth Term—From March 21st to May 19th.

The College.

This department comprises two courses, the Classical and Scientific, each occupying four years. These courses of study are arranged in the order which will secure the best development of the mind and furnish the broadest culture. It is believed that these two courses of study represent the mature views of educators concerning those branches which best secure to the student the highest culture of the age. The Classical Course is marked by the prominence given to the study of the ancient languages. The Scientific Course increases the requirements of the Natural Sciences and Mathematics.

FACULTY.

REV. CARL SWENSSON, A. M., PH. D., PRESIDENT.
Professor of Christianity and Mental Science.

C. F. PETERSON, A. M., PH. D.,
Professor of History, Political Science and Acting Professor of Greek.

P. H. PEARSON, A. M.,
Professor of the English Language and Literature.

J. E. WELIN, A, B.,
Professor of Natural History and Geology.

FRANK NELSON, PH. B.,
Professor of Pedagogics and Elocution.

REV. JOHN EKHOLM, PH. D.,
Professor of the Swedish Language and Literature and Acting Professor of Greek.

C. A. STONE, A. M.,
Assistant Professor of English, History and Civics.

BIRGER SANDZEN, A. B.,
Instructor in French, German and Swedish.

REV. ERNST PIHLBLAD, A. M.,
Instructor in Latin and Christianity.

OSCAR SELLBERG, A. B.,
Instructor in Mathematics.

Courses of Study.

N. B.—The numerals denote the number of recitations per week, each recitation being forty minutes long. In the course of study the school year is divided into two Semesters. The First and Second terms constitute the First Semester; the Third and Fourth terms the Second Semester. The Roman numerals at the head of the columns denote: I. The First Semester; II. The Second Semester.

CLASSICAL COURSE.

FRESHMAN YEAR.

	I	*II*
English.—Abbott's How to Write Clearly; Selections of American Prose and Poetry; Compositions and Declamations	4	4
Swedish.—Sunden's Grammar completed; Rhetoric; Prosody; Study of Authors; Essays and Declamations	4	4
Latin.—Cæsar's De Bello Gallico, Book IV; Cicero, Six Orations; Syntax to Verbs; Prose Composition	5	5
Greek.—Goodwin's Grammar; Xenophon's Anabasis, Book I, ch. 1-5	5	5
Mathematics.—Algebra, Wentworth's School Algebra completed	4	..
Geometry, Wentworth's Plane Geometry, Books III-V	..	4
Elocution.—Elocution	2	2
Chemistry.—Shepherd's Inorganic Chemistry	3	2
Christianity.—Church History	2	2
Total number of recitations per week	29	28

SOPHOMORE YEAR.

English.—Painter's History of English and American Literature; Genung's Rhetoric; Hudson's Shakespeare; Essays and Orations	2	2
Swedish.—Sunden's History of Literature; Studies in Swedish Authors; Declamations and Essays	2	2
German.—Joynes-Meissner's Grammar; Whitney's German Reader; Hauff's Das kalte Herz; Exercises in Conversation and Composition; Stein's Exercises	5	5

	I	II
Latin.—Virgil, Books I–III; Cicero, De Senectute De Amicitia; Final Review and Examination in Latin Grammar..	4	4
Greek.—Etymology completed; Drill in Syntax; Prose Writing; Xenophon's Anabasis. Books I–IV; Homer's Illiad, Book I.....	4	4
Mathematics.—Wentworths's Solid Geometry; Wentworth's Plane Trigonometry; Final Review.....	2	2
General History.—Myer's Ancient History; Wilson's The State.....	3	3
Physics.—Avery's Natural Philosophy.....	4	4
Christianity—Church History.....	2	2
Elocution.—(Optional).....		
Total number of recitations per week.....28		28

JUNIOR YEAR.

English.—History of English and American Literature completed; Hudson's Shakespeare; Milton; Essays and Orations.....	2	2
Swedish.—Sunden's History of Literature completed; Study of Authors; Essays and Orations.....	2	2
German.—Grammar completed; Schiller's Jungfrau von Orleans; Goethe's Herrman und Dorothea; Lessing's Minna von Barnholm, or other works; Hosmer's Short History of German Literature.....	5	5
French.—Edgren's Grammar; Super's Readers; Authors.....	4	4
Latin.—Livy; Horace; Latin Prosody.....	4	2
Greek.—Syntax completed; Homer's Iliad, Books II and III; Plato's Apology and Crito; New Testament.....	4	4
General History.—Myer's Mediæval and Modern History completed; Wilson's The State.....	4	4
Mental Science.—Mental Philosophy.....		4
Christianity.— Bible Study and Dogmatics.....	2	2
Elocution.—(Optional).....		
Total number of recitations per week	27	29

SENIOR YEAR.

	I	*II*
English.—Study of Authors; Frequent preparation of papers on assigned topics; Orations	2	2
Swedish.—Studies in authors; the Norse Mythology and the old Norse Liturature; Lectures on Poetry and its Laws; Essays and Orations	2	2
French.—Study of Authors; Exercises in Conversation	3	3
Greek.—Sophocles's Antigone and Demosthenes' De Corona; Review of entire Grammar	5	4
Political Economy.—Laughlin's	2	2
Institutional History.—Wilson's The State	1	
Logic.—(Westlund's), *andHistory of Philosophy* (Schwegler's)	3	3
Astronomy.—Phillip's and Sharpless		2
Geology.—Le Conte's Compend of Geology	3	
Christianity.—Ethics and Apologetics	2	2
Elocution.—(Optional)		
Total number of recitations per week	23	20

Scientific Course.

FRESHMAN YEAR.

	I	*II*
English.—Abbot's How to Write Clearly; History of American Literature; Selections of American Prose and Poetry; Compositions and Declamations	4	4
Swedish.—Sunden's Grammar completed; Rhetoric; Prosody; Study of Authors; Essays and Declamations	4	4
Latin.—Cæsar's De Bello Gallico, Book IV; Cicero, Six Orations; Syntax to Verbs; Prose Composition	5	5
Mathematics.—Wentworth's School Algebra completed	4	
Wentworth's Plane Geometry, Books III-V		4
Elocution.—Elocution	2	2
Chemistry.—Shepherd's Inorganic Chemistry	3	2
Physiology.—Martin's Human Body (advanced course)	3	3
Biology.—Comprising an advanced course in Botany and Zoology		5
Christianity.—Church History	2	2
Total uumber of recitations per week	28	31

SOPHOMORE YEAR.

English.—Painter's History of English and American Literature; Genung's Rhetoric; Hudson's Shakespeare; Essays and Orations	2	2
Swedish.—Sunden's History of Literature; Studies in Early Swedish Authors; Declamations and Essays	2	2
German.—Ahn's Grammar; Boisen's German Prose; Hauff's Das kalte Herz; Exercises in Conversation and Composition; Stein's Exercises	5	5
General History.—Myer's Ancient History; Wilson's The State	3	3
Mathematics.—Wentworth's Solid Geometry; Wentworth's Plane and Spherical Trigonometry; Wentworth's Higher Algebra	4	4
Physics.—Avery's Natural Philosophy	4	4
Chemistry.—Appleton's Qualitative Analysis		3
Christianity.—Church History	2	2
Elocution.—(Optional)		
Total number of recitations per week	22	25

JUNIOR YEAR.

	I	*II*
English.—History of English and American Literature completed; Minto's Manual of English Prose; Hudson's Shakespeare; Milton; Essays and Orations	2	2
Swedish.—Sunden's History of Literature completed; Study of Authors; The Norse Mythology and the Edda; Essays and Orations	2	2
German.—Grammar completed; Schiller's Jungfrau von Orleans; Goethe's Herrman und Dorothea; Lessing's Minna von Barnhelm, or other works; Hosmer's Short History of German Literature; Stein's Exercises	5	5
French.—Edgren's Grammar; Super's Readers; Authors	4	4
General History.—Myer's Mediæval and Modern History completed; Wilson's The State	4	4
Mental Science.—Mental Philosophy		4
Mathematics.—Wentworth's Surveying and Analytical Geometry	4	
Geology.—Le Conte's Elements		4
Mineralogy.—Dana's	3	
Christianity.—Dogmatics	2	2
Elocution.—(Optional)		
Total number of recitations per week	26	27

SENIOR YEAR.

English.—Study of Authors; Frequent preparation of papers on assigned topics; Orations	2	2
Swedish.—Studies in Geijer, Tegner, Runeberg and other authors; Lectures on Poetry and its Laws; Essays and Orations	2	2
French.—Study of Authors; Exercises in Conversation	3	3
Political Economy.—Laughlin's	2	2
Institutional History.—Wilson's The State	1	
Logic.—(Westlund's), *and History of Philosophy* (Schwegler's)	3	3
Mathematics.—Loomis's Calculus	5	
Astronomy.—Loomis's Treatise		5
Christianity.—Ethics and Apologetics	2	2
Elocution.—(Optional)		
Histology	2	2
Total number of recitations per week	22	21

Academic Department.

This Department, in the main corresponding to a High School course, prepares the student for entering the Collegiate Department.

The Preparatory Class has been added for such students as can not fill the requirements for admission into the first year of the Academic Department. In this preparatory class special attention is paid to those who have a limited knowledge of English, and who wish to learn the language speedily and thoroughly.

PREPARATORY CLASS.

	I	*II*
English.—Grammar, Swinton's Elementary	5	5
Reading, Excelsior Reader	5	5
Spelling, Oral and Written Exercises	5	5
Exercises in Translation	4	4
Arithmetic.—Ray's Practical Arithmetic to Percentage	5	5
Christianity	2	2
Penmanship.—Plain Business Penmanship	5	5
Total number of recitations per week	31	31

FIRST YEAR.

English.—Grammar, Swinton's Advanced, completed: Exercises in Diagraming	5	5
Reading, Excelsior Reader: Diacritical Marking	5	5
Spelling, Oral and Written Exercises	5	5
Arithmetic.—Well's Arithmetic	5	5
Geography.—Rand McNally's Political	3	3
Christianity	2	2
Penmanship.—Plain Business Penmanship	5	5
Total number of recitations per week	30	30

SECOND YEAR.

	I	*II*
English.—Grammar Reviewed; Swinton's Composition	3	3
Reading, Excelsior Reader	2	2
Swedish.—Sunden's Grammar; Etymology; Exercises in Orthography and Punctuation; Select Reading	5	5
Latin.—Harkness's Grammar; Etymology; Harkness's New Latin Reader	5	5
U. S. History.—Fiske's U. S. History	4	4
Arithmetic.—Well's Arithmetic	5	5
Physiology.—Martin's Human Body (Briefer Course)	3	
Christianity..—	2	2
Penmanship.—	2	
Book-keeping.—Williams and Roger's		5
Total number of recitations per week	31	31

THIRD YEAR.

	I	*II*
English.—Waddy's Rhetoric; Studies in Bunyan, Longfellow, Goldsmith and Emerson; Essays and Declamations	3	3
Swedish.—Sunden's Grammar; Etymology and Syntax; Select Reading and Declamations; Composition	3	3
Latin.—Grammar; Etymology reviewed; Oral Instruction in Syntax; Cæsar's De Bello Gallico, Books I, III (Harper and Tolman); Prose Composition	5	5
Civil Government.—Thorp's		4
Algebra.—Wentworth's School Algebra to Quadratics	3	3
Geometry.—Wentworth's Plane Geometry, Books I, II	2	2
Zoology.—Packard's Briefer Course; Colton's Practical Zoology; Dissection of Typical Animals; Recitations Illustrated by Specimens in the Zoological Cabinet	4	
Botany.—Organography; Systematic Botany; Identification of about fifty species of phænogamous plants		4
Swedish History,—Odhner's	2	
Christianity.—Biblical History	2	2
Elocution.—Elocution	2	2
Drawing.—Free Hand Drawing	4	2
Total number of recitations per week	30	30

Normal Department.

This Department we endeavor to make one of the specialties of this Institution. The Course of Study covering a period of five years is intended to prepare young men and women for the profession of School-teaching. Great stress is therefore laid upon the perfect mastery of the common school branches, which the student may afterwards be called upon to teach. The professional work comprises Mental Science, History of Education, Philosophy of Education, Methods of Teaching, School Management and Lectures on the Science of Education, A completion of this course leads to a State Certificate.

FACULTY.

REV. CARL SWENSSON, A. M., PH. D., PRESIDENT.

C. F. PETERSON, A. M., PH. D.,
Professor of History and Political Science.

P. H. PEARSON, A. M.,
Professor of the English Language and Literature.

J. E. WELIN, A. B.,
Professor of Natural History and Geology.

FRANK NELSON, PH. B.,
Professor of Pedagogics and Elocution.

REV. JOHN EKHOLM, PH. D.,
Professor of the Swedish Language and Literature.

C. A. STONE. A. M.,
Assistant Professor in English, History and Civics.

BIRGER SANDZEN, A. B.,
Instructor in French, German and Swedish.

REV. ERNST PIHLBLAD, A. M.,
Instructor in Latin and Christianity.

OSCAR SELLBERG, A. B.,
Instructor in Mathematics.

N. B.—The *first year* of the Normal Department corresponds to the *first year* of the Academic Department.

SECOND YEAR.

	I	*II*
English.—Grammar reviewed; Swinton's Composition	3	3
Reading, Excelsior Sixth Reader	2	2
Swedish.—Sunden's Grammar, Etymology; Exercises in Orthography and Punctuation; Select Reading	5	5
Latin.—(Optional)		
U. S. History.—Fiske's U. S. History	4	4
Arithmetic.—Well's Academic Arithmetic	5	5
Physiology.—Martin's Human Body (Briefer Course)	3	
Penmanship	2	
Book-keeping.—Williams and Roger's		5
Christianity	2	2
Total number of recitations per week	26	26

THIRD YEAR.

English.—Waddy's Rhetoric; Studies in Bunyun, Longfellow, Goldsmith and Emerson; Essays and Declamations	3	3
Swedish.—Sunden's Grammar, Etymology and Syntax; Select Reading and Declamations; Composition	3	3
Latin.—(Optional)		
Algebra.—Wentworth's School Algebra, to Quadratics	3	3
Geometry.—Wentworth's Plane Geometry; Books I, II	2	2
Zoology.—Packard's Briefer Course; Coltons's Practical Zoology; Dissections of Typical Animals; Recitations illustrated by Specimens in the Zoological Cabinet	4	
Botany.—Organography; Systematic Botany; Identification of about fifty species of phænogamous plants		4
Civil Government.—Thorp's		4
General History.—Myer's History	3	3
Swedish History.—Odhner's	2	
Elocution.—Elocution	2	2
Drawing.—Free Hand Drawing	4	2
Christianity.—Biblical History	2	2
Total number of recitations per week	28	28

FOURTH YEAR.

	I	*II*
English.—Abbot's How to Write Clearly; Selections of American Prose and Poetry; Compositions and Declamations	3	3
Elocution.—Elocution	2	2
Swedish.—Rhetoric; Prosody; Study of Authors; Essays and Declamations	3	3
Latin.—(Optional)		
Mathematics.—Algebra, Wentworth's School Algebra Completed	4	
Geometry.—Wentworth's Plane Geometry, Books III-V		4
History.—Myer's, General	4	4
Physics.—Avery's Natural Philosophy	4	4
Chemistry.—Shepard's Inorganic Chemistry	3	2
Mental Science.—Brook's Mental Science		4
History of Education.—Painter's	2	2
Methods of Teaching and Criticism.—Brook's	4	2
Christianity.—Church History	2	2
Total number of recitations per week	30	32

FIFTH YEAR.

	I	*II*
English.—Painter's History of English and American Literature; Genung's Rhetoric; Hudson's Shakespeare; Essays and Orations	2	2
Swedish.—Sunden's History of Swedish Literature; Studies in Swedish Authors; Declamations and Essays	2	2
Latin.—(Optional)		
History of Education.—	3	
Political Economy.—Laughlin's	2	2
Philosophy of Education.—Rosenkranz's	3	
School Economy.—Wickersham's		3
Physiology.—Martin's Human Body (Advanced Course)	3	3
Mathematics.—Wentworth's Surveying	3	
Arithmetic.—Higher and Review Course		4
Astronomy.—Phillips and Sharpless		2
Geology.—Le Conte's Compend	3	
Christianity, - Church History	2	2
Total number of recitations per week	23	20

Requirements for Admission.

Persons who intend to enter the institution should furnish satisfactory evidence of good, moral character, and testimonials of previous studies.

Applicants for admission to the Preparatory Class are admitted without examination.

Applicants for admission to the First Year of the Academic Department are examined in the following subjects:

English Grammar; Swinton's Elementary or its equivalent.

Reading and Spelling.

Arithmetic, a good knowledge of fractions and denominate numbers. Well's Arithmetic or any other Arithmetic of equal grade.

Outlines of Geography; Rand, McNally's Elementary Geography, or any other Geography of equal grade.

In order to be admitted to a higher class, the applicants *must pass a satisfactory examination* in the subjects studied by the class next below the one which he proposes to enter. (See Courses of Study.)

Those seeking admission should, if possible, present themselves at *the beginning* of the term on the day set for examinations.

Students from other colleges, in which the courses of study are equivalent to those of Bethany College, are admitted, without examination, into the class which their certificates of promotion entitle them to enter.

Teachers holding second grade certificates from counties in Kansas will be admitted to the third year of the Normal Department without examination.

Students leaving before the end of the school year, or those not promoted, must, if they wish to enter the next higher class, present themselves for examination at the opening of the following school year. *This requirement must be complied with.*

Model School.

A Model School is maintained in connection with the Normal Department in which the fourth year's Normal students, under the supervision of an experienced instructor, acquire practical knowledge of teaching and school management.

The work of this department includes the first six years in school. It is the aim here to prepare the pupils to enter the First Year in the Academic Department; at the same time the work is made as complete in itself as possible, in order to meet the wants of those pupils who may not be able to pursue the course further.

The Model School is thoroughly graded.

Observations on the Different Branches of Study.

CHRISTIANITY.

The course in this study, including Sacred History, Dogmatics, Church History, Ethics and Apologetics extend through all the classes twice a week. The Bible, the common foundation of all Christian religion, is considered as the only true and absolute rule of faith, and we deem it of the greatest importance that *the Book itself* should be attentively studied. This Bible study is conducted in the form of lectures and in the Junior and Senior classes the study of the New Testament in Greek forms a part of the regular curriculum.

MENTAL AND MORAL SCIENCE.

The courses in this branch of study are pursued during the Junior and Senior years. The end aimed at is both to impart to the student a thorough and scientific knowledge of the principles and system of mental philosophy, and to train him to a careful study and observation of the workings of his own mind. Text-book recitations and a full discussion of the subject in the class, together with a careful investigation of other authorities, is the method of instruction.

Modern Languages.

ENGLISH.

The Preparatory Course in English covers a period of three years, and includes the study of Orthography, Grammar, Analysis, Derivation

of Words, Synonyms and Composition. The aim is to give the student a thorough, practical as well as theoretical knowledge of the language. Practical work in composition is done by weekly class exercises in writing and monthly essays. Essay writing, Rhetorical exercises, Declamation, and special study of such authors as Bunyan, Goldsmith, Longfellow and Emerson constitute an important part of the work. The study in English Literature is pursued during the Sophomore and Junior years, during which time a thorough course is given in the history of the English language and literature, and the most prominent authors are critically read and discussed in the class. The study of authors is especially pursued during the Senior year. The principles of literary analysis and criticism are applied in extended examinations of the works of Chaucer, Spenser, Shakespeare, Milton, Addison, Goldsmith, Arnold and Tennyson. Compositions, essays and orations are required at frequent intervals throughout the course. The aim is not only to make the student thoroughly acquainted with the rich stores of English literature, but so to pursue the study of this branch that he shall receive that intelligence and broad culture which the study of master minds alone can give.

READING.

The foundation for elocution is laid in the first year. Here the student is required not only to pronounce the words but also to define them fully to the class. Attention is given to punctuation, definition of words and diacritical markings. In the second year the same work is continued. Special attention is given to the more fundamental principles of reading. Articulation and pronunciation are carefully studied. Expression, ease, grace and naturalness are held to be essentials of good reading. After finishing the second year's course the student is prepared to take elocution in the regular course or in the Special Department of

ELOCUTION.

REMARKS UPON THE DEPARTMENT COURSE OF STUDY.

Elocution is both a science and an art. As a science, it investigates the laws of delivery, which are as definite as the principles of grammar or rhetoric. It is the aim of this Department to afford such thorough instruction in the science of Elocution that its students may be able to analyze all forms of literature and decide with certainty as to the manner of delivery.

As an art, Elocution belongs to that department of culture in which we find music, painting, poetry and sculpture. Each of these arts aims to express, in its own way, the divine principle of beauty.

While the musician deals with sound, the painter with color, the poet with language, the sculptor with form, the Elocutionist employs, as his medium of expression, voice and gesture.

It is the aim of the department so to train the student that he may have complete control of his expressive powers and be able to apply artistically to each style of composition its appropriate form of delivery. The study of Elocution is valuable to readers, teachers and speakers, because it bears directly upon their life-work; to the business man, because his success depends largely upon his address; to the lady or gentleman in the social circle, because of the pleasure that is afforded by cultured reading and conversation. It is valuable for its own sake, as it tends to health by securing a natural use of the organs concerned in speech.

The demand for good reading is urgent, the power is attainable, the reward is sure. To meet this demand and to give the culture necessary for elegant and effective reading is the object of this course of instruction.

PHYSICAL CULTURE.

Physical Culture will embrace the latest and most approved methods of Hygienic and Æsthetic Gymnastics, formulated from the four great systems of German, Swedish, French or Delsarte, and Emerson.

The educational gymnastics are for the distinctive purpose of giving tone, vigor and pliancy to muscle; for obtaining control of the body in balancing or posing, and for general freedom of movement, all of which are conducive to health. The esthetical gymnastics are also excellent as health exercises, contribute more specifically to ease of posture and grace of motion and still farther to the training of the body and its members as instruments of expression.

It is designed to make this branch of our department one of marked importance, in which every lady member of the school must participate unless excused by the Faculty.

COSTUME.

For health and comfort the clothing should be light in weight and sufficiently free at neck, shoulders and hips. The gymnasium dress must be of navy-blue cloth, with blouse waist and full plain skirt *reaching to the shoe-tops.* The caps and shoes must be of tan colored leather. *All costumes must be* PURCHASED AND MADE *at the College.*

ORDER OF STUDIES.

FIRST YEAR.

Colossal Period.—Fall Term.—Physical Culture, Voice Culture, Articulation, Inflection, Quality of Tone, Pitch, Force, Time, Volume, Modulation, Power, Brilliancy, and Abandonment in Rendering, Elementary Gesture, Recitation, Talks on Physiology and Hygiene of the voice.

Effective Period and Realistic Period:—Winter Term.—Physical and Voice Culture, Rhythm, Music and Imagination in Rendering, Gesture, Laws of Analysis and their Application, Personality in Rendering, Relation of Values and Taste, Declamation with Individual Criticism, Humorous Reading.

Suggestive Period:—Spring Term.—Physical Culture with Lectures on Health, Voice Culture with special reference to Suggestiveness, Purpose and Unity, Study of Rendering, Sight Reading, Gesture.

SECOND YEAR.

The Sixteen Perfective Laws of Art:—Fall Term.—Physical and Voice Culture, Anatomy, Advanced Rendering, Gesture, Bearing, Dramatic Attitudes. Delsarte Philosophy of Expression, Rendering and Analysis of Shakespeare, Recitations, Lectures.

Winter Term.—Physical and Voice Culture, Anatomy, Orations, Philosophy of Expression, Dramatic Positions in Unity, Study of Shakespeare, Æsthetics, Rhetoric and English Literature, Perfect Laws of Art in Oratory, Psychology.

Spring Term.—Physical and Voice Culture, Spontaneity of Gesture, Construction of Gesture, Translation of Gesture, Translation of Gesture at Sight, Anatomy, Orations, Bible and Hymn Reading, Shakespeare, Æsthetics, Extemporaneous Speech, Translation of Gesture at Sight, Drill in Reflex Action, Perfective Laws of Art Applied to Oratory, Regular Normal Work.

GRADUATION AND DIPLOMA.

The regular time required for graduation in Elocution is two years. Upon the satisfactory completion of the prescribed course of study, students who deposit an accepted thesis in the institution will be honorably graduated in the Science and Art of Elocution, and will receive a diploma duly signed by the President and Principal of this department.

TEXT-BOOKS.

The text-books used are Emerson's Philosophy of Expression,

Shoemaker's Practical Elocution, Hudson's or Rolfe's School Shakespeare, and other books from the standard writers.

SWEDISH.

All other subjects are of course taught by means of the English language, but the Swedish language is also cherished and taught because it has a noble literature, because it is a most valuable aid in the scientific study of the English and other Germanic languages; because even in this country there is, and will for a long time be, a demand for Swedish-speaking ministers, teachers and business men.

The study of the Swedish language and literature extends throughout the Preparatory and Collegiate departments. In the second year special attention is given to the study of Grammar, comprising Orthography, Punctuation, Etymology and Syntax. In the third year Grammar is reviewed, and the study of Composition begun. The Collegiate course in this subject comprises a systematic study of Rhetoric and the History of Swedish Literature. Special attention is given to essay writing, and to the study of prominent authors, both of poetry and fiction. The annual contest in Swedish Oratory is held on John Ericsson day, March 9th. To students of other nationalities the study of Swedish is optional.

GERMAN.

The object in the study of any modern living language is, of course, to render the student able to read, write and speak the same. It should be borne in mind, however, that a method which is natural under the conditions of a child learning its mother's tongue, is impossible and unnatural in college work, where the adult student is confined in his use and hearing of the strange language to a few hours each week. A thorough study of the Grammar, readings from the best authors and frequent exercises in translating into German, constitute the course. The method followed is, in main, the so-called Scientific, while the German is, as far as practicable, made the medium of instruction.

FRENCH.

A two years' course in this language belongs to the regular curriculum of the College departments. Other students are also admitted into the French classes. A thorough study of the Grammar, frequent exercises in translating from French into English and English into French; daily practice in conversation, and readings from the best authors constitute the course. In the advanced classes French is made wholly the medium of instruction.

Ancient Languages.

LATIN.

The course of study in this subject embraces a period of two years in the Academic Department and three years of the Collegiate Department. A very important feature of the study of Latin is the benefit the student derives from the unequaled grammatical, especially syntactical drill afforded. During the first years of the course special attention is given to forms, constructions and idioms. As the student advances, the study of literature is made more prominent. By this means an insight is gained into the manners, customs and institutions of the Roman People, and also a thorough knowledge of the Roman history and literature. Prose composition constitutes an important part of the work.

GREEK.

This subject extends through the entire Collegiate Curriculum of the Classical Course. No pains are spared in the earlier part of the course to familiarize the student with the forms, structure and idioms of the language, so that as he advances he may be enabled to see for himself its beauty, flexibility and strength. The Grammar work is done mainly in the Freshman and Sophomore years. In the Junior and Senior years the time is deveotd to the study of authors. Syntax is introduced especially in connection with the study of authors and prose composition.

Mathematics.

The practical and disciplinary value of Mathematics is fully appreciated. Three things are aimed at in the teaching of both Elementary and Higher Mathematics; to train the pupil in rigid and logical reasoning, to give facility in methods of operation, and to secure expertness in the construction and use of Mathematical Formulas. The Classical course, comprising Arithmetic, Algebra, Geometry and Plane Trigonometry, is to be completed in the Freshman year. The Scientific course which comprises Higher Algebra, Analytical Geometry and Calculus, continues throughout the entire Collegiate course.

History and Political Science.

The study of these subjects embraces a period of two years in the Academic Department and the Sophomore, Junior and Senior years of the Collegiate Department. The work is pursued by means of class room recitations from text-books and manuals, informal lectures from time to time by the professor in charge, and collateral readings and research. Theses are also prepared by the student on assigned topics.

In the study of United States History and Government the chief object is that the student shall understand the institutions of the Republic by learning what they are, and how they came to be what they are, and what the duties of the citizen are in regard to them. In the study of General History the aim is to impart a knowledge of the political and institutional life of the most progressive nations, ancient and modern. Emphasis is laid upon the origin and growth of ideas, and political, religious and social institutions, and the agencies and forces that have tended to raise humanity to a higher and better state of civilization.

In economics the general aim is to give the student an insight into the nature of economic science and a thorough knowledge of the essential facts and principles.

The following is the plan of study in this department.

I. ACADEMIC DEPARTMENT.

1. History of the United States—Fiske.
   Collateral study and reading.
2. Civil Government in the United States, Manual of the Constitution—Thorpe.
   Collateral study and reading.
3. History of Sweden—Odhner.
4. Sacred History.
5. General History—Myers.

II. COLLEGIATE DEPARTMENT.

1. Ancient, Mediæval and Modern History—Myers.
2. Theses, and collateral study and readings in the philosophy of history.
3. Institutional History and Comparative Science of Government.
   The State—Wilson.
4. Economics, Elements of Political Economy.
5. History of Civilization.—Guizot.

Natural Science.

PHYSIOLOGY

The study of Physiology is pursued during the first two terms of the second year. The aim is to make the pupils acquainted with the form and structure of the organs of the human body and also to give them an idea of the ways and means by which the various functions of life are carried on.

ZOOLOGY.

Zoology is studied during the first two terms of the third year. The greater part of the time is spent in the dissection of some typical animals, and the rest of the time is devoted to a systematic classification of the whole animal kingdom. Ample materials for illustration are furnished by the good and constantly increasing collections of specimens in the museum.

BOTANY.

Botany is studied in the last two terms of the third year. Special care is taken to acquaint the student with the elements of Structural and Systematic Botany. To this end most of the time is devoted to plant analysis. In the Freshman year an advanced course in Botany is given to the Scientific students. Its object is to give a more thorough knowledge of Structural and Physiological Botany.

CHEMISTRY.

In the Freshman year Chemistry is taught the first two terms. It is the aim to give the students a thorough knowledge of the elements of general Inorganic Chemistry. In the Sophomore year a course in Analytical Chemistry is given to the Scientific students, including the separation of metals and acids and qualitative analysis of a great number of minerals. The Chemical laboratory is furnished with a sufficient supply of chemicals and chemical apparatus for the illustration of the principles of Chemistry as well as for laboratory work in qualitative Analysis.

PHYSICS.

Physics is taught in the Sophomore year. A thorough knowledge of the fundamental principles of this branch of science is imparted to

the student. The recitations are illustrated by experiments. Much attention is also given to the solution of problems. A considerable collection of new and well selected physical apparatus has lately been procured.

MINERALOGY AND GEOLOGY.

Mineralogy is studied in the Junior year. The course embraces Crystalography, Optical and general Physical Mineralogy and Descriptive Mineralogy. The study of Geology is pursued in the Senior year. The aim is to impart a thorough knowledge of the fundamental principles of Dynamical and Structural Geology and also to make the student acquainted with the most important facts of Palæontology.

The Normal Department.

The Normal department compares favorably with any other in the state. The full course embraces five years. The four years course leads to graduation: one additional year to examination for state certificate. During the entire period much time is given to common school branches, it being the opinion of the management that the teacher should not only be a student but a master of the branches he is called upon to teach. It is the object in every subject taught, to make the student first possessor of the knowledge, then to teach him to impart it to others.

During the fourth and fifth years each student is required to teach in the model school. It is the aim to make the work as practical as possible. Each student is called upon to write a thesis upon some pedagogical subject. No efforts are spared to make the student thoroughly acquainted with school work.

The following outlines include the

PROFESSIONAL WORK.

PSYCHOLOGY.

Psychology is studied as the basis of human culture. Brook's Psychology is used as text-book.

THE SCIENCE AND PHILOSOPHY OF EDUCATION.

A series of lectures are given on the following topics: The Nature,

Principles, and Form of Education; Bearings of Physiology and Psychology; The development of Educational Systems. For the Philosophy of Education, Rosenkranz is used as text-book.

HISTORY OF EDUCATION.

The various systems in this and other countries, together with such practical topics as are suggested by the origin and development of Educational Systems. Attention is given to writings on Education, especially those of Plato, Bacon, Locke and Spencer. The biographies of Commenius, Frœbel, Pestallozzi, and Mann are studied.

METHOD OF TEACHING.

With Brook's Methods of Teaching as a basis, the principles of teaching, with their practical applications, are studied.

SCHOOL MANAGEMENT.

Careful attention is given to the usual subjects included under this heading.

A completion of the five years' course leads to a State Certificate.

Conservatory of Music.

FACULTY.

REV. CARL SWENSSON, A. M., Ph. D., President.

FRANZ ZEDELER,
Professor of Violin and Ensemble and Leader of Orchestra.

GEORGE HAPGOOD,
Professor of the Cornet and Band Instruments and Leader of Bands.

CHARLES D. WAGSTAFF,
Instructor on the Pianoforte and Organ.

SAMUEL THORSTENBERG,
Instructor on the Pianoforte and Organ, in Harmony and Musical History, and Curator of the Piano and Organ Departments.

FRANK NELSON, Ph. B.,
Professor of Elocution.

SIGFRID LAURIN, A. B., Dir. Music,
Professor of Pianoforte, Conductor of the Oratorio Chorus and Lecturer on Æsthetics.

ERNESTINE COTTON,
Instructor in Voice Culture.

JENNIE LUNDQUIST,
Assistant Instructor on the Piano, Organ, Guitar, and of the Singing Class.

BIRGER SANDZEN, A. B.,
Instructor in German and French.

The object of this department is, (1) to furnish instruction in all branches of music, both to amateur and professional students; (2) to combine music with regular collegiate work; (3) to train teachers and organists.

The various courses of study are carefully graded, and are similar in character to those of the best American conservatories.

The College owns an ample number of pianos. They are all first-class instruments of the latest design. We use and recommend the new Kimball pianos. Concert Grand pianos are placed in the chapel and

Auditorium to be used for concert purposes. A Pipe Organ (costing $3,000) is placed in the chapel. A new $5,000 3-Manual Moller Pipe Organ is built in the Auditorium.

PIANO—Course of Study.

REGULAR DEPARTMENT.

First Year:—Studies, Lebert and Stark's Method, pt, I; selected studies by Koehler, Czerny and Lœschhorn; easy compositions by Kulluk, Spindler, Gurlitt, and others; daily work in Technic.

Second Year:—Selected studies by Krause, Lœcshhorn, Heller, Duvernoy; sonatas and other compositions by Clementi, Dussek, Haydn, Schumann, Reinecke, and others; scales and arpeggios; daily work in Technic.

Third Year:—Selected studies from Czerney, Heller, Lœschhorn, Krause, ahd others; Lebert and Stark's method, pt. II; sonatas by Haydn and Mozart; selections from the compositions of Beethoven, Mendelssohn, Schubert, Heller, and others; further development of scales and arpeggios practice; daily practice in Technic.

Fourth Year:—Selected studies from Czerny, Cramer and Schmitt; Bach's Two-part Inventions and Preludes; Mendelssohn's Songs Without Words; selected compositions from Weber, Beethoven, Schumann, Schubert, Jensen, Gade and others; scales and arpeggios.

HARMONY.

Richter's Manual of Harmony. Also a course in Musical History.

TEACHERS' CERTIFICATE CLASS.

Fifth Year:—Clementi's Gradus ad Parnassum; selected studies from Mayer, Moschelles; Kullak's octave studies; sonatas by Beethoven, Hummel and Schubert; concertos by Bach Mozart and Mendelssohn; solo compositions from Schubert, Heller, Chopin, Raff, Schumann, Moszkowski, and other modern writers; scales and arpeggios in special combinations.

Sixth Year:—Selections from studies of Chopin op. 10 and 25, Henselt op. 2 and 5, Rubenstein, Liszt, Bach's preludes and fugues; concertos by Beethoven, Mendelssohn, and modern writers; concert pieces by Weber, Schumann, Rubinstein, Raff, Grieg, Liszt, Brahms, Thalberg, and others; scales and arpeggios in special combination.

COUNTERPOINT.

Prout's Counterpoint. Strict and Free.

ORGAN—Courses of Study.

ORGANISTS' CERTIFICATE CLASS.

First Year:—Selected compositions by Bach, Handel, Lemmens, Hesse, Brosig, and others; preludes by Rink; pedal studies, chorals and hymns.

Second Year:—Sonatas by Mendelssohn, Behrens, Rheinberger, and others; solo compositions by Reinecke, Widor, Dudley Buck, Saent Saens; preludes and fugues by Bach; pedal phrasing by Dudley Buck; transposition of chorals, hymns and easier compositions.

PIANO.

Same as Preparatory Department.

HARMONY.

Richter's Manual of Harmony. Also a course in Musical History.

VOCAL CULTURE.—Course of Study.

REGULAR DEPARTMENT.

First Year:—Exercises on correct respiration; emission of the voice; Concone 30 exercises; Concone 50 vocalizes; Panofka op. 85; Bonaldi's exercises.

A thorough course in Musical Notation and Sight Reading.

Second Year:—Suitable exercises according to the need of each individual voice for placing the registers; Scales (major and minor); Concone 25 lessons; Panafka op. 81, First Part; Panofka op. 88.

TEACHERS' CERTIFICATE CLASS.

Third Year:—Exercises on flexibility, legato, staccato, shade and tone color; Panofka op. 81, Second Part, Nava op. 22 with words; Concone 15 lessons.

Fourth Year:—Marchesi and Bordogni; Lamperti vocalizes; Operatic and Oratorio selections; Classical songs.

PIANO.

Same as the Preparatory Department.

HARMONY.

Richter's Manual of Harmony. Also a course in Musical History.

SHORTER COURSE IN MUSIC.

For the benefit of the students who may not be willing or able to take a full course in musical training, and for the accommodation of Normal students who are desirous of gaining a fair knowledge of music, also to aid in the education of organists for smaller congregations, this institution has the following shorter course in music to be completed in two years:

First Year:—Sudd's National Organ School; Preludes and Voluntaries by Jackson; Fischer's Organ Album, vol. I; Musical notation and sight reading.

Second Year:—Preludes by Rink; Berg's preludes and selections; Organ Voluntaries by Hesse; Fischer's Organ Album vol. II, Transposition of chorals and hymns; an abridged course in Harmony.

Students in this department must study pedal exercises on Pipe Organ. They will also receive practical drill in chorus training and other branches pertaining to the vocation of a school teacher or church organist.

VIOLIN.

The course of instruction on the violin is as follows:

First Year:—Correct position of the violin, bowing and tuning, proper care of the instrument; Henning's Violin School, Part I and II. Herman's school.

Second Year:—David's Violin School Part II; positions on the violin, scales, finger exercises and bowing, Kayser's 36 Etudes, Duetts by Viotti, Dancla, and others.

Third Year:—Kreutser's 40 Etudes, Flerellis Etudes, Viotti's Concertos, David and De Beriot.

Fourth Year:—Rode's Capricio Etudes, Gavenes' Etudes, Caprices by Paganini. Concertos by Rode, Vieuxtemps, Mendelssohn and others.

A course in Harmony and Musical History is required for graduation.

Those who wish to have a thorough education in this Department, will here have superior advantages. A class for ensemble playing meets once a week during the entire school year. All students on the violin belong to this class.

THE SINGING SCHOOL OR SIGHT READING DEPARTMENT.

All pupils, whether studying instrumental or vocal music, should enter the department of Sight Reading. The ability to read music at sight, lies at the basis of a true musical education. Its teachings should

offer, besides the theoretical instruction given the pupils in the harmony lessons, a practical treatment of harmony, enabling pupils to think musically, to be able to grasp fully any musical progressions, rythms, intervals, etc., without the assistance of an instrument.

RECITALS.

At frequent intervals recitals by the students are given, at which works studied in the class-room are performed before a small audience of fellow students and friends. It is believed that these semi-public appearances will be of great assistance in acquiring that perfect ease and self possession so essential to a successful public performance. It will also be the aim to have noted artists visit us from time to time and give recitals specially for the benefit of musical students.

ORATORIO SOCIETY.

This society was organized especially to render oratorios of great masters. The choir is large and well trained. Among the selections which have been rendered are Handel's Messiah, Mendlessohn's Psalms of David, Soderman's Mass, Mozart's 12th Mass, and Choruses of Gade, Gounod, Halled, Behrens, Lindblad and others. The society celebrates every Good Friday by rendering Handel's Sacred Oratorio, the Messiah, and bids all lovers of grand sacred music welcome to this festival. The next Messiah festival takes place April 8th, 1898.

BETHANY ORCHESTRA.

This organization has gained a wide reputation for rendering choice and classic music. Students, who are proficient on the violin, cornet or other orchestral instruments, are admitted as members. Rehearsals once a week. Among compositions rendered are selections from the following composers: Mozart, Handel, Gounod, Weber, Wagner, and others.

BANDS.

There are now several bands receiving the benefit of the able instruction and leadership furnished by this institution. The Bethany Band is one of the best and largest organizations of its kind in Kansas. Among the compositions rendered are selectious from nearly all of the great composers, such as Mozart, Weber, Handel, Wagner, Donizetti, Mercadante, and others. The best compositions of today are also rendered. A college band is organized every year for the benefit of students who wish to learn to play band instruments.

HARMONY AND MUSICAL HISTORY.

Classes in the above subjects are organized from time to time. The instruction is in very competent hands, and the work is not only necessary and useful to the student, but also very pleasant. All candidates for graduation must take a course in Harmony and Musical History.

THE ARTISTS' CLASS.

ON THE PIANO.

We desire to call special attention to this class, under the instruction and guidance of Prof. Sigfrid Laurin, of Stockholm. Teachers and advanced students on the piano will find the stimulus, instruction and inspiration necessary for continued growth and development by enlisting in this class. It has been a most pronounced success so far.

GENERAL STATEMENT.

The Conservatory of Music is easily the best in the state, to say nothing of the surrounding states. The several departments are well organized and the instruction is reliable and superior in kind. Music students here enjoy the advantages of the east at half the usual price. They will find real musicians at the head of every department, will constantly hear good music, have opportunity to take part in the rendering of great master pieces, and all this at a large college of general culture, surrounded and influenced by that invaluable college air and atmosphere, so productive of true culture. Music students may also pursue other studies *free* or at a very small expense. Bethany is surely a veritable paradise for the music student of the west. In this department the work continues the year around.

COMMERCIAL DEPARTMENT.

FACULTY.

REV. CARL SWENSSON, A. M. PH. D.,
President.

G. E. EBERHARDT, M. ACCTS.,
Commercial Law, Arithmetic, and Rapid Calculation.

HANNAH C. ANDERSON, M. ACCTS.,
Short-hand, Type-writing and Orthography.

C. A. STONE, A. M.,
English, Grammar and Civil Government.

FRANK NELSON, PH. B.,
Christianity.

COURSE OF STUDY.

All Four Terms:—Initiary, intermediate and advanced book-keeping, penmanship, arithmetic, rapid calculations, grammar, spelling and defining, and commercial law.

Second, Third and Fourth Terms:—Business practice, test work and letter writing are pursued by advanced students.

Fourth Term:—Civil Government is pursued by all students with regular class in Academic Department.

EXPLANATION.

Willingness to work hard and honestly is the chief requirement for admission. Students are admitted at any time, but those entering at the beginning of the First or Second Term secure the best advantages. All are advised to enter at the opening of the First Term, for the student, who is prepared to enter the work can then, with diligence, complete the full course in one year. The probabilities are that the work in this department will continue for nine weeks after the close of the regular school year, THEREFORE ALL SHOULD COME EARLY, AND BE PREPARED TO STAY AND FINISH THE WORK.

VIEWS OF SUBJECTS.

In order that a student may attain the best results from his efforts in a commercial line, he must be familiar with the language in which his work is directed, that he may be competent to act quickly and with precision, therefore with such an aim in view, the following three subjects receive special attention:

SPELLING AND DEFINING.

Daily drills in spelling and defining is given. Students also receive a thorough course in letter-writing and all forms of business correspondence.

ENGLISH GRAMMAR.

All business students are required to pursue the study of Grammar in the first or second class. When necessary a special class is formed.

PENMANSHIP.

We aim at producing graceful and rapid writers by drilling carefully on movement, form and speed. A high excellence of work is required of the student in the preparation of commercial instruments, and in the work upon books generally.

MATHEMATICS AND LAW

are next in importance to a business man, enabling him to act with ease and freedom in the more comprehensive part of his work; hence the three following subjects:

COMMERCIAL ARITHMETIC.

Special drill is given in applied Arithmetic. Commercial Arithmetic explains the various principles concerned in business transactions. Our method of teaching this subject enables the student to solve all problems in the shortest and simplest manner. Our aim is to have every student fully understand the operations he peforms.

RAPID CALCULATIONS

are taught with the purpose of enabling the student to solve business problems with ease and rapidity. All are drilled daily in rapid addition, short methods of multiplication, division and fractions; also in the rapid process in use for handling percentage, computing interest, etc. We give such special attention to mental Arithmetic as will enable the student to solve problems almost instantly.

COMMERCIAL LAW.

Commercial Law is the Law of contracts. Every business transaction is a contract and the law governing the same should be known to

the business man. It follows therefore that Commercial Law is essential to a good business education. Recitations and lectures are given on the following subjects. Negotiable Paper, Agency, Partnerships, Guaranty, Payments, Liens, Interest and Usury, Bailments, Conveyancing, Insurance, Wills, etc., etc. Before completing this course, the student is required to draw up all necessary legal forms.

CIVIL GOVERNMENT,

a subject which should be thoroughly studied and understood by every American citizen, is of vast importance to the business man and therefore enters the course, as all necessary subjects must.

A foundation is laid by pursuing the above mentioned work that prepares the student for the necessary aim in view—a thorough mastery of the methods by which commercial transactions are treated. Such transactions are dealt with in the following subjects:

BOOK-KEEPING.

We impart to our students in a sytematic manner the ability to record the transactions of a most extensive business enterprise. The text-work of this course is divided into twenty-four distinct sets of work. after the completion of which the student is prepared to enter the department of

BUSINESS PRACTICE.

The work done in this department is of a very fascinating character. The student is furnished with a system of cards, each of which contains one day's work. He is also supplied with ample capital to start in a large partnership business. His entries are made, goods purchased, invoices rendered, everything is as real as the work in any large mercantile establishment. The primary design of this work is to train the student in the correct and business like execution of all business documents, and to strengthen the qualities of rapidity and accuracy. Williams & Rogers' excellent system of business practice is used.

TEST WORK.

This is one of the most interesting features of the course. After students have completed the Business Practice department they receive the following drill to test their knowledge of practical work: Each student receives a certain capital with which he begins business, and then, together with the different offices — Bethany College Bank, capital $50,000 (College Currency) Commission House. where goods are received and sold on commission, Wholesale House, where all orders for goods are filled, and Freight Depot. through which all goods have to pass—they are allowed to run a business for themselves. Students are required to serve, in turns, as accountants in each office, including the position of Cashier in the College Bank.

CHRISTIANITY.

This subject is treated by lectures on religious topics and general character building two hours each week.

SHORTHAND AND TYPE-WRITING.

As the business of the nation increases, the demand comes for more competent help, and more of it, and also for the shortest method of doing said business. Naturally then, Shorthand and Type-writing must come forward, and now the demand is greater than ever before, for competent stenographers and operators on writing machines, and this demand must be satisfied; therefore young men and women should not pass lightly by the thought of gaining a thorough knowledge and mastery of the above named subjects, no matter in what field they are to labor.

This course is not connected with any other. Type-writing may be pursued independently, but when Shorthand is studied Type-writing naturally accompanies it. The system taught is Graham's which is considered the standard. The Remington and Smith-Premier writing machines are used, being the two best machines yet invented for the purpose. A good common school education is necessary for admission to this department. A certificate will be issued as soon as satisfactory examination is completed.

The Art Department.

REV. CARL SWENSSON, A. M., Ph. D., President.

OLOF GRAFSTROM,

Professor of Oil Painting, Water Colors, Drawing Etc.

The key to the degree and the kind of civilization of every nation is found in the condition of its fine arts. The study of art is elevating in itself, and a moral end should be gained in this study by speaking to the heart. The truths with which Art deals are of the highest importance to the soul of man. What purer, nobler, more elevating or inspiring study than that of the *Creator's* handiwork? "To commune with nature is to commune with nature's God!" Landscape art can teach us deep and holy lessons. It makes us feel the wonder, the power, the glory of the universe. It has the power to move and exhalt the heart. Not less grand and beneficial is the study of the animate and inanimate about us. Ruskin says; "By sketching or painting a thing, we learn to love it," and hence to the student and artist, not only the home, but every flower, tree and shrub in its vicinity becomes dear, and the refining influence of such thoughts and affections is greater than can be estimated. The time is rapidly approaching when art education in this country will be recognized for its true worth. "There is in us *by creation* an admiration of Art. By implanting this capacity the Creator has declared his design that it should be cultured as a sort of happiness and a means of virtue. There is also created within us a fondness for the *imitation* of Art. By endowing us with this faculty, our Creator intimates that it should be exercised as a power for promoting the happiness and virtue of others.

SCOPE OF THE WORK.

Thorough instruction will be given in the study of Drawing, Light and Shade, Still-Life, the Cast, Antique, Human Figure, Portrait, Interior and Landscape Composition, Animals, Fruits, Flowers, Decorative work, etc., through the usual medium, Oil, Water Colors, Charcoal, Crayon, Pencil, Pen, India Ink and Sepia.

The methods are such as will lead most directly to work from nature and life; an end easily attained by any earnest art student.

ANTIQUE.

The advantages of this study from the antique cast is the knowledge we get of the ideal human form, and the opportunity it affords the student for careful, cool, reflective study, thus fortifying the student against the difficulties occurring in working from life.

SKETCH CLASS.

A sketch class, from life, is formed, care being taken so to arrange the pose that the student's sketches may be of service to them when they wish to introduce a figure into landscape-sketches or compositions.

LIFE, OR PORTRAIT CLASS.

The object of this study is to give the student a thorough drill in the study of realistic, flesh-color, expression, position, drapery, harmony, etc.

PORTRAITS.

Instruction will be given to those wishing to color photographs (the solar print) in oil or water colors, or finish in India-ink.

Any one with only ordinary ability can, by this means, soon learn to execute life-sized portraits nearly as perfect as the photographs from which they were taken, and often with better expression.

SACRED ART RECEIVES SPECIAL ATTENTION.

During Commencement Week an exhibit will explain better than words the grade and success of the work done in the Art Department.

A SUMMER TERM.

The Normal, Commercial, Music and Art Departments will have a Summer Term during the months of June and July for the benefit of those especially whose connection with the public schools, as teachers or pupils, during the winter months, makes it impossible for them to attend an institution of higher education. Our beautiful grounds, shaded walks, gymnasium, healthful climate and splendid buildings will help to make such a Summer Term very pleasant. Students who have a subject or two to make up in order to enter a higher class, will find this summer school just the thing for them. Several of the strongest professors and instructors will be in charge.

General Statement.

Bethany College is to-day one of the largest and best established institutions of learning in the state. Our aim is to make this college an institution of the people and for the people. The spirit is that of Christian equality and liberty. Our students have the privilege and opportunity of choosing a course of study that suits their special purpose.

Bethany College was founded in 1881 by Rev. Carl Swensson. The following year the Smoky Valley District of the Kansas Conference of the Augustana Synod took charge of the institution, and appointed a Board of Directors. A commodious building was erected in 1883, which at present serves as the Young Ladies' Hall. In the spring of 1885 the institution passed into the hands of the Kansas Conference. On account of the increased attendance in 1885 and 1886, and the difficulties arising from insufficient accommodations, it was decided to erect a main building large enough to meet the wants of the institution. This building is one of the largest and best arranged edifices in the west. In 1895 the Auditorium was erected.

LOCATION.

Bethany College is located at Lindsborg, Kansas, a small city in the Smoky Valley on the Union Pacific and Missouri Pacific railroads, fifteen miles from the Rock Island and Santa Fe at McPherson and twenty-two miles from the same roads at Salina; it also has connection with the Rock Island at Herington. The social and religious atmosphere of this community is, in itself, an educating influence that can be hardly over-estimated. To the parent, whose children must leave the restraining influences of home to obtain an education, these are considerations of deep interest. While Lindsborg is free from many of the temptations of vice of large cities, it affords nearly all of their social, literary and educational advantages.

This portion of Kansas is noted for its general healthfulness of climate, an important consideration for the student.

BUILDINGS.

The Main Building is 154 feet long, 60 feet wide and 85 feet high, containing a basement and five stories. The Chapel extension in the rear is 108 feet wide. The basement contains the Museum and Natural

Science Department, and three commodious Recitation Rooms. The first story contains six spacious Recitation Rooms, the Commercial Hall, the Treasurer's Office, the Library and Recitation Rooms. In the second story are the President's Office, Music Rooms and a number of private rooms. The commodious Chapel extends through the second and third stories, with a seating capacity of 850. It is furnished with first-class opera chairs. All the windows are elegant memorial windows. A pipe organ costing $3.000 is also here. The four upper stories are set apart chiefly for student rooms, of which there are 103. Each and every room has a separate wardrobe. The building has three independent systems of stairs and wide commodious halls. The building has also a complete system of water works.

The Ladies' Hall is a two-story brick structure, accommodating forty students. It is heated by steam and is well arranged for the comfort and convenience of lady students.

THE LING AUDITORIUM.

This large and commodious Assembly Hall and Gymnasium was erected in 1895. It is the best building of its kind in the state. Its capacity as an Assembly Hall is 4000. On the stage a large, 3-Manual Moller (Hagerstown, Md.) $5,000 Pipe Organ is built. Separate classes for ladies and gentlemen in Gymnastics are organized, and for their benefit the great hall is turned into a first-class Gymnasium.

Free baths are provided for students rooming in the College Building and Ladies' Hall. For one dollar a student secures this privilege during his stay at the College, be it one or many years.

THE COLLEGE LIBRARY.

The College Library, which contains upwards of 5,000 volumes and pamphlets in fourteen different languages, is open every day in the week, and is free to all students. The room is on the main floor and easy of access. The Library is well furnished with encyclopedias, dictionaries, and other books of reference adapted to the wants of students. Connected with the Library is a Reading Room, supplied with the best daily and weekly papers and many new papers and periodicals, daily and weekly, have been added, among them the leading magazines. The Librarian is always at hand to assist the students in finding books and in making the best use of the Library.

Many publishing companies have donated some of their best and most valuable works. Our Senators, Representatives and Executive Officers at Washington have forwarded reports, charts, maps and gazettes. Professors, students and other friends of the institution, have assisted in the upbuilding of the Library. A large donation has been received from Rev. Professor Albert Buxton, of Excelsior, Minne-

sota. The College is grateful to the donors for their contribution and earnestly solicits the aid of all friends of the College to help in establishing a first-class Library.

MUSEUM.

The Museum of Natural History is now one of the main features of the Departments of Natural Science, and most of the material it contains has been secured through the efforts of professors, students and friends of the institution. The collections of specimens are constantly increasing, and afford ample material for illustrating the departments of Zoology, Botany, Geology and Mineralogy. The Herbarium contains over 1,000 species of phænogamous plants, systematically arranged for convenient examination by students and visitors. One of the most interesting additions to the Museum is a rich collection of prehistoric Indian relics from mounds in this vicinity.

The Numismatic Collection contains about 500 specimens of silver, copper and bronze coins, old paper money, and confederate currency. For the greater part of this collection we are indebted to the kindness of Mr. John A. Swensson, Lindsborg, Kansas. An addition of over 1,200 specimens has been added this year through arrangements with the Rev. A. Kinell of Ephraim, Wisconsin.

All the friends of Bethany College are kindly invited to contribute to the museum specimens of every kind. Such contributions will be duly labeled with the donor's name, and carefully preserved.

SCHOLARSHIPS AND PRIZES.

This institution has one scholarship and one prize. The first is the Emma C. Johnson scholarship of $1,500, founded by the Hon. Jno. A. Johnson in memory of his wife. The interest is annually used in assisting needy and worthy lady students, and application for aid should be sent directly to the President of the College. The second one is the Maria Charlotte Rundstrom prize of $100, the interest of which is annually used for buying a suitable premium for good scholarship, to be awarded to that lady student who, in the judgment of the Faculty deserves it. We trust that other scholarships will be founded for the assistance and encouragement of this institution.

PUBLIC WORSHIP.

All students are required to attend morning prayer in the Chapel, and Divine services on Sunday. The College Y. M. C. A. meets every Sunday forenoon, and all students are cordially invited to attend. The College Y. W. C. A. meets Sunday evening, immediately after supper. A students' service is held every Sunday. Attendance at this service is obligatory. Every student must provide himself with a copy of the "Sunday-School Book" and "Responsive Readings" used at chapel service.

RULES AND REGULATIONS.

The utmost care will be observed in promoting the moral welfare of the students. As to their general conduct we expect the students to act as ladies and gentlemen under all circumstances. Secret societies, profane language, card playing, late hours, and the use of tobacco in or about the buildings are forbidden.

THE LADIES' HALL.

It is situated in the block south of the main building. It is a two story brick structure with a good basement accommodating about forty students. The rooms are lighted, heated by steam and furnished with bedsteads, chairs, tables, washstands. Each occupant, however, is expected to furnish herself with toilet articles and bedclothes. No effort will be spared to make the Ladies' Hall as home-like and attractive as possible.

The students rooming here are under the supervision of the Lady Principal, whose duty it is to look after the general welfare and good deportment of the young ladies. But to secure that general order so necessary for successful study, strict observance of the rules is required. Girls negligent of their duties and unwilling to obey the rules will find no encouragement, but those who come here with the object in view of obtaining a higher education, will not find the regulations too strict, but instead a great help to the prosecution of their studies. The "Young Ladies' Library" consisting of standard works of biography, history, poetry and fiction, as well as books concerning practical home-life, is also in the building.

Non-resident lady students are not allowed to live out-side of the Ladies' Hall, except in special cases by permission of the faculty.

LITERARY SOCIETIES.

There are two literary societies in connection with the institution, the Bethany Lyceum and the Adelphic society. Besides these there are several debating clubs. These societies meet for literary and oratorical purposes once a week and thus afford to students an excellent opportunity to apply practically the knowledge gained in the pursuit of their regular studies, and acquire the ability to speak readily. Every student of the institution is entitled to become a member of these societies. All these organizations are controlled by the members in all the details of their exercises, under the supervision of the faculty.

THE ORATORICAL ASSOCIATION

aims to promote interest and ability in oratory. The annual contest

in English oratory is held January 18th; in Swedish March 9th, at which first and second prizes are awarded

THE ALUMNI ASSOCIATION

was organized in 1891. It consists of the graduates from the regular Collegiate Department. An annual business meeting is held during Commencement week. The officers for the year past were, Ernst Pihlblad, '91, president; Marie Pihlblad, '93, secretary, and C. A. Stone, '92, treasurer.

EXAMINATIONS.

Examinations are held at frequent intervals, but the final examinations in every subject, or in the course for the year, is held at the close of each Semester. In the subjects, studied only during the first Semester, the final examinations are held in the last week of that Semester. In all other subjects the final examinations are held the first three days of Commencement week. All students must have their finals in order to be promoted or graduated.

For the final examination in Latin (Junior Year), English and Swedish (Senior Year), a special thesis is required.

DEGREES.

The Classical Course leads to a degree of Bachelor of Arts, and the Scientific Course leads to the degree of Bachelor of Science. These degrees are conferred by the Board of Directors on those who have completed the prescribed course and passed satisfactory examinations. Normal, Musical and Commercial students receive the diploma of their respective departments on the completion of their prescribed course of study. The degree of Master of Arts (A. M.) may be conferred four years after graduation on any Bachelor of Arts who has passed his graduate period in collegiate or professional study and practice, or who shall submit to the faculty a satisfactory literary, philosophical or scientific paper.

THE COLLEGE PAPER.

Bethany Messenger is published every other month of the academic year in the interest of this institution. Its purpose is to create a greater enthusiasm among students and friends for Christian Education.

LECTURES.

Lectures and talks by eminent gentlemen belong to the attractions at Bethany. During the past year some of the most prominent lecturers have been: Dr. Willits, Jahu DeWitt Miller, Ambrose, Capt.

Jack Crawford, Dr. Enander, Dr. Carlson, Dr. Haithcox, Chancellor Snow, Dr. Lindahl, Revs. Floren, Brandelle, Lund, Holmen, Noyd, Dr. Young, Dr. Sandzen, Hon. Tom McNeal, and others. Members of the faculty also frequently lecture to the students on educational, religious, and patriotic subjects.

EXPENSES.

All tuition expenses are payable strictly in advance BY THE Term. No Student will be entered in any Class or Department except upon presentation of the registry and tuition card from the Treasurer to the proper professor or instructor. Board and room rent are also payable in advance by the term.

The Academic year comprises four terms of eight and one-half weeks each.

MATRICULATION FEE.

Special Music and Art Students	$ 1 00
Academic, Normal, Music, Art and Commercial Departments	3 00
College	5 00
Post-Graduate Students	5 00

On entering a department, or changing from one department to another, the Matriculation Fee will always be added to the regular Tuition charges.

TUITION.

(FOR TERM, UNLESS STATED DIFFERENTLY.)

Model School, First and Second Years	$ 2 00
Third and Fourth Years	2 50
Fifth and Sixth Years	3 00
Sixth Class prepares for entrance into First Class Academic Department.	
Academic Department	8 00
College and Normal Fourth and Fifth	10 00
Commercial Department	12 50
Shorthand and Typewriting Department	10 00
Typewriting alone and use of Instrument	5 00
French	2 00

A Scholarship in the Commercial Department may be had (including the Matriculation Fee of $3) for $50 in cash. This gives the student the right to continue his work in that department, during one or more years, until he receives its diploma.

French and *German* are special studies and must be paid for separately except by the students of the Junior and Senior College Classes, and by Music students taking French or German instead of the *Two Free Academic Studies* to which they are entitled.

CONSERVATORY OF MUSIC.

Piano, 17 Lessons per Term:—	
Beginner's Year	$10 00
Intermediate	14 00
Advanced	18 00
Pipe Organ, One Lesson a Week	9 00
Reed Organ, 17 Lessons per Term	10 00
Vocal Culture, 17 Lessons per Term:—	
Beginner's Year	10 00
Intermediate	14 00
Advanced	18 00
Violin, 17 Lessons per Term:—	
First Year	10 00
Second and Third Years	14 00
Fourth Year, etc	18 00
Guitar, 17 Lessons per Term:—	
Beginner's Year	10 00
Advanced	14 00
Mandolin, 17 Lessons per Term	10 00
Flute, 17 Lessons per Term	10 00
Olarionet, 17 Lessons per Term	10 00
Cornet, 17 Lessons per Term:—	
Beginner's Year	10 00
Advanced	14 00
Harmony, (Class Recitation)	4 00
Individual Lessons, 17 per Term	14 00
Instruction in Bands, (Music Included)	1 50
Instruction in Singing Class, Two Lessons a Week	1 00
Musical History, (Class)	1 00

Eight lessons a term on Piano, Reed Organ, Violin, Guitar, Mandolin, Flute, Clarinet, Cornet or in Vocal Culture, half the above charges.

Students willing to receive instruction in classes may thereby reduce the cost of Tuition in Vocal Culture.

Instruction in Singing Class must be paid for by students from all departments.

Advanced students, whose tuition, according to the above table, amounts to $30 or more a term, will receive a rebate of 10 per cent. on their tuition charges.

Oratorio Chorus training is free. Orchestra training is also free.

All music students, except those who take only one lesson a week, are allowed to take two subjects free in the *Academic* Department. Instead of these subjects, they may take either German or French in the College.

Extra subjects in Academy $1 per subject, in the College $2 per subject per term.

ART DEPARTMENT.

Drawing in regular Academic Curriculum. free.

Drawing, Two Lessons a Week	$ 10 00
Oil Painting or Crayon Work, Two Lessons a Week:	
First Year	10 00
Advanced	14 00
Membership in Drawing Class to special students	2 00

ELOCUTION.

In regular Academic, Normal and College Classes, *free* to the students of the class.

In special classes of not less than four	$ 6 00
Individual Lessons, 17 lessons per term	10 00
Individual Lessons, 8 lessons per term	5 00

OTHER CHARGES.

Piano rent, one period a day	$ 1 00
Sole use of Instrument	12 00
Reed Organ rent, one period a day	75
Band Instruments rent	25

Pipe Organ students practice *free* on a good pedal Pipe Organ. They receive and recite their lessons on the Grand Pipe Organ, and during the last year of their organ course are allowed to practice part of the time on the Grand Pipe Organ. In every case the student pays the organ pumper.

The College can not undertake to furnish pianos or organs beyond its own supply.

BOARD.

Board, per week	$ 2 00

ROOM RENT.

Room rent, including heat, oil for lamp, and use of furniture, for each student, 40 to 60 cents a week. Furnished rooms, 75 cents to $1 a week, per student. Higher price, if only one in a room.

GRADUATION FEE AND DIPLOMA,

College	$ 10 00
In all other departments	5 00

Students living outside of Kansas and staying at least three terms of the year are allowed one-third of their railroad fare coming here, which amount will be deducted from the regular expenses of the third term. *A receipt from the agent at the station where the ticket is bought must be presented before this allowance can be made.*

A deposit of one dollar is required of each student rooming in the College building or Ladies' Hall. This is to secure the prompt return of key, and to pay for any damage which may have been done to room or furniture.

Each room is furnished with one or two tables, one double bed, one washstand with three large drawers and three chairs. Students must furnish everything else, as bedding and toilet articles; but as two students are expected to use each room, each one need furnish only part of the articles needed. Students rooming in the College building or Ladies' Hall must board at the college.

No tuition money will be refunded under any circumstances either by cash or due-bill. Money for Board and Room Rent will be refunded only when students must leave on account of serious illness, and then only by due-bill.

Students having visiting friends who stay more than one day, will be charged 15 cents a meal after the first day.

Day students or others who wish to take one meal a day in the Dining Hall will be charged 75 cents a week. No reduction in board or room will be allowed to those who stay away a part of a week. Neither will those who go home Saturdays and Sundays be allowed any reduction whatever.

Drafts, checks, express money orders and postoffice money orders will be cashed by the treasurer, the usual charge being made for collection.

Students may deposit their money with the treasurer for safe keeping and receive a certificate of deposit for same. The money can be drawn out in sums convenient to the student.

The management of the institution will not be responsible for money or other articles of value lost by students.

Upon leaving the College before the end of the academic year every student must procure a card of dismission from the president or, in his absence, from the vice president. If this is not done, the student will be marked as absent from the entire term and upon returning will have to make up the work for that term. Every student absenting himself from the College before *the final examination*, for that year, in any subject, must be examined in the entire course for that year in said subject upon returning. A record of absence, both excused and unexcused, is kept. Every unexcused absence detracts one from the deportment of the student.

Students are also requested to notify the treasurer before leaving the Institution.

A beautiful lithograph of the College, size 15x12, on heavy paper, will be sent free to anyone sending their address and 3 cents in stamps to the president, Dr. Carl Swensson. It is an enlargement of the engraving found on the front cover of this catalogue, which is a true representation of the buildings and grounds. Teachers can hereby secure a beautiful and appropriate ornament for the school room. Copies of the catalogue sent free on the receipt of four cents in stamps.

As will be seen by the prices given, the expenses at Bethany College are very moderate. Following is an itemized account of expenses in the

ACADEMIC DEPARTMENT.

	Per Term, $8\frac{1}{2}$ weeks.	Per Year, 34 weeks.
Tuition	$ 8 00	$ 32 00
Board	17 00	68 00
Room Rent, etc.	4 50	18 00
Totals	$29 50	$ 118 00

New students pay $3 additional as matriculation fee.

In other departments the expenses are the same, with the exception of tuition, which varies, as may be seen by the price list. To music students the cost of piano and organ rent will be additional to the above.

Any additional information ragarding prices or rooms will be gladly furnished by the president, Rev. Dr. Carl Swensson, the vice-president, Dr. C. F. Peterson, or the manager, Mr. John S. Swensson.

Register of Students.

Post Graduates.

Jacobson, Augustinus — Rosberg, Ellida
Lundquist, Jennie — Stolberg, Alma
Malmberg, Marie

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College.

SENIOR CLASS.

Abel, William J	Classical	Lindsborg, Kansas
Alberthus, Carl J	Classical	Lindsborg, Kansas
Anderson, Edward A	Classical	Minneapolis, Minnesota
Borgstrom, Adolf J	Classical	Axtell, Nebraska
Carlson, Carl A	Scientific	Enterprise, Kansas
Nelson, Ellen C	Classical	Fremont, Kansas
Segerhammer, A. S	Classical	Scandia, Kansas
Swensson, Helena C	Classical	Lindsborg, Kansas
Thorstenberg, Amos J	Classical	Lindsborg, Kansas

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JUNIOR CLASS

Eastlund, John	Scientific	Lindsborg, Kansas
Ellison, Gayfree	Scientific	Marquette, Kansas
Malmberg, Luther E A	Classical	Lindsborg, Kansas
Nelson, W Gottfrid	Classical	Alpha, Kansas
Olson, Julius	Scientific	Norway, Kansas
Olsson, Harold J	Classical	Windom, Kansas
Olson, Oscar	Classical	Holdrege, Nebraska
Pehrson, Charles	Classical	Norway, Kansas
Peterson, Hildring	Irregular	Lindsborg, Kansas
Sundstrom, Elizabeth	Irregular	Lindsborg, Kansas

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SCPHOMORE CLASS.

Anderson, Gottfrid	Classical	Lindsborg, Kansas
Anderson, Luther	Classical	Lindsborg, Kansas
Brunstrom, David	Irregular	Chicago, Illinois
Ellison, Carl	Classical	Marquette, Kansas
Fogelberg, Joseph	Classical	Jamestown, New York
Holt, C Emil	Irregular	Las Animas, Colorado
Johnson, Axel	Classical	Alta Vista, Kansas
Johnson, C O	Classical	Patterson, New Jersey
Nelson, Israel	Classical	Lindsborg, Kansas
Nelson, Tillie	Classical	Freemont, Kansas
Nystrom, Axel	Irregular	West Burlington, Iowa
Olson, Karl E	Classical	Lindsborg, Kansas

Stromquist C Eben	Classical	Fremont, Kansas
Swenson, John N	Classical	Lindsborg, Kansas
Swenson, Anna C	Classical	Lindsborg, Kansas
Thorstenberg, Edward	Irregular	Assaria, Kansas

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FRESHMAN CLASS.

Hjerpe, Chas	Classical	Lindsborg, Kansas
Holmquist, C M	Classical	Mentor, Kansas
Johnson, C W	Classical	Lindsborg, Kansas
Johnson, H P	Classical	Lindsborg, Kansas
Johntz, Charles H	Classical	Abilene, Kansas
Klingberg, Minnie	Scientific	Osage City, Kansas.
Lund, Sarah	Classical	Marquette, Kansas
Olsson, Clarence	Irregular	Marquette, Kansas
Morland, Albin L	Classical	Cleburne, Kansas
Miller, Henry B	Classical	Rossville, Kansas
Nelson. Carl	Classical	Lindsborg, Kansas
Nywall, D A	Scientific	Lindsborg, Kansas
Peterson, Edward	Classical	Lindsborg, Kansas
Staaf, Oscar E	Irregular	Lindsborg, Kansas
Swensson, Bertha	Classical	Lindsborg, Kansas
Swenson, Esther	Classical	Lindsborg. Kansas

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Special Students.

Bredes, Flora	Lincoln Center, Kansas
Jenkins, Ollie	Lindsborg, Kansas
Peterson, Alma	Lindsborg, Kansas
Swensson, Alma C	Lindsborg, Kansas
Westlund, Huldah	Lindsborg, Kansas

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Academic.

THIRD CLASS.

Anderson, Gustaf E	Lindsborg, Kansas
Billings, Hubert R	Ouray, Colorado
Blomgren, Martin T	Fort Dodge, Iowa
Englund, Albert O	Wayne, Kansas
Friedlund, David	Manistee, Michigan
Gunnarson, Leonard	Lindsborg, Kansas
Johnson, Daniel	Lindsborg, Kansas
Johnson. Hannah	Lindsborg, Kansas
Larson, Eric E	Holdrege, Nebraska
Lundgren, Carl E	Lindsborg, Kansas
Nordling, David	Lindsborg, Kansas
Olsson, Henry	Lindsborg, Kansas
Wetterstrom, Hjalmar	Lindsborg, Kansas
Wilber, Rollin D	Lindsborg, Kansas

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SECOND CLASS.

Abrahamson, Mary	Manda, Texas
Claus, Luther	Savonsburg, Kansas
Friedlund, Isaac	Manistee, Michigan

Goodholm, Reuben F N.....Lindsborg, Kansas
Hartmann, Lillie E.....Lindsborg, Kansas
Monson, Fritz H.....Axtel, Nebraska
Nyquist, Emma.....Axtel, Nebraska
Olsson, Oscar.....McPherson, Kansas
Olsson, Victor.....McPherson, Kansas
Peterson, Gustave A.....Enterprise, Kansas
Quist, Theodore.....Fremont, Kansas
Smith, Nils P.....Manda, Texas

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Academy.

FIRST CLASS

Anderson, Anna.....Lindsborg, Kansas
Hall, Ernst.....Chase, Kansas
Lunden, Edward.....Cleburne, Kansas
Malmberg, Conny F.....Lindsborg, Kansas
Peterson, Lydia.....Lindsborg, Kansas
Swensson, Annie H.....Lindsborg, Kansas
Smith, Albert.....Manda, Texas
Wallin, J Nathaniel.....Salemsburg, Kansas.

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Special Students.

Anderson, Adolph.....Golden, Colorado
Ahlberg, Alfred.....Georgetown, Colorado
Blomquist, Selma.....Marquette, Kansas
Carlson, Luther.....Lindsborg, Kansas
Carlson, Nancy.....Fort Dodge, Iowa
Erickson, Ernst C.....Marquette, Kansas
Hellberg, Huldah.....Salina, Kansas
Johnson, Theodore.....Lindsborg, Kansas
Little, W H.....McPherson, Kansas
Nelson, Minnie.....Fremont, Kansas
Nelson, Edil.....Lindsborg, Kansas
Nord, E B.....Salida, Colorado
Olsson, Adolph.....Marquette, Kansas
Olsson, Alfred.....Lindsborg, Kansas
Olston, Minnie.....Axtell, Kansas
Peterson, Alfred.....Ouray, Colorado
Swanson, Theodore.....Cleburne, Kansas
Smith, Gus.....Idaho Springs, Colorado
Stromquist, Eben.....McPherson, Kansas

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Normal Department.

THIRD YEAR.

Edenborg, Alida J.....Alpha, Kansas
Elving, Esther.....Lindsborg, Kansas
Linderholm, Ida.....Lindsborg, Kansas
Swensson, Adelia.....Lindsborg, Kansas
Schenkelberger, Carrie.....Fairview, Kansas

Thorstenberg, Herman C.....Assaria, Kansas

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SECOND YEAR.

Blomgren, Hannah.....Fort Dodge, Iowa
Carlson, Anna Olivia.....Axtel, Nebraska
Magnuson, Amanda.....Lindsborg, Kansas.

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FIRST YEAR.

Abercrombie, O O.....Galva, Kansas
Lewin, Etta S.....Lindsborg, Kansas
Harple, Cleveland.....Canada, Kansas
Hapgood, Albert.....Lindsborg, Kansas
Hapgood, William.....Lindsborg, Kansas
Johnson, Alma T.....Lindsborg, Kansas
Olsson, Alma.....Lindsborg, Kansas
Rosberg, Lillie.....Lindsborg, Kansas
Sundstrum, John.....Lindsborg, Kansas

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Commercial Department.

REGULAR.

Abrahamson, Hilda.....Manda, Texas
Ahlberg, Alfred.....Georgetown, Colorado
Brink, William.....Kansas City, Missouri
Czarnowsky, Richard W A.....Herington, Kansas
Fisher, Maude.....Wakeman, Kansas
Fisher, Asa.....Wakeman, Kansas
Grant, Carl A.....McPherson, Kansas
Grant, Matten W.....McPherson, Kansas
Hawkinson, Hulda.....Johnstown, Kansas
Hallberg, F G.....Axtel, Nebraska
Hall, E H.....Chase, Kansas
Hapgood, Frank R.....Lindsborg, Kansas
Holmquist, Bert F.....Smolan, Kansas
Johnson, Carl S.....Lindsborg, Kansas
Kinell, Nels.....Ephriam, Wisconsin
Leeman, Carl C.....Hill Top, Colorado
Lind, Hilma.....Moline, Illinois
Lindquist, Harry.....Lindsborg, Kansas
McPhail, Arch R.....Lindsborg, Kansas
Nelson, Peter.....White City, Kansas
Nelson, Oscar A.....Georgetown, Texas
Patrick, Carl.....Lindsborg, Kansas
Rolander, Clarence.....McPherson, Kansas
Schenkelberger, P Chas.....Fairview, Kansas
Sundstrom, John O.....Lindsborg, Kansas
Teichgraeber, Emil.....Lindsborg, Kansas
Van Loon, Frida N.....
Varberg, August.....Leavenworth, Kansas
Wendell, E S.....Chicago, Illinois

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Special

Balsby L D.....Anthony, Kansas

Demeron, Lee ..... McFarland, Kansas
Evers, Lena ..... Dillon, Kansas
Helberg, Hulda ..... Salina, Kansas
McIvers, Flora ..... Abbeyville, Kansas
Schenkelberger, Carrie ..... Fairview, Kansas
Swenson, T O ..... Cleburne, Kansas

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Shorthand.

Billings, Herbert ..... Ouray, Colorado
Fisher, Maude ..... Wakeman, Kansas
Grant, Carl A ..... McPherson, Kansas
Holmquist, Bert F ..... Smolan, Kansas
Kinell, Nels ..... Ephriam, Wisconsin
Knight, Ailien ..... Beloit, Kansas
Lind, Hilma ..... Moline, Illinois
McPhail, Arch, R ..... Lindsborg, Kansas
Schwenson, Edna ..... McPherson, Kansas
Sundstrom, John O ..... Lindsborg, Kansas
Wetterstrom. J E ..... Lindsborg, Kansas

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Conservatory of Music.

PIANO.

Anderson, Hattie ..... Lindsborg, Kansas
Anderson, Mamie ..... Walsburg, Kansas
Anderson, Vida ..... Salina, Kansas
Balsley, L D ..... Anthony, Kansas
Berg, Esther ..... Fremont, Kansas
Blomquist, Selma ..... Marquette, Kansas
Brandt, Joseph ..... Lindsborg, Kansas
Bredes, Mabel ..... Lincoln, Kansas
Bruebaker, Mary ..... Lindsborg, Kansas
Caffry, Cornelia ..... Hutchinson, Kansas
Carlson, Anna ..... Lindsborg, Kansas
Carlson, Eva ..... Lindsborg, Kansas
Cooper, Addie ..... Abilene, Kansas
Cooper, Florence ..... Abilene, Kansas
Cooper, May ..... Abilene, Kansas
Donahue, Willmette ..... Portland, Kansas
Duncan, Myrtle ..... Delphos, Kansas
Durham, Dora ..... Randall, Kansas
Emmert, Gertrude ..... Beloit, Kansas
Evers, Lena R ..... Dillon, Kansas
Gahnstrom, Eddie ..... Assaria, Kansas
Gillette, Laura ..... Walsberg, Kansas
Goodholm, Reuben ..... Lindsborg, Kansas
Goodholm, Waldemar ..... Lindsborg, Kansas
Goodrich, Mary ..... Neosho Falls, Kansas
Gröndahl, Edith ..... Lindsborg, Kansas
Hall, Ernest ..... Chase, Kansas
Hanan, Maude ..... Barnes, Kansas
Hawkins, Viola ..... Ness City, Kansas
Haits, Anna ..... Allegan, Kansas

Hawkinson, Elvira.....Marquette, Kansas
Hawkinson, Hildegard.....McPherson, Kansas
Hawkinson, Nannie H.....Lindsborg, Kansas
Hurselman, Belle.....Barnes, Kansas
Jaderberg, Thure O.....Enterprise, Kansas
Jenkins, Lizzie.....Lindsborg, Kansas
Jenkins, Ollie.....Lindsborg, Kansas
Johnson, Emily.....Assaria, Kansas
Kinell, Anna.....Ephraim, Wisconsin
Kinsey, Myrtle.....Minneapolis, Kansas
Klingberg, Selma.....Osage City, Kansas
Knight, Aileen.....Beloit, Kansas
Larson, Emma.....Lindsborg, Kansas
Leksell, Alfrida.....McPherson, Kansas
Lincoln, Selma.....Andover, Illinois
Löfgren, Gus W.....Marquette, Kansas
Lundgren, Edward.....Lindsborg, Kansas
Lundquist Lillie.....Lindsborg, Kansas
McIvers, Flora.....Abbyeville, Kansas.
McQuoid, Laura.....McPherson, Kansas
Miller, Emma.....Rossville, Kansas
Morgan, Tollie.....Swedesburg, Iowa
Moser, Kate.....Marysville, Kansas
Nelson, Minnie.....Fremont, Kansas
Nordling, Lydia.....Lindsborg, Kansas
Nordstrom, Alfred.....Clay Center, Kansas
Olsson, Tilda.....McPherson, Kansas
Parsons, Anna E.....Neosho Falls, Kansas
Rosberg, Ellida.....Lindsborg, Kansas
Rosberg, Lillie.....Lindsborg, Kansas
Rosengren, Agnes.....Lindsborg, Kansas
Sain, Jane.....Neosho Falls, Kansas
Sandzen, Mrs Lillian.....Lindsborg, Kansas
Schwenson, Edna.....McPherson, Kansas
Solt, Salome S.....Barnes, Kansas
Schultz, Birdie.....Salina, Kansas
Stenberg, Hilma.....Leadville, Colorado
Strasser, William.....Weston, Missouri
Strom, Ellen.....McPherson, Kansas
Swensson, Anna T.....Lindsborg, Kansas
Swensson, Bertha.....Lindsborg, Kansas
Swensson, Florence.....Lindsborg, Kansas
Teichgraeber, Antonia.....Lindsborg, Kansas
Teichgraeber, Minnie.....Lindsborg, Kansas
Trump, Nona.....Ellinwood, Kansas
White, Anna.....Delphos, Kansas

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PIPE ORGAN.

Berg, Esther.....Fremont, Kansas
Jaderborg, Thure.....Enterprise, Kansas
Johntz, Charles.....Abilene, Kansas
Klengberg, Selma.....Osage City, Kansas
Rosberg, Ellida.....Lindsborg, Kansas

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REED ORGAN.

Abrahamson, Hilda.....Manda, Texas
Abrahamson, Mary.....Manda, Texas
Anderson, Adolf.....Golden, Colorado
Anderson, Mamie.....Waterville, Kansas
Carlson, Anna O.....Axtel, Nebraska
Ekblad, Mildred.....Lindsborg, Kansas
Grumbine, T A.....Great Bend, Kansas
Hedborn, Clara.....Lindsborg, Kansas
Helberg, Hulda.....Salina, Kansas
Jacobson, Mrs Matilda.....Lindsborg, Kansas
Johnson, Esther J.....Salemsburg, Kansas
Landgren, Minnie.....Lindsborg, Kansas
Miller, Emanual.....Assaria, Kansas
Nelson, Carl.....Lindsborg, Kansas
Olsson, Techla.....Lindsborg, Kansas
Palmer, Emma.....Blue Rapids, Kansas
Staaf, Edith.....Lindsborg, Kansas
Smith, Albert.....Manda, Texas
Sundgren, Amanda.....Falun, Kansas
Thorstenberg, Lawrence.....Lindsborg, Kansas
Varholm, Lydia.....Lindsborg, Kansas

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VIOLIN.

Balsby, Lee D.....Anthony, Kansas
Daily, Bernice.....Axtel, Kansas
Demeron, Lee.....McFarland, Kansas
Donahue, Wellnette.....Portland, Kansas
Fink, Julia.....McPherson, Kansas
Grattan, Mrs J M.....McPherson, Kansas
Gahnstrom, Eddie E.....Assaria, Kansas
Hoff, Myrtle M.....McPherson, Kansas
Holmberg, G F.....Lindsborg, Kansas
Holmes, E B.....Minneapolis, Kansas
Hawkins, Viola.....Ness City, Kansas
Hultquist, G G.....McPherson, Kansas
Johnson, Julia.....Roxbury, Kansas
Lacey, Agnes.....Lindsborg, Kansas
Lecman, Carl.....Hill Top, Colorado
Nelson, Philip.....Lindsborg, Kansas
Olson, Herman.....Lindsborg, Kansas
Swanson, Bernhard.....Lindsborg, Kansas
Swanson, William.....Lindsborg, Kansas
Stromquist, Mrs Selma.....Fremont, Kansas
Sundgren, Ebbie.....Falun, Kansas
Swanson, Theodore.....Cleburne, Kansas
Schlatter, Mrs J W.....McPherson, Kansas
Schenkelberger, Carrie.....Fairview, Kansas
Shultz, Birdie.....Salina, Kansas
Teichgraeber, Emil.....Lindsborg, Kansas
VanBoskirk, Chas C.....Lindsborg, Kansas
Wetterstrom, Vendla.....Lindsborg, Kansas
Wood, Carl.....Topeka, Kansas
Wright, R L.....McPherson, Kansas
Zedeler, Nicolai.....Lindsborg, Kansas

Zedeler, Nicolin ..... Lindsborg, Kansas

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GUITAR.

Hendrickson, Jennie ..... Lindsborg, Kansas
Malmberg, Marie ..... Lindsbosg, Kansas
McIver, Flora ..... Abbeyville, Kansas

MANDOLIN.

Schenkelberger, Clara ..... Fairview, Kansas
Tracy, J H ..... McPherson, Kansas

CORNET.

Ahlberg, Alfred ..... Georgetown, Colorado
Nordstrom, Alfred ..... Clay Center, Kansas
Shaw, Clarence ..... Minneapolis, Kansas

CLARINET.

VanBoskirk, Chas C ..... Lindsborg, Kansas

FLUTE.

Schenkelberger, Chas ..... Fairview, Kansas
Wardel, E S ..... Chicago, Illinois

ALTO.

Benson, Coral ..... Axtel, Kansas

TROMBONE.

Carlson, Gust ..... Lindsborg, Kansas
Hennan, Sidney ..... Lindsborg, Kansas

TUBA.

Staaf, Oscar ..... Lindsborg, Kansas

VOCAL.

Berg, Esther ..... Fremont, Kansas
Bredes, Mabel ..... Lincoln, Kansas
Caffrey, Cornelia ..... Hutchinson, Kansas
Cooper, Florence ..... Abilene, Kansas
Cooper, May ..... Abilene, Kansas
Eichelberger, I A ..... Gypsum, Kansas
Gillette, Laura ..... Walsburg, Kansas
Goodrich, Mary ..... Neosho Falls, Kansas
Harts, Anna ..... Allegan, Kansas
Hanan, Maud ..... Barnes, Kansas
Hasselman, Belle ..... Barnes, Kansas
Klingberg, Selma ..... Osage City, Kansas
Lawton, Ethel ..... McPherson, Kansas
Larson, Emma ..... Lindsborg, Kansas
Lundquist, Jennie ..... Lindsborg, Kansas
Lundquist, Lillie ..... Lindsborg, Kansas
McQuoid, Laura ..... McPherson, Kansas

Miller, Emma.....Rossville, Kansas
Malmberg, Marie.....Lindsborg, Kansas
Parsons, Anna E.....Neosho Falls, Kansas
Rosberg, Elida.....Lindsborg, Kansas
Sain, Jane.....Neosho Falls, Kansas
Schwensen, Edna.....McPherson, Kansas
Salt, S Salome.....Barnes, Kansas
Stalberg, Alma.....Pueblo, Colorado
Strasser, William.....Weston, Missouri
Swensson, Mrs Alma.....Lindsborg, Kansas
Westlund, Mrs Hulda.....Lindsborg, Kansas

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HARMONY.

Balsby, Lee.....Anthony, Kansas
Berg, Esther.....Fremont, Kansas
Caffrey, Cornelia.....Hutchinson, Kansas
Donahue, Wilnette.....Portland, Kansas
Durham, Dora.....Randall, Kansas
Emmerett, Gertrude.....Beloit, Kansas.
Fink, Julia.....McPherson, Kansas
Gahnstrom, Eddie.....Assaria, Kansas
Goodrich, Mary.....Neosho Falls, Kansas
Hawkins, Viola.....Ness City, Kansas
Holmberg, Fred.....Lindsborg, Kansas
Jaderborg, Thure.....Enterprise, Kansas
Klingberg, Selma.....Osage, Kansas
Knight, Aileen.....Beloit, Kansas
Leksell, Alfred.....McPherson, Kansas
Lundquist, Lillie.....Lindsborg, Kansas
McIvers, Flora.....Abbeyville, Kansas
Miller, Emma E.....Rossville, Kansas
Nelson, Minnie.....Fremont, Kansas
Parsons, Esther.....Neosho Falls, Kansas
Sain, Jane.....Neosho Falls, Kansas
Sandzen, Mrs Lillian.....Lindsborg, Kansas
Schwenson, Edna.....McPherson, Kansas
Trump, Nona.....Ellinwood, Kansas
VanBoskirk, Chas.....Lindsborg, Kansas
Wood, Carl.....Topeka, Kansas

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MUSICAL HISTORY.

Bredes, Mabel.....Lincoln, Kansas
Caffrey, Cornelia.....Hutchinson, Kansas
Durham, Dora.....Randall, Kansas
Emmerett, Gertrude.....Beloit, Kansas
Klingberg, Selma.....Osage, City, Kansas
Lacey, Agnes.....Lindsborg, Kansas
Lundquist, Jenny.....Lindsborg, Kansas
Miller, Emma.....Rossville, Kansas
Maser, Kate.....Marysville, Kansas
Malmberg, Mary.....Lindsborg, Kansas
Parsons, Anna.....Neosho Falls, Kansas
Sandzen, Mrs Lillian.....Lindsborg, Kansas
Van Boskirk, C C.....Lindsborg, Kansas

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Bethany Orchestra.

PROF. FRANZ ZEDELER, DIRECTOR.

1st Violin	C. C. Van Boskirk.
	C. F. Holmberg.
	Agnes Lacy.
	Julia A. Fink.
	Julia Johnson.
	Vendla Wetterstrom.
	Eddie Gahnstrom.
	Bernice Daily.
	Willnette Donahue.
2nd Violin	Herman Olson.
	Lee Demeran.
	Mrs. J. M. Grattan.
	Viola Hankin.
	G. W. Schlatter.
	G. G. Hultquist.
	Carl Wood.
	Bernhard Swanson.
Violin	A. E. Agrelius.
	R. Wright.
Bass	Frank Hapgood.
Flute	Samuel Thorstenberg.
Clarinet	Lutter Svenson.
	Arch McPhail.
Cornet	Geo. Hapgood.
	Carl Ellison.
Horn	Herman Lind.
	Carl W. Johnson.
Trombone	Chas. D. Wagstaff.
Tympani	G. E. Eberhardt.
Drums	Willie Hapgood.
	Charlie Lundquist.

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Bethany Band.

PROF. GEO. HAPGOOD, DIRECTOR.

Reed Section	A. E. Agrelius.
	Arch McPhail.
	Phineas Peterson.
	Luther Swensson.
	Albert Hapgood.
	Israel Nelson.
	John N. Swensson.
Piccola	Samuel Thorstenberg.
Cornet	Oscar Anderson.
	Carl Ellison.
	A. J. Thorstenberg.
	Charles Johntz.
	Emil Fallquist.
	Samuel Norström.
	John Oakleaf.

Alto	Joseph Björn.
	Carl W. Johnson.
	Herman Lind.
	J. E. Wetterström.
	David Norström.
Trombone	William Hapgood.
	Sidney Henmon.
Baritone	C. A. Stone.
	Chas. E. Larson.
	J. E. Welin.
Basso Bb	Ernst Hawkinson.
Solo Euphonium	Charles D. Wagstaff.
Basso	Frank Hapgood.
	Leonard Gunnarson.
Drums	George E. Eberhardt.
	Edward Weddle.

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First College Band.

Balsby, Lee	Lindstrom, J F	Oakleaf, Oscar
Gunnarson, Leonard	Lindstrom, C A	Olson, Herman
Hapgood, Albert	McPhail, Norman	Patrick, Carl
Hapgood, Will	Nordstrom, Alfred	Staaf, Oscar
Henry, C W	Norstrom, Daniel	Swanstrom, Martin
Johnson, Carl	Norstrom, Samuel	Shaw, Clarence
Johntz, Charles	Nelson, Oscar	Teichgraeber, Carl
Johnson, Carl Franz	Nelson, Israel	Wetterstrom, Hjalmar
Lindgren, C P	Nordfelt, John	Wilber, Rollin

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Second College Band.

Billings, Herbert	Hapgood, Albert	Peterson, Eben
Brink, W	Jaderberg, Thure	Roseberg, Henry
Balsby, Lee	Johnson, Oscar	Rosengren, Erick
Carlson, Gust	Lindquist. Elmer	Schenkelberger, Chas
Ellison, Albert	Leeman, C C	Smith, Albert
Hall, Ernest	Monson, F H	Smith, N P
Holmberg, Fred G	Nelson, Peter	Swenson, Fred

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Fremont Band.

Cedarholm, David C	Lundstrom, Oscar E	Lundquist, F E
Lundstrom, J F	Lundgren, Chas	Rodell, Albert R
Lundstrom, Albert	Lundgren, Oscar	Sundgren, Charley
Lundstrom, Willie		

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Oratorio Chorus.

PROF. SIGFRID LAURIN, CONDUCTOR.

SOPRANOS.

Abercrombie, Mrs E	Everson, Anna	Palmer, Emma
Abramson, Hilda	Gillette, Laura	Palmquist, Mrs John
Abramson, Mary	Hapgood, Mrs Geo	Pearson, Catherine
Agrelius, Ethel	Hedborn, Clara	Rosberg, Ellida

Agrelius, Maggie
Anderson, Mrs Axel
Anderson, Hattie
Anderson, Hilda
Anderson, Hilma
Anderson, Mamie
Anderson, Minnie
Berg, Esther
Blomgren, Hannah
Cooper, Addie
Cooper, Florence
Cotton, Ernestine
Dahlsten, Amanda
Daily, Frank
Durham, Dora
Elmquist, Hildegard
Hendrickson, Jennie
Hennan, Aileen
Jenkins, Ollie
Johnson, Emma
Johnson, Marcella
Klingberg, Minnie
Lundgren, Minnie
Lindberg, Hannah
Lindquist, Tillie
Malmberg, Hannah
Malmberg, Mary
McPhail, Grace
Nordling, Augusta
Norstrom, Mary
Nyquist, Emma
Rosen, Annie
Rosengren, Agnes
Sandzen, Mrs Lillian
Sauquist, Mrs Ida
Schwenson, Edna
Stenberg, Hilma
Stahlberg, Alma
Swenson, Mrs Alma
Swenson, Annie C
Swensson, Mrs Marie
Swenson, Anna
Teichgraeber, Minnie
Trump, Nana
Welin, Ellen
Wickstrom, Belle

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ALTOS.

Agrelius, Frances
Anderson, Hannah
Anderson, Mary D
Bredes, Mabel
Caffrey, Cornelia
Eberhardt, Mrs Nora
Elmquist, Amanda
Emmerette, Gertrude
Goodrich, Mary E
Kinell, Anna
Klingberg, Selma
Larson, Emma
Lundgren, Alma
Lundquist, Emaline
Lundquist, Hattie
Lundquist Jennie
Lundquist, Lillie
McIvers, Flora
McQuoid, Laura
Miller, Emma
Morgan, Tollie
Meyers, Ida
Moser, Kate
Nelson, Ellen
Nelson, Carl Oscar
Nelson, Minnie
Nordling, Lydia
Nordstrom, Mrs Esther
Parsons, Anna E
Pearson, Hilda
Peterson, Alma
Rosberg, Henry
Rosberg, Lillie
Sain, Jane
Schenkelberger, Carrie
Strom, Ellen
Sundgren, Amanda
Swenson, Bertha
Swenson, Esther
Swenson, Hilma
Welin, Esther
Westlund, Mrs Hulda

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TENORS.

Anderson, Luther
Hedstrom, C E
Holmquist, C M
Holt, C E
Johnson, John A
Liljestrom, Erick
Lind, Herman
Lundgren, Ed
Malm, E C
Malm, G N
Monson, Fritz
Nelson, Peter
Nord, Olof
Norstrom, David
Norstrom, Samuel
Olson, Oscar
Palmquist, August
Peterson, Gust
Rosberg, C V
Sandzen, Birger
Segerhammar, Aaron
Sellberg, Oscar
Smith, Albert
Smith, Nels P
Stone, C A
Thorstenberg, Edw
Thorstenberg, N J
Thorstenberg, O J

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BASSES.

Anderson, Andrew
Anderson, Israel
Anderson, Lambert
Björn, Joseph
Borgstrom, A J
Brandt, Joseph
Carlson, Eben
Carlson, Gust
Claus, Luther
Elmquist, Joseph
Hallberg, F G
Hjeipe, Alfred
Hjeipe, David
Hawkinson, Chas J
Holt, William
Holmberg, John A
Jaderberg, Thure O
Johnson, Carl O
Johnson, Carl W
Lundgren, Chas
Norstrom, C M
Olson, Harold
Olson, Julius
Pearson, C J
Pearson, David
Pihlblad, E W
Rosengren, Ed
Strasser, William
Sundgren, Ebbie
Swanstrom, Robert

Fogelberg, Joseph
Goodholm, Fred
Hall, Edward
Hapgood, Geo
Hendrickson, Dick
Linderholm, Justus
Malmberg, Luther
Nelson, Gottfrid
Nelson, J M
Norlund, Gust
Swenson, John A
Swenson, John N
Swenson, Theo
Thorstenberg, A J
Vanloon, Geo

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Singing School.

Sopranos..... 20
Altos..... 11
Tenors..... 7
Basses..... 8

Art Department.

DRAWING.

Anderson, Emil.....Lindsborg, Kansas
Anderson, Mamie.....Waterville, Kansas
Billings, Herbert.....Ouray, Colorado
Blomgren, M T.....Fort Dodge, Iowa
Blomgren, Hannah.....Fort Dodge, Iowa
Carlson, Anna Olivia.....Axtel, Nebraska
Friedlund, David.....Manistee, Michigan
Hanan, Maud R.....Barnes, Kansas
Johnson, Daniel.....Lindsborg, Kansas
Johnson, Hannah.....Lindsborg, Kansas
Kinell, Anna.....Ephraim, Wisconsin
Larson, E E.....Axtel, Nebraska
Lundgren, Carl E.....Lindsborg, Kansas
Magnuson, Amanda.....Lindsborg, Kansas
Olston, Minnie.....Axtel, Kansas
Smith, N P.....Manda, Texas
Wilber, Rollin.....Lindsborg, Kansas
Wetterstrom, Hjalmar.....Lindsborg, Kansas

——18

OIL PAINTING.

Anderson, Mamie.....Waterville, Kansas
Cooper, Addie.....Abilene, Kansas
Cooper, May.....Abilene, Kansas
Elvin, Mrs Ida.....Marquette, Kansas
Fisher, Lottie.....McPherson, Kansas
Grattan, Mrs J M.....McPherson, Kansas
Jenkins, Lizzie.....Lindsborg, Kansas
Kinell, Anna.....Ephraim, Wisconsin
Malm, G N.....Lindsborg, Kansas
Mosley, Lulu.....Dillon, Kansas
Olson, Minnie.....Axtel, Kansas
Schenkelberger, Clara.....Fairview, Kansas
Sandzen, Mrs Lillian.....Lindsborg, Kansas
Schwenson, Edna.....McPherson, Kansas
Swensson, Anna.....Lindsborg, Kansas
Swensson, Helena.....Lindsborg, Kansas
Smith, N P.....Manda, Texas
Westlund, Mrs Hulda.....Lindsborg, Kansas

——18

Model School.

SIXTH GRADE.

Adolphson, Sarah	Nelson, Carl	Swenson, Clara
Helander, Edith	Nelson, Phillip	Talbot, Alice
Lundquist, Hattie	Swanstrom, Luther	——8

FIFTH GRADE.

Carlson, Luther	Gröndal, Edith	Roseberg, Henry
Ekblad, Mildred	Höglund, Simon	Thorstenberg, Lawrence
Erickson, Ellen	Linn, Emma	——8

FOURTH GRADE.

Anderson, Edith	Erickson, Emma	Peterson, Eben
Carlson, Eva	Höglund, Anna	Rosengren, Agnes
Ekblad, Agnes	Nordfelt, Marie	Rosengren, Erick
Ericson, Emil	Olson, Thekla	——11

THIRD GRADE—A AND B.

Anderson, Anton	Erickson, Bertha E	Johnson, Robert
Anderson, Clarence	Elmborg, Carl	Nelson, Adil
Anderson, Philip	Elmborg, Inis	Olson, Edna
Bengston, Roy	Gröndal, Leonard B	Roseberg, Nettie
Carlson, Erland	Hapgood, Gladys	Thorstenberg, Philip
Ericson, Bertha C	Hedreen, Gustaf	Zedeler, Nicolai
		——18

SECOND GRADE.

Anderson, Adah	Engstrom, Herbert	Rosengren, Nels
Bengston, Enola	Helander, Isaac	Swenson, Frank D
Ekblad, Johnny	Höglund, Alma	——8

FIRST GRADE—A. AND B.

Carlander, Guy	Erickson, Eddie	Lander, Carl
Carlander, Lester	Gröndal, Ruth	Nelson, Lydia
Erickson, Ernest	Hawkinson, Walter	——8

SUMMARY OF STUDENTS.

Post-graduates	5	
College	56	
Academy	53	
Normal	17	131
Commercial Department		40
Music Department		302
Art Department		36
Model School		61
Grand Total		570
Enrolled in more than one department		143
Net Total		427

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